The Freeman is read weekly by 100,000 Americans. An Advertisement in its colums bring results

The Freeman
Is the peer of Negro Journals, circulating in every State and Territory in the United States, an accomplishment which can not be claimed by any other Negro publication. Send us your subscription at once.

The Freeman

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

AND ETHIOPIA SHALL STRETCH FORTH HER HAND

The Freeman
As an advertising medium is unexcelled by any Negro newspaper, going into the homes of a class of thrifty, money-spending Afro-Americans not reached by any other Journal. Mr. Advertiser, take the hint and try us.

SEP 29 1919 PUBLIC LIBRARY

VOLUME XXIX. NUMBER 40 — INDIANAPOLIS, IND., SATURDAY, SEPTEMBER 30, 1916. — PRICE FIVE CENTS. SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

NEWS OF THE NATION'S CAPITAL!

Miss Freeman Tells of the Waco Lynching and Aids $10,000 Fund for Breaking up Mob Violence

ARKANSAS CLUB ENTERTAINS FOLKS FROM HOME

How to Handle Colored Hotel Project for Washington—Postal Employees Honor Fellow Craftsmen—Political Leaders are Preparing to put Lots of "Pep" in the Campaign for the Next Few Weeks—Mrs. Charles Anderson Carrying Washington by Story in her Masterpiece, "Within the Law."

Bureau of The Freeman,
1223 S Street, N. W.,
Washington, D. C., Special.

The horrible story of the lynching of Jesse Washington at Waco, Texas, several weeks ago, was told in all of its ghastly details last Friday evening by Miss Elizabeth Freeman at the Metropolitan A. M. E. Church. Notwithstanding strong counter attractions and two hold-over sessions of the B. M. C. and Household of Ruth, an audience that almost filled the spacious edifice greeted the speaker and the gruesome recital was listened to with rapt attention for fully an hour.

Miss Freeman, at the instance of the National Association for the Advancement of Colored People, personally investigated the case and her adventures with the so-called "chivalry" of the South and the inconsistent "protection" the "roughnecks" offer to womanhood came in for a scorching arraignment at her hands. At the very worst, Miss Freeman found that the victim of the lynching and burning may have been guilty of murder, but there was everything to indicate that he was not guilty of raping the woman. He was entitled to a legal hearing in any event, and if found guilty, should have been executed according to law. Miss Freeman came out squarely for fair play for all people, regardless of race, and believed that lynchings could be done away with if the conscience of the American republic could be awakened by publicity on the one hand and rigid prosecution of all offenders against law and order on the other.

The National Association for the Advancement of Colored People is endeavoring to raise an anti-lynching fund of $10,000, and at the close of Miss Freeman's eloquent address, Miss Marie A. D. Madre, president of the Federation of Women's Clubs of the District of Columbia, made a stirring appeal for money, which resulted in the taking up of a liberal collection for the cause. Many contributed as much as $5.00, some $2.00 and there were numerous $1.00 donations, besides a silver offering at the door.

On the river excursion Saturday a collection amounting to $10 was taken up by the strenuous Miss Madre. A mass meeting was held Tuesday evening at the Israel C. M. E. Church, N. W. Clark pastor, and a goodly sum was realized. It is expected that by the end of this week the full amount necessary to secure the generous offer of Mr. George Foster Peabody, of New York, will be raised, which will bring the $10,000 fund to completion. Miss Madre is doing a marvelous work along humanitarian lines in connection with the Federation of Colored Women's Clubs of the District, of which she is the official head.

Miss Freeman is a brilliant young woman as a plain speaker, and gives every sign of being absolutely sincere and deadly in earnest in her advocacy of civic righteousness in all sections of our land.

* * *

THE ARKANSAS CLUB RECEIVES IN HONOR OF "HOME FOLKS."

The Arkansas Club of the District of Columbia gave a fine reception last Wednesday evening at the Y. M. C. A., in honor of their friends from home. More on this next week.

* * *

POLITICIANS GETTING BUSY.

The political leaders are getting busy and during the next few weeks of the campaign promise to put much "pep" into the fray. It is understood that a special sub-committee of colored republicans will be appointed to assist the regular committee and each state will be placed in charge of a trusted lieutenant, who will see to it that the colored vote is enthused, organized and made ready to cast the ballot for the candidates on their ticket. J. C. Napier, of Tennessee; Henry Lincoln Johnson, of Georgia; Charles W. Anderson, of New York; W. H. Lewis, of Massachusetts; James A. Cobb, of the District of Columbia; Charles A. Cottrill, of Ohio; Oscar DePriest, of Illinois; Phil H. Brown, of Kentucky, and others of like calibre and ability are mentioned as possible members of this sub-committee to act with and advise the National Committee.

The colored democrats are also getting busy. James H. W. Howard, of Pennsylvania, represents the National Negro Democratic League in this neck-o'-the-woods, and A. E. Manning, of Indiana; James A. Ross, of New York; L. A. Newby, T. W. Swann, J. Gray Lucas and A. E. Paterson, of Illinois, are some of the foremost advocates of the re-election of President Wilson. A battle of giants is imminent.

* * *

"WITHIN THE LAW."

Mrs. Charles H. Anderson, the brilliant young emotional actress, is carrying Washington by storm this week in the long-awaited masterpiece of dramatic construction, "Within The Law," at the Howard. Dividing honors with Mrs. Anderson are Sidney Kirkpatrick, Clarence E. Muse, Miss Cleo Desmond, Oma Crosby Baquet, Arthur T. Ray, A. B. DeCoamthiere, Albert Knorl, Charles Moore and Charles Olden. The production is far and away the best of the sterling offerings of the Quality Amusement Company.

* * *

INDIANA'S HOUSEHOLD OF RUTH DELEGATION LOOMED LARGE IN B. M. C. SPOTLIGHT.

The Indiana delegation of the Household of Ruth No. 9 loomed large in the B. M. C. spotlight last week. One branch of the good looking Hoosierites was housed at the beautiful home of Mr. and Mrs. Harry M. Arnold, 1719 15th street, while the Marion contingent, coming all the way in two high-powered touring cars, were handsomely taken care of on T street. The general headquarters, in charge of Mrs. Mary E. Washington, District Noble Governor, were located at 1223 S street, N. W., the home of Mr. and Mrs. R. W. Thompson, where the party was boarded during the week. A large and artistic ensign was stretched across the entire front of the house and attracted the admiring gaze of all passerby.

The delegation as a whole was the object of much attention, both in the business sessions and in a social way. Mrs. Washington was a special guest at a dinner to the Grand Officers at the home of Mr. H. P. Slaughter, editor of the Odd Fellows' Journal, 2236 13th street northwest. When the Household of Ruth was called to order for the opening session, Mrs. Washington as Grand Prelate, sang and invoked the blessings of Providence most feelingly. Her speech extending the greetings of the occasion and the response of Grand Master E. H. Morris was full of laudation of the constructive service rendered by the Ruths of Hoosierland under the leadership of this splendid woman. Tuesday afternoon at the Ruth session at the Vermont Avenue Baptist Church, Mrs. Washington was presented with a beautiful bouquet of flowers as a token of the love and respect in which she is held by her associates in the work of the order. Her response was exceedingly touching. Everywhere the Indianians were the cynosure of all eyes, and at the sessions they set the pace for promptness, precision in their papers and wisdom in discussing proposed legislation.

Besides Mrs. Washington, D. N. G. and Grand Prelate of national body, the delegation comprised: Mrs. Emma DuValle, grand treasurer; Mrs. Susan Harper, Mrs. Parker, Mrs. Ada B. Goens, Mrs. Robert F. Harper, Mrs. Elizabeth Brown, Mrs. Minnie Summit West and Mrs. Mary Morris, all of Indianapolis; Mrs. Musetta Harper, Charlestown; Mrs. Elizabeth Mayo, Mrs. Hattie E. Holloway, Mrs. Pearl Turner, Mrs. Lizzie B. Woods and Mrs. Josephine Winn, of Evansville; Mrs. Emma Taylor, of Crawfordsville; Mrs. Nora Knox, of Marion, and Robert Harper, Jr., of Indianapolis. Mrs. Washington hails from New Albany, from which point she travels almost constantly in the interest of fraternity and church work. It is expected that at New York in 1918, Mrs. Washington will figure most prominently in the race for the high office of Grand Worthy Superior of the National Household of Ruth.

* * *

"STAG" IN HONOR OF VISITING POSTAL EMPLOYEES.

One of the truly notable social events of B. M. C. week was the "stag" reception tendered the visiting employees of the various postoffices throughout the country by the local Postal Employees' Relief Association, made up of clerks and carriers connected with the Washington city postoffice. Mr. John S. George acted as toastmaster and acquitted himself in fine style, his talks abounding in wit and humor. The principal speech of the evening was delivered by Mr. N. W. Magowan, formerly an attache of the Internal Revenue Service at Owensboro, Ky. He discussed in masterly fashion "The Place of the Negro in the Economic Development of the Nation," with especial reference to his high status of efficiency in the postal service. Other speeches, both in serious and humorous vein, were made by Messrs. G. W. Hughes, of Huntington, W. Va.; J. A. Ross and J. C. Dawkins, of Jacksonville, Fla.; Walter W. Jones, of Chicago, and R. J. Pollard, William H. Webb, Charles Edelin, Joseph M. Trigg, Leon S. Wormley, T. H. Minor and R. W. Thompson, of this city. A delightful buffet luncheon was served and there was plenty of everything that tended to make the "inner man" feel good. The general arrangements were in the hands of a committee headed by Leon S. Wormley, which was a guarantee that things were "done up brown." The officers of the local Postal Employees' Relief Association are: President, N. W. Magowan; W. H. Webb, financial secretary; John S. George, treasurer, and F. DeSales Miller, corresponding secretary. The Association is doing excellent work for the physical well-being of its members and is instrumental in promoting helpful legislation in the way of regulating hours of labor, increase of compensation and an ultimate pension for aged and disabled clerks and carriers. It is affiliated with the national organization of postal men.

* * *

THE WAY TO HANDLE THE COLORED HOTEL PROJECT.

The projectors of the Hotel Frederick Douglass announce that a meeting of the organization committee will be held soon to take definite steps to finance the big $100,000 proposition. Judge Robert H. Terrell is chairman of the committee, and it is expected by the capitalists behind him that a number of moneyed colored men will raise from members of the race here and elsewhere at least 50 per cent. of the amount needed. Stock is to be offered to colored people throughout the country. The general opinion is that a colored hotel and apartment house is sadly needed in Washington, and that it would be a paying proposition from the start; but raising cash for business purposes in Washington is a difficult task, and $50,000 is a lot of money. It is remarked in many quarters that the most feasible way to really get a colored hotel is for the white capitalists to put up the building and equip it in modern style. Then place it in charge of a colored manager of adequate experience in the hotel business, employ colored help and throw open the doors to colored patronage. The money would flow in, says current opinion, and both the capitalists and the race would benefit through the co-operative arrangement. It was in this way that the great Howard Theater was secured. Had not Rosenthal and Benedict gone ahead and erected this modern playhouse, we would never have had such a theater through any stock method. If a hotel is to go up, the white promoters will have to put it up and let the Negroes buy or lease it from them. The southwest corner of 14th and T streets would be an admirable location for such a structure. The success of the Melbourne in Boston, the Keystone in Chicago, Miller's in Richmond and the Roadside and Scott's in Philadelphia are cited as fine examples of what could be done with a first class hostelry for the multitudes of colored travelers who pass this way throughout the year.

THE NEWS IN A NUT SHELL.

The B. M. C. "came, saw and conquered."

* * *

The public schools open October 2. An enrollment of 15,000 colored children is expected.

* * *

The Board of Education at a recent meeting overruled a proposition to add $500 to the annual salary of Assistant Supt. Roscoe Conkling Bruce.

* * *

The once "peppery" Washington Bee is as silent as the grave on the school question—the burning issue in this community. "There's a reason."

* * *

Judge Robert H. Terrell continues to be the reigning favorite for Assistant Superintendent in charge of colored schools of the District. A change is demanded by the people "for the good of the service."

* * *

The branch headquarters of the B. M. C. seemed to be located in the office of the Washington Eagle, where Editors J. Finley Wilson, W. Bruce Evans and A. J. Tyler held daily "levees" for the vast throng.

* * *

Dr. E. D. Williston, recently elected as a delegate to the Republican National Convention, but not seated by reason of a fluke, is keeping his weather eye on the local political situation—and will not allow any fakirs to put anything over on him.

* * *

Major Edward Daw, of Cleveland, O.; Major William Crowell, of Roanoke, Va.; W. Forest Cozart, of Atlantic City, N. J.; James H. Black, of Louisville, Ky.; Perry W. Howard, of Jackson, Miss.; Rev. E. P. Jones, of Vicksburg, Miss., and Dr. Robert F. Harper, of Indianapolis, Ind., were among the distinguished visitors here during the B. M. C. festivities.

* * *

The Clarke Dressmaking School and Employment Bureau, 921 Westminister street northwest, Mrs. Addie R. Clarke, principal, will open for the fall term October 6. Classes will be instructed in dress making, millinery, domestic science and beauty culture. The commodious new home of the Clarke Training School was visited by hundreds of interested delegates during the B. M. C. season.

* * *

Mrs. Mary Burnett Talbert, the newly elected president of the National Federation of Colored Women's Clubs has been spending the week here with Miss Nannie H. Burrough sat the National Training School for Women and Girls, Lincoln Heights, D. C. Mrs. Talbert has been giving much attention to the status of the Douglass Home, and to the plans of the Federation with reference to the future management of the place.

* * *

A strikingly pathetic feature of the funeral of the late A. A. Birney, the benevolent lawyer and descendant of abolitionists, was the presentation of an immense bouquet of choice flowers, paid for by the children of some of the slaves liberated through their enlistment in the Union army by Gen. William Birney, father of the deceased statesman. The flowers were presented to the bereaved family by Miss Marie A. D. Madre.

* * *

A. B. Garretson, head of the conductors' brotherhood, and one of the leaders in the recent negotiations for the adjustment of the threatened strike of railroad men, pronounces the new eight-hour law "a wonderful thing." Says Mr. Garretson: "This piece of legislation not only affects the brotherhoods and the best paid men who come under its jurisdiction, but it reaches far enough down the line to give the colored railroad worker of the South a chance for his white alley."

* * *

The National Colored Citizenship Rights Congress (not "conference") is to hold a meeting at John Wesley A. M. E. Zion Church October 4 and 5. The meeting is called by the National Equal Rights League, but the Congress proper will be formed from the delegates present and it will proceed to elect its own officers and carry on the business for which it is to be created. The sessions are to be open to all who are interested in the protection of the civil rights of the Negro. William Monroe Trotter, corresponding secretary, F. H. M. Murray, M. W. Spencer and others are among the signers of the call.

* * *

By the will of the late Mrs. Julia B. Nelson, a national figure in the cause of woman suffrage and temperance in Minnesota and the West, Prof. W. H. Richards, librarian and instructor in international law in the Howard University Law School, fell heir recently to the handsome sum of $20,000. In addition to his duties in connection with the law school, Prof. Richards has a large private practice, specializing on civil causes. He is a bachelor. At one time he served as Mayor of Mason City, Tenn., and is said to be the only colored man in the country to have served in this capacity in a southern municipality.

"NO NEWS AT ALL, EH? THE BEST NEWS THERE IS!"

—Sykes in Milwaukee Leader.

THE HOME COMING OF MME. ANITA PATTIE BROWN.

(By Cary B. Lewis.)

CHICAGO, Ill., Sept. 26.—All Chicago is awaiting with great anxiety the coming of Mme. Anita Pattie Brown, who will be given a homecoming at Bethel A. M. E. church October 5. She is the most talented soprano singer of the race, and made a wonderful impression while in South America as a representative of the Chicago Defender. She toured South America, covering 15,000 miles. On the program October 5 will be the Hon. Stuart Alexander, who will give a brief address touching upon the men of America who have made good in South America. An added feature of the "homecoming" will be Charles Nal O'Jou, a promising pianist of Georgetown, South America, and Harrison Ferrell, the leading young violinist, will play. Mme. Brown has extended an invitation to all the clubs of the Windy City to be present, and folks are coming from many surrounding towns and cities to attend the concert. She is in fine voice and has a special gown purchased in South America that she will appear in on the night of her concert. She will appear at Bethel church, Indianapolis, Ind., October 24, and magnificent arrangements are being made in that city to receive her. She is today America's foremost soprano artist.

Mme. Anita Patti Brown.

PROVIDENCE, KY., NEWS.

(By W. M. Sisk.)

Mr. W. S. Lovett, agency director of the Standard Life Insurance Company, Louisville, Ky., was in the city September 19.

Little Ophelia Hampton died Wednesday, September 20. She was the little daughter of Mr. and Mrs. Dennis Hampton.

Mrs. Sanora McNary of Princeton, Ky., died September 20.

The Rev. B. M. Mechen of Paducah, Ky., preached a few nights last week at the C. P. church.

The Masonic banquet given on September 18 at the Relief Corps hall was largely attended by the members and also by visitors.

The union picnic given last Saturday at Fairmount by the Baptist and C. P. Sunday schools were attended by a large number from the city.

Mrs. Phoebe Strong returned on September 24 after visiting several weeks in St. Louis, Chicago and New York. She took a course in hairdressing in East St. Louis, Ill.

Mrs. Pearlanna Dulin of Hopkinsville, Ky., returned Monday, September 25, after spending three weeks with her cousin, Mrs. Lillie Marlin.

Mrs. Queenie Fletcher of Fredonia, Ky., is visiting Mrs. Lula Bishop.

The Ladies' Aid society of the Baptist church met September 21 at Mrs. Mary Newcomb on Madison street. A two-course luncheon was served.

Mr. Bert Baldwin and Miss Nellie Dier spent last Sunday in Nebo, Ky.

Mrs. Lessie Coleman attended the Kentucky state fair at Louisville September 11 to 16; she reports having had a very nice trip.

Miss Libbie Green of Nebo, Ky., was the guest of her sister, Mrs. Lessie Coleman, last week.

Dr. E. M. Smith of Springfield, Tenn., was in the city September 25.

The Bible Band met last Monday at Mrs. Ora Cavell's. A two-course luncheon was served.

The Cerno club met September 22 at Miss Leora Foxall's. A three-course luncheon was served. Nine members were present; also one visitor, Miss Mamie Gipson of Nebo, Ky.

Mrs. Annie Mae Cheatham and W. M. Sisk attended the Holiness church at Madisonville September 22. It was a day set apart for praising the Lord for the emancipation of our people.

The sewing circle met September 25 at the home of Mrs. Floyd Cordle. A two-course luncheon was served. Thirty-three members were present; the amount realized was $3.50.

Mr. Wes Bolin attended the Baptist First District Association at Earlington, Ky., recently.

The grand lecturer of the Knights of Pythias, Mr. H. S. Bomar, of Mayfield, Ky., Republican orator, made an excellent speech to a large crowd here at the Baptist church Monday night, September 25. Many ladies were present. He condemned President Wilson and the Democratic administration, and told how the President had reduced the number of our people in the government service more than one-half, and also showed how the United States had kept out of war and yet in war, and how they had set plans to Jimcrow the colored people in Washington, D. C., and how they had sent the Ninth and Tenth Cavalry down into Mexico and got a great number killed. Mr. Bomar was introduced by Prof. J. V. Coleman and was entertained at the home of Mr. Bennie Pugh. He left Tuesday at 2 p. m. for Madisonville, where he was dated to speak on Tuesday night.

Mrs. Garna Asher, Misses Luella Miller, Mary McDowell and Mr. Clint Bishop motored to Madisonville Friday, September 22, and attended the picnic at the fair grounds. They reported having a nice time.

Bethoba Owens died Monday, September 25, at 4 o'clock p. m., after a few weeks' illness of typhoid fever. His funeral was held Tuesday afternoon at the C. P. church.

Rev. S. McNary of Princeton, Ky., was in the city this week.

Rev. J. H. Gooden preached an excellent sermon last Sunday night at the Holiness church. His text was, I Thes. 5:6, "And They Shall Not Escape."

Mr. and Mrs. Cox, who have been living at Elizabethtown, Ky., moved back to their old home here, September 12. The citizens gladly welcome them back.

NOTES FROM JACKSON, MISS.

The friends and patrons of Moore's Drug Company received a pleasant surprise Monday night, when Mr. Moore secured the services of Prof. Booker's orchestra from Greenville, Miss., for the evening, and, believe me, that is some orchestra. Prof. Booker has been touring the western territory, where he is always gladly received, and is now en route home. The bunch are all well and in fine shape, all looking toward a successful season. All send regards to friends. For best information read The Freeman.

MOVEMENT IN NEW YORK THEATERS

The Smart Set Company with the Whitney Brothers Starring, at the Lafayette This Week

BRAND NEW PLAY, CAST, AND NEW COSTUMES

"Madam X," with Miss Abbie Mitchell in the Title Role, After a Tremendous Success Here Last Week, is now the Attraction at the Howard, Washington, D. C.—A Dining Room Where one can Enjoy what One Eats, at Goldgraben's—Mrs. Woodley-Davis in Strong Drama at the New Lincoln Theatre.

NEW YORK CITY.—(Special.)—Mr. Robert Levy and his coterie of able assistants at the Lafayette theater, after conducting the biggest and most successful week that this theater has ever known, have moved the great "Madame X" production down to the Howard theater in Washington, D. C., and replaced it with the famous Smart Set Company, headed by the world's famous comedians, Salem Tutt Whitney and Homer Tutt, in a brand new two-act and eight-scene musical comedy of "How Newtown Prepared."

The company is composed of thirty-two people and has among its large membership players who have attained success both in the fields of musical comedies and dramas, which obviously rounds out the expressions to certain lines and tense situations. This helps the play along wonderfully well as a laugh-getter when a lighter moment arrives.

The book is written by the principal comedians and actor-authors, Whitney and Tutt, and is so arranged that it moves around these two men in such a manner that it provokes ripples of laughter from the audience constantly. Indeed, it would be really unnatural for one to glance around and find even one single auditor whose face would be unlit with a smile.

Miss Blanche Thompson, the company's leading lady, is as sweetly pleasing in her rendition of new songs in this new play as she was when here last year. The authors have made plenty of work for her, thereby giving the people in front an opportunity of seeing her more often in this show than in the previous ones.

The opening Monday's matinee performance turned people away, seating accommodations not being sufficient (as large as this house is) to supply the great crowd which came out to witness it. Present indications point in every way to a repetition of the success made by the "Madame X" company last week.

* * *

A Few Notes Concerning the Players in Last Week's Production.

Mr. Tom Brown, if your auditors weren't moved to tears when "your greatest joy" came to you in the third act of "Madame X," then the wells of those people had run dry.

Yes, Miss Mitchell, you held us in the palm of your dainty little hand, and juggled with our feelings as they had never been juggled with before. We tried so hard to remember that you—"Madame X" was only a play. But, try as we might, there came moments of forgetfulness, and we blubbered. Honestly, we blubbered!

Mr. Richard E. Abrams, your portrayal of the hotel's porter was too real for it not to have been real. And your testimony in court! Great Scott! how you made our hopes sink when you told how "she" had killed "him."

Miss Iris Hall, what a sweet sweetheart you did make. And your lines were done so well that you earned the approval and respect of each one of your twelve audiences.

Mr. Lawrence Chenault, your handling of the great part of "Leroque" was an artistic triumph. My, how the people in front hated! And when after a struggle with Madame X you were killed, those folks in the front of the house actually applauded. Your portrayal of a master villain, Mr. Chenault, was powerfully real.

* * *

A Dining Room Where One Can Enjoy What One Eats—Goldgraben's.

Have you ever visited or heard about Goldgraben's magnificent dining room? It is always new—even to New Yorkers. It is different because there is no other like it. It is absolutely unique because it differs so radically from other dining rooms of a like type.

Goldgraben's, though established but three years, has, through its remarkably prepared edibles, come to be the synonym of all that's really good to eat. One well-known celebrity in the musical world recently characterized it as being "a heaven of palatable delights with a pleasing succession of melodious sounds surrounding it."

This dining palace is situated in the exact center of the world's greatest colored colony. Her friends, his friends and your friends are all more than likely to be found at Goldgraben's should you happen to be unable to locate them at their homes, doing just what you would be undoubtedly doing if you were within the radius of a quick trip—partaking of dinners which have no duplicates—at Goldgraben's.

Among the features of this place which afford such rare and appreciative charm to its immense clientele is the wonderful singing by New York's premier cabaret artist, Miss Marjorie Sipp. Another feature is the famous ladies' symphony orchestra, composed of seven unusually talented female musicians. This little orchestra has within itself had a powerful lot to do with the ever-increasing popularity of the dining room.

Mr. Frank Bailey, New York City's youngest caterer, who is known and popular among the majority of the colored diners-out, is the man-in-chief of the dining premises. He is always right there, in the right spot, with both eyes open to your direct comfort and satisfaction. Although Mr. Bailey is an exceedingly busy young men, he is never too busy to give his personal attention to any one of his hundreds of patrons at the first call. Since his connection at Goldgraben's, he has established a reputation for being popular which would doubtless make an alderman out of him if he cared to dabble in politics.

* * *

Mrs. Woodley-Davis in Strong Drama Playlet at the New Lincoln Theater.

The New Lincoln theater is completing its last preparations which will effect its change from pictures and vaudeville to drama played by four of its own organized stock companies, on Monday, October 9. For this week the theater is presenting Mme. Woodley-Davis in a drama playlet from which all appeaarnce is making a big impression on its auditors. The story of the play concerns "life in the underworld" and is told in quite a stirring fashion. All in all, it offers a strong lesson to the young and old alike for clean living. The cast presenting the playlet are named in order following their appearance: Margaret Hubbard Brown, Charles Gilpin, Mme. Elizabeth Williams and Mrs. Woodley-Davis, star and authoress. The staging of the play is under the personal direction of Mr. Charles Gilpin, who is now making a business of staging colored productions.

Short Flights

(By R. W. Thompson.)

The North Carolina Mutual and Provident Association, with headquarters at Durham, N. C., has issued a new statement, covering the condition of the organization up to June 30, 1916, which shows it to be in a flourishing condition. The total assets are given as $176,057.94. The total liabilities are $152,927.95. Surplus over all liabilities is $24,765.54. The total for the first six months of the year 1916 is $240,787.42. The total disbursements for the same period are $229,814.69. To indicate the value of the Association as an employer of the young men and women of the race, it paid out in salaries and commissions the handsome sum of $84,130.41, for the six months just described. It paid out in matured endowments and losses, $105,612.37, distributed throughout the territory in which it operates, six or more of the most prosperous and progressive states in the union. The market value of real estate owned by the association is placed at $62,941.50, a very conservative estimate. Messrs. John Merrick, C. C. Spaulding and A. M. Moore, the responsible heads of the association, are men of business experience and sound judgment and unimpeachable integrity. Their claim that the North Carolina Mutual is the "largest Negro insurance company in the world" has much evidence here to back it up.

* * *

Major R. R. Moton, Dr. Washington's successor at Tuskegee Institute, delivered one of the most practical speeches of his career before the recent session of the National Baptist Convention at Savannah, Ga. It was a "bellringer," and every shot hit the bull's eye squarely. Negro manhood and a demand for Negro opportunity ran through every line, like a silken thread, and his analysis of the Negro's relations to the North and the South was sound to the core. "Better school facilities and protection of life and property of the Negro will be the only means of keeping him from leaving the south," and going to the North in search of education and employment," truthfully declared the brawny Tuskegeean. "Logically the South is the black man's home and he is better off there than anywhere else, owing to his familiarity with the soil, which draws no color line, and his adaptability to the economic conditions which he finds in the land of his birth. The people of the South should do all they can to keep the Negro among them. They can do this by better wages, better treatment, better educational advantages and by doing away with the scare-crow of lynching. Education, protection of property and guarantee of justice in the courts will keep the Negro at home. I believe that the best white people of the South are conscientiously trying to bring about these conditions, in order that the South may be true to American ideals and continue to benefit by the Negro's efficient labor for the general uplift of humanity."

* * *

The annual report of Prof. Charles H. Moore, State Supervisor of Colored Rural Schools of the State of North Carolina, is a highly interesting pamphlet—well worth reading. After telling in concise form of the benefits that have been derived from the work the educational authorities are doing for the Colored children in the country districts, and the ideals for which the North Carolina Teachers' Association stand and what its leaders are doing to promote the plan of rural school extension, Prof. Moore, under the caption of "Irregularities," takes the bull by the horns, so to speak, and describe how his department succeeded last year in saving to the State not less than $75,000. His arguments for an enlargement of the scope of the work in connection with Colored rural schools are well put and conclusively worked out, and will doubtless be favorably considered by the General Department of Education for the "Old North State." It may be said, in passing, that North Carolina is the only State in the Union that has a Colored man holding such a position as that occupied by Professor Moore, and the Commonwealth should be given due credit for its breadth and liberality when Negro education is up for discussion. Prof. Moore understands the work thoroughly and no man in the State knows more about the Negro's needs and capacity to grasp substantial opportunities than does this "born teacher." He fills the bill to a "T" and should be given all the latitude and encouragement he requires for the success of his broad-gauged plans.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

COLORED PEOPLE'S HAIR!

NATURAL FRONT PART
Covers Entire Head

Latest styles of Creole Wigs Plats, Transformations, Puffs, Straightening Combs. We are the largest firm in this line. Send 2c for our new catalogue.
The Old Reliable
MME. BAUM'S HAIR EMPORIUM
486 8th Avenue, New York City

Hadley Bros.,
DRUGGISTS.
781 Indiana Avenue.
Near Bright St. Indianapolis, Ind.
Try our Corn Remover, Syrup, White Pine and Tar.

LADIES Sanderson's Cotton Root Pills; safe and sure cure for delayed periods. Price $2.00. Money refunded if it fails. Address Dr. T. B. Pierce, Seattle, Wash.

ARE YOU IN TROUBLE?
Sick, poor or unhappy? If so, send me your name and address, describing your case. I will give you absent treatment I make no charges, but accept free will offerings.
H. J. HOWELL
METAPHYSICIAN
1533 Baltimore Ave., Kansas City, Mo.

WITH
Clean-easy
NAPTHOLINE
SOAP
MADE BY
LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE, KENTUCKY

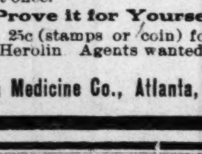
KINKY HAIR

Becomes Straight Soft Glossy Long By Using
Herolin Hair Dressing
New Discovery—Not Sticky or Gummy
It acts quickly on the Hair and Scalp. You see the kinks disappear. All your nappy, coarse, stubborn, kinky hair made straight, smooth, silky, glossy, so it can be easily combed and brushed without showing any kinks Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling Hair at once.
Prove it for Yourself.
Send 25c (stamps or coin) for a big can of Herolin Agents wanted. Write today.
Herolin Medicine Co., Atlanta, Georgia

O'DANIEL & RUSSELL
ENGRAVING CO.
Artists. Photo-Engravers
Electrotypers
PHONES MAIN 3241, NEW 743
6th Floor Rauh Bldg 122 E. Ohio St.
INDIANAPOLIS, IND.

Dr. J. H. Ward
Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

STRAIGHTEN YOUR HAIR



Not with not irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.
Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

ROBERTS 35 DROPS
A POSITIVE CURE FOR
Rheumatism, Catarrh, Scrofula, Tetter, Syphilis, Eczema and all Diseases from Impure and Infected Blood.
Fifty Cents the Bottle
Tampa Drug Company
Tampa, Florida, U. S. A.
MAILED ANYWHERE FOR 50¢

Colored Agents Wanted—Big sick and accident insurance. Box H-409, Cincinnati, Ohio.

LADIES WANTED To introduce our Laundry Bleaching Compound. Good commission to workers. Madame Rhodes Mfg. Co., 16 W. 27th St., Chicago, Illinois.

Charles H. Cook
PANTATORIUM
Ladies' and Gentlemen's Garments Cleaned, Dyed and Pressed.
First Class Work Guaranteed.
134 West New York Street.

The Original and only Shampoo Drier & Hair Straightener. Price, $1.00
Agents wanted. Write for Literature.
MAGIC SHAMPOO DRIER CO., Minneapolis, Minn

Hayes Brothers, Inc.
Plumbing and Heating
236-38 W. Vermont St. Indianapolis

DO YOU KNOW
that you can save from 75 to 100 per cent. on all household goods bought of
WILLIAM H. BARON
dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 853 Indiana avenue. 223 West Vermont street.

The East India Hair Grower

Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.
If Your Hair Is Dry and Wiry Try
EAST INDIA HAIR GROWER
If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.
Price Sent by Mail 50c.
S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.
10c extra for postage,

DALLAS, TEXAS, NEWS

Usual Commentator, Enterprising Ones Ready to Start Something—Young Negroes Taking a Hand in Affairs Here—Church, Lodge and Society Giving Aid to the Great Work at Hand to Relieve Those in Need—The Freeman Being Praised By the Populace for Its Stand in the Interest in and for the Race—the Hughes and Fairbanks Club Doing a Great Work for the Coming Election—Mrs. Dan Whistnant Entertains—Colored Business Carnival October 14 to 24, At McMillon's Park.

(By Col. J. Griffin, Freeman Headquarters, 2922 Cochran Street, Phone Haskell 6956.)

Freeman headquarters, 2922 Cochran street. Phone Haskell 6956, by Col. J. G. Griffin.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Surprise Husband on His 38th Birthday, Sept. 20, 1916.

Mrs. Dan Whistnant acted as hostess to a few of her mostintimate friends last Wednesday night at her residence, 821 Good street, which was tastily decorated for the august occasion. Potted plants were in abundance together with red, white and blue colors and varigated lights burning on the birthday cake, made up a picture of remembrance. Mrs. Whistnant presided at the punch bowl, which contained the flow of youthdom that made old age blush. Those persent enjoyed an evening in merry pleasures. While Mr. Whistnant recalled a past history of the pleasantly spent past life and how he had matured his youthful looks that makes people grow good looking and stout. The cake was a handsome model of culinary art and proved its worth to each guest, who partook of it. The evening was enjoyably spent and honors were about even in the games of whist between the players.

Mr. Joe B. Norton, the minstrel man, spent last Sunday here from the show with his Dallas relatives and friends. Had a time and some going.

Mrs. T. D. Hoskin, wife of Mail Carrier Hoskin at Houston, returned home after spending several weeks here visiting her Dallas friends. While here she was shown much social courtesies by those whom she met and who she was stopping with. Mr. and Mrs. D. Whistnant lavishly entertained in her honor while here.

Mr. and Mrs. D. W. Wynn are the parents of a pair of girl twins, born two weeks ago Friday. Mr. Wynn is the proudest man living today in these parts over it being girls.

Mrs. Lizzie Reed, 2700 Bryan street, entertained for Crystal Palace Tabernacle Order of 333 and 777 on last Wednesday night. A neat sum was put in the strong box of her lodge and all had a superb time and pleasure.

Mrs. W. L. Robinson, 2514 Trinidad street, was operated on at the Baptist Sanatorium by Dr. B. R. Bluitt the past week and is doing nicely and will be at her residence in a short time, so Mr. Robinson informs The Freeman reporter.

Keep up with your friends, home buying and trade interest by reading The Freeman.

Don't be afraid when you go into a store to make a purchase to ask the prices of the various things. You might find a bargain in that which you desired and other articles also; but it's best to do your shopping with those whose ads you see in your race papers, for safety first.

At the great Sanger Brothers store, remember they give employment to over one hundred members of our people daily and they all sem to be getting along all right at their various positions right along with the whites who they employ. Day in and day out they all seem as if it was one big family serving the many thousands of patrons for which all should be proud of.

Let every Colored man, woman, boy and girl in this old Londontown double their interest in the Negro Business Carnival and big baby show that is to be staged by Messrs. Tom Rodgers, W. O. Lewis, K. Morrison, J. S. Stubblefield and others here at the McMillon park, corner Hall and State streets, October 14 to 24. It is the aim to show some of the many things done progressively by the race in this city, county and state. See to it that your efforts are put into actions where it will take the united action on the whole populace.

The increased demand for this paper shows its popularity at the stands and all of the boys sold out early Sunday morning.

Mr. George Robinson is doing a nice business at Central and Bryan. He asks you to call at any old time and let him serve your wants.

Mrs. Dan Sweatt, Mrs. A. F. Hutt, Mrs. Jim Price, Mrs. Cassie Grayham, Col. Tom Chambers, Mrs. Wm. Elliott, all of whom have been sick, are recovering.

There are a few people who insist on reading Colored papers on a credit and pay cash to and for the white ones. We have cut out credit so please save the asking and have the cash or The Freeman will pass to the one with the cash.

Mr. Lee Chisum is again in the city, hailing from Lakeside, Mich. He is to spent three weeks at Clarimore, Okla.

The gang is getting ready for Barnum & Bailey's big circus and side shows which will exhibit here Monday, October 9. A large number of friends in this city of Prof. Wolfscale and others in his band and company are preparing to give them a nice time as they will spend Sunday here. They may see Dallas as it is away from the white top and not under the coliseum which they may take kindly to while here. Dallas has no frogs or goats but the gang's all here on the track.

The Freeman man wishes it known that in his rounds daily he calls in at both races' business places and he finds many who do not advertise their ware at all and is agood reason for quick failure of so many. The men and women who are a success and rake in the money do a large bit of advertising and reap the harvest at all seasons of the year.

Mr. J. Welch and Mrs. F. Morrison were married by Dr. H. A. Carr of Bethel A. M. E. church last Wednesday at the home of the bride, 2317 Juliett street, in the presence of a host of their friends.

Mr. Robert C. Cotton, of Texarkana, Ark., spent several days here at the bedside of Mrs. Susie Cotton Flowers, his daughter, and stopped with Mrs. C. C. Griffin and his grandson, Master J. G., Jr., 2922 Cochran street. His stay was a brief one owing to business that demanded his return.

Mrs. E. R. Value of Galveston, returned to her home after a three weeks' stay here, visiting Mrs. Chas. Benson, her sister-in-law, 2831 South Ernay street.

Mr. Tom H. Love carried a jolly bunch of pleasure and good timers to Forth Worth last Monday night.

The Panther City band of the Fort gladdened the hearts of a large audience of Dallas' most elite on the same night here at the Auditorium hall.

THE LYONS RESTAURANT.

For service, good meals, lunches, and short orders. We serve everything good to eat on time, seasoned to your taste. Rooms upstairs. Opposite Union Depot on Central avenue. Ed. Lyons, prop.

M'DONALD, PA.

The services Sunday were well attended and of unusual interest. The rostrum was occupied morning and evening by Rev. J. C. Taulton, D. D., of Donora, Pa., who preached two soul-thrilling sermons. At 2:30 p. m., the cornerstone of the new church was laid by the Odd Fellows and Knights of Pythias lodges. An interesting and timely program was carried out. The addresses given were very interesting and beneficial to those assembled. The members of the Carnegie K. of P. and Oakdale Odd Fellows lodges were the guests of the McDonald lodges for the afternoon.

Mr and Mrs. Howard Poindexter of Bellevernon were the guests of the latter's mother, Mrs. E. L. Shelton, of this place over Saturday.

Mrs. James Tweedy, of Rankin, was the guest of relatives in McDonald on Sunday.

Mr. Charles Johnston, of Pittsburg, visited his uncle, Mr. Chas. Berry, of this place on Sunday.

Mrs. David Moore, of Carnegie, was the guest of Mr. and Mrs. C. A. Berry, of this place on Sunday.

A number of the Burgettstown people attended the afternoon services on Sunday.

Miss Bertie Moore, of Carnegie, is spending a few days with friends in McDonald.

Miss Mary Holmes, of Wilkinsburg, is spending a few days with her grandparents, Mr. and Mrs. Holmes of this place.

Mr. and Mrs. Roy Parnell, of Bridgeville spent the week end with friends in McDonald.

Mr. Wm. Mills spent the week end with his parents, Mr. and Mrs. R. P. Mills, of this place.

Mr. Robert Browning was a Pittsburg visitor on Sunday.

The Misses Maude Redd, Mae Lewis and Josephine Browning were Pittsburg callers on Thursday.

Mrs. Lee Lynch and daughter, Miss Bessie were Pittsburg visitors on Thursday.

The Misses Grace and Blanche Richerson of Emerson, O., is visiting their sister, Mrs. M. J. Weller of this place.

Miss Nannie Straitor, of Crafton, is visiting her sister, Mrs. Chas. Redd, of this place.

CINCINNATI NEWS

Democratic Move Against Colored Voters Engendered By Police—Many Citizens Arrested.

In the cool of the early morn last Wednesday, the 20th, a squad of policemen were sneaking from house to house with a long list of names in their hands collecting as they styled the shady Colored citizen and arrested 40 parasites, but a needed set of people in a community like this it was done in order to cause trouble to make the boys have a grievance against the party, but fast work by Tom Gales, Colored news gatherer, found out the dope and spread to the boys the real cause. Some attorneys, who practice in police court, furnished the police the information for business reasons, it is rumored. If this is a fact we will fearlessly publish it next issue, giving the names. Judge Alexander heard of the trouble and responded by dismissing all worthy cases.

K. of P. Notes.

Company B, the champion drill team, have five men out on secret detective work to find out the authors of the rumor that some company wants to chalenge for a $50 drill. Too small, make it $200 and you are on, boys Toot or Gym. When Col. Kid Lamb heard the rumor he spends now five hours a day on Fifth street looking for the man who said drill.

Company B meets every Friday night at headquarters, 437 West Sixth street, now arranging for St. Louis, Mo., 1917 K. of P. Supreme lodge will take 24 men in drill team and 40 men in Gym team.

Sergeant Washington is a happy man. Oh you Tennessee. Doc Salee, the medimine man of B. Co., is "just right."

Capt. S. T. Sneed, who attended the Grand Lodge of Elks in Philadelphia was a delegate from Alpha Lodge No. 1, Cincinnati, O. Reports great time mixing pleasure with business. Most of the banners, badges, etc., were furnished by Fraternal Regalia Co., of No. 437 West Sixth street, Capt. Sneed, manager.

Ladies of Calanthe drill corps are doing nicely under Capt. Sneed's instruction. They were champions of the drill teams on Fraternal day in Covington Sunday, Sept. 10, 1916.

Leonard Carter, Colored police officer, was exonerated for the killing of Chas. West, who resisted arrest and struck by a club by the officer, died later of concussion of the brain.

Get a look in at Bert Klein every Saturday morning and you will see him looking over his specks at you, but one eye reading The Freeman. He is a yearly subscriber at Fifth and Smith.

Covington Tigers will play Cuvier Browns Sunday at Federal Park.

The Lincoln theater has a good bill of vaudeville this week again.

The Pekin will close for repairs a week, re-open with Kline's superior vaudeville. Mr. Kline met The Freeman representative and speaks his good will toward the paper and stated he hoped to get along better with the Chicago man in the future. He seems to be the right sort of fellow. He closed a deal with Mrs. Ollie Dempsey to place acts again in this house.

The Blaine club left for the Republican rally.

Gus Friarson, well-known here, a resident of Walnut Hills, died in Akron, O.

Ben Wilson "Black Prince," will soon become a Freeman subscriber.

Among the rooters at Cuvier's Park Sunday was Geo. Hays, Houston Turner, Joe Taylor, Sophie of Chester park band; Emerson Schell, of Pork Chop band; "Cooney" and Banks, the chef. They rooted but could not make them win. Umpire Knox is good but must see a doctor for his sight. He means well.

Gratton Walker passed through.

Oscar Clare, the Negroes best friend in the 18th, the able assistant to Fred Schneller, the man who never gets tired of his friends, was down to Brasey Cafe with the boys. Some mixer that Oscar.

Joe Kelly, Fifth street undertaker, just returned from a short business trip.

Harry Jacobs, was looking well and doing well at the same old stand. All friends "hello."

Arthur Porter sends word of success and good wishes to Blue Grass Inn yet.

ALTON, ILLINOIS.

(By Pearl Curtis.)

Born, to Mr. and Mrs. Joseph Williams, a boy, Sept. 17, 1916.

There was a grand dance given at Crowe's hall, Sept. 21. There was a large gathering.

Mrs. Gertrude Daly spent the week end in Springfield, Ill., at the fair.

Sick list: Mrs. Lulu Gilbert, Miss Helen Williams are improving slowly.

There was a dance given at Dupee's pavilion, Sept. 22, given by Mr. Holloman.

There were several sanctified people of St. Louis, Mo., visiting the Mission in Alton Sept. 24.

Rev. Higgins, Rev. Tiff and Rev. Brown preached their farewell sermon last Sunday.

THE FREEMAN IN BALTIMORE.

Get The Freeman any time while in Baltimore. For sale by Harry McCubbins, agent, 516 W. Conway St., or Camden St. baggage rooms.

THE BLOOM OF YOUTH
In Every Jar.
The World's Greatest Complexion Purifier

You will be convinced after using Mme. Burch's STRAWBERRY CREAM. Made from pure Strawberry. This cream is sold under a guarantee to be pure and harmless. Try it. 50c and $1.00 per jar Agents wanted. Address all orders to
MADAM BURCH
Toilet Specialist
670 Jackson St., Suite 8, Seattle, Wash.

Learn to Grow Hair
And Make Money
Complete Course by Mail!
Or by Personal Instructions
A DIPLOMA
FROM
LELIA COLLEGE
OF HAIR CULTURE
Is a Passport to Prosperity
MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.
IS YOUR
Hair Short
Breaking Off, Thin or Falling Out?
Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?
If so, write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by
The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana
A Six Weeks Trial Treatment
Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. Agents Wanted. Write for terms.

For Disease of Women!
USE DR. JONES' ANTISEPTIC SUPPOSITORIES if you suffer from dragging down pain in lower part of abdomen, pain in back, pain in head, irregular periods, irritating bladder or any form of womb trouble. Send for Dr. Jones' Antiseptic Suppositories, price $1.00 per box of six weeks' treatment. Good Agents Wanted. Address
DR. W. L. JONES
508 Court Street Charleston, W. Va.

To Insure Your Property
Safely Against Fire, Lightening and Windstorm, See Your Friend
THEODORE STEIN, JR.
Both Phones 1237 Lowest Rates 241 Lemcke Annex

The Method of Realizing Health
Happiness and Prosperity, is an exact Science, and you can master it. My course in Concentration will teach you how. Complete course with special instructions $25. Take advantage of this offer, it may not appear again. If you purchase the course and follow instructions, I will guarantee success.
H. J. HOWELL, Metaphysician
1533 Baltimore Ave., Kansas City, Missouri

"Onyx" Hosiery
You Get GOOD Value at ANY Price—Silk, Lisle or Cotton 25c to $5.00 per pair
Emery-Beers Company, Inc.
WHOLESALE 153-161 EAST 24th ST. NEW YORK

A Skin Like Velvet smooth, clear, free of wrinkles
Use the exquisitely fragrant cream of the beauty flower of India and be complimented on your complexion. Your dealer has Elcaya or will get it.
CRÊME ELCAYA

Fill *your* home atmosphere with exquisite lasting fragrance—
ED. PINAUD'S LILAC
The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*
PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

A HANDY WAY OF MAKING FIVE DOLLARS

WEAR WONDER DIAMONDS
WONDER
AND LOOK PROSPEROUS
The WONDER DIAMOND is positively the nearest ever discovered to a genuine diamond and is cut exactly the same. Will stand all tests, acid, fire and diamond file.
Mounted in ladies' solid Gold ring, 1 carat value $12.00, OUR PRICE $4.50
Mounted in gent's solid Gold ring, 1 carat value $15.00, OUR PRICE $5.50
SPECIAL $1.00 OFFER
The "LUCKY BOODIE STONE set in sterling silver ring. This stone is cut like a diamond and has a bewitching irridescent bluish color. Size of stone, three carats. Wear one and convince yourself of its beauty and charm.
Money cheerfully refunded if goods are not exactly as represented.
Orders must be accompanied by Express or Postal Money Order.
Send 4 cents in stamps for our Ring sizes and illustrated catalog.
PHILLIPS MANUFACTURING CO.
51-53 MAIDEN LANE Room 68 NEW YORK CITY

Insure Your Teeth
At all good stores 25¢
Better than the dentifrice you are using now
USE VIVAUDOU'S Peroxide Tooth Paste
For a generous trial tube of this exceptional tooth paste, send 6c. in stamps and your dealer's name to Vivaudou, Dept. 5, Times Building, New York, N. Y.

Hair Straightening Comb and Shampoo!
This comb is 8½ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6½ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address
Pink's Pharmacy
550 Indiana Avenue Indianapolis, Indiana

FORD'S HAIR POMADE MAKES HARSH KINKY HAIR SOFTER, MORE PLIABLE, EASIER TO COMB AND PUT UP IN ANY STYLE THE LENGTH WILL PERMIT PRICE 25¢ AND 50¢ A BOTTLE
FORD'S ROYAL WHITE SKIN LOTION MAKES THE SKIN LOOK WHITER AS SOON AS IT IS PUT ON. EXCELLENT FOR PIMPLES, ROUGH SKIN AND LOCAL SKIN DISEASES PRICE 25¢ A BOTTLE
FORD'S PATENT TWO PIECE SHAMPOO AND HAIR STRAIGHTENING COMB NO. 023. YOU HEAT THE ROD, NOT THE COMB THUS SAVING BURNING YOUR HAIR. THIS COMB RETAINS HEAT LONGER. PRICE $1.50
FORD'S HAIR STRAIGHTENER NO. 022 STRAIGHTENS THE HAIR BY ROLLING IT BETWEEN YOUR BRASS ROLLS AS BEST AND QUICKEST WAY WE KNOW OF TO STRAIGHTEN HAIR PRICE $1.50
PATENT SECTIONAL TOOTH COMB NO. 025½ TEETH IN THIS COMB ARE MADE OF SEPARATE PIECES OF FINELY POLISHED STEEL ROD AND HELD BY A PATENT FERRULE. SHOULD THE TEETH BECOME LOOSE, TURN THE FERRULE BY TWISTING THE HANDLE, AND THIS WILL PRESS THE SLEEVE UP TIGHTLY AGAINST THE TEETH AND HOLD THEM FIRMLY. PRICE $1.25
PATENTED LOCKING DEVICE FOR HOLDING TEETH TIGHT
FORD'S SPIRAL HANDLE HAIR STRAIGHTENING AND SHAMPOO COMB NO. 024 SOLID BRASS, NICKEL PLATED, LARGE AND VERY STRONG CANNOT BURN THE HANDLE OFF, SPECIAL LOCKING DEVICE HOLDS THE HANDLE WITHOUT SOLDERING. PRICE $1.00
FORD'S LARGE BRASS SHAMPOO AND HAIR STRAIGHTENING COMB LARGE AND VERY STRONG, MAKING A GOOD AND SERVICEABLE COMB FOR KINKY AND KNAPPY HAIR NICKEL PLATED. PRICE $1.00
FORD'S SMALL BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 027 A SMALL STRONG COMB USED BEST ON REAL SHORT HAIR. NICKEL PLATED. PRICE 25¢
FORD'S MEDIUM SIZED BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 026 A GOOD AND SERVICEABLE COMB FOR THE MONEY. PRICE 50¢
FORD'S HAIR PRESSER NO. 028 NICKEL PLATED, STEEL FRAME, SOLID BRASS KNOBS. VERY SERVICEABLE PRICE 50¢
ALL OUR GOODS WARRANTED AS DESCRIBED OR MONEY REFUNDED. FOR SALE BY YOUR DEALER OR DIRECT FROM US UPON RECEIPT OF PRICE. IN WRITING ORDER, SEND MONEY BY POST OFFICE OR EXPRESS MONEY ORDER.
OZONIZED OX MARROW CO. 46 W. KINZIE ST. CHICAGO, ILL.

Beautiful Bust and Shoulders
are possible if you will wear a scientifically constructed Bien Jolie Brassiere.
The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.
BIEN JOLIE BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.

Sexo Hair Grower for Particular Women
If you want a beautiful head of hair, use Mrs. Daisy Burch's Sexo Hair Grower. It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb

Sexo Hair Grower ... 50c
" Temple Grower (1 oz. bx.) ... 35c
" " (2 oz. bx.) ... 70c
Pressing Oil ... 50c
Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair. The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.
Mrs. Daisy Burch, Sole Manufacturer
225 E. 9th Street, Anderson, Ind.

OVER 20,000 HAVE ADOPTED THE NEW IDEA
"Pressing and Training the Hair while you Sleep"
G. A. MORGAN'S HAIR REFINER

Before After
Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.
PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.
Hair Refiner $1.00 Italian Hair Oil $.25
Refiner Soap .25 Black Hair Stain 1.00
Hair Pressing Night Cap (Special Summer and Winter Weights) $1.00
In ordering mention this paper
THE G. A. MORGAN HAIR REFINING CO.
5204 Harlem Ave., N. E., CLEVELAND, OHIO
Prompt Attention Given Mail Orders. Incorporated 1914

Short Flights

By R W. Thompson.

Maybe I Was.

When I see a youth with his pants turned up and his beautiful sock on view,
And over one eye perched a little, round hat with a ribbon of mauve or blue,
And the fourteen rings and the seven pins that he got at his dear prep school.
Why, it strikes a chord, and I say: "Oh, Lord, was I ever that big a fool?"

When I see a youth with his gloves turned down and a cigarette stuck in his face,
And a loud check coat and a horsecloth vest and a half-an-inch wide shoe-lace,
And a bunch of hair that hides his ears, and a line of senseless drool,
Then I paw the sward, as I say: "Oh, Lord, was I ever that big a fool?"
—Selected.

* * *

Dr. James E. Shepard, president of of the National Training School, Durham, N. C., is renewing his announcements that there will be held at his school November 21 to 24 a "Conference of Educators," to discuss a wide variety of topics, looking to a closer unity among those charged with the leadership of the race and to bring about a better understanding of the needs and educational requirements of our people. Dr. Shepard gives the list of questions in circulars and special articles sent out broadcast, and he extends a cordial invitation to the heads of universities, colleges and secondary schools for the training of Colored people in the United States to be guests of the school on the days set for the conference—November 21 to 24. This conference merits the most serious attention of the Colored educators of the land. A heart-to-heart exchange of views on matters of vital concern will serve to clarify many situations now fraught with danger to teacher, pupil and patron. Frankness of statement will be the order of the hour—no "trimming" or "backing and filling" should be indulged in to serve a personal end. The central problem of distribution of the public funds for Negro education is one of the issues announced for discussion. It is not Dr. Shepard's purpose to find fault with present methods of administering these philanthropic offerings, but he is desirous that the subject be threshed out thoroughly, in the light of experience, with a view of broadening the scope of the benefits and emphasizing the necessity of reaching elements not reached through the apportionments made in the past. The conference will be "forward-looking" in all respects. Extensive preparations are being made for the meeting and Durham and the National Training School will be the hosts of the educational forces of the country November 21 to 24.

* * *

Bishop Walters is allowing the other folks to do the worrying.

* * *

Secrets are apparently out of fashion. Who can kep their own—or anyone else's?

* * *

Ralph Wily Tyler seems to have disappeared from the first page of the current newspapers.

* * *

This is proving to be a bad year for grafters—political, religious, educational and journalistic.

* * *

A few of our men manage to serve in a $4,000 per annum position and leave it without being ruined for life.

* * *

Some folks are getting so familiar with gasoline that they are calling it "gas"—notwithstanding its altitudinous price.

* * *

A community is outraged when it is compelled to swallow—or follow—a leader in whom the people have no confidence.

* * *

It does not look as if the Jonesites and the Morrisites are going to get together in one National Baptist Convention. Too bad!

* * *

Rev. J. W. Mitchell and Ralph W. White, of the Attorney-General's staff, have launched "The West Virginia Forum" at Charleston, W. Va.

* * *

Silas Robbins, the first Colored lawyer to be admitted to the Nebraska bar, committed suicide at Omaha by putting a bullet through his brain. Despondency over an unsuccessful operation is given as the cause of the tragedy.

* * *

The "trimmer" is out of style in this virile age. A man to be a man must have the nerve to say what he means and to mean what he says. Demagogues, sycophants and grafters are finding themeslves ruled off the track.

* * *

Publicity is the fundamental element of reform. An exposed evil stands a chance of being corrected. The honest man is not afraid of the truth. Keep an eye on the fellow who works in the dark and thrives upon concealment of facts.

* * *

It is the future, not the past, that counts. If a man has "gone wrong" under powerful temptation, and desires to face about and become a useful member of society—to "go straight"—he should be given a fair chance. Enlightened sentiment no longer subscribes to the philosophy "once a crook, always a crook."

* * *

The Pittsburgh Courier, enlarged and improved in every department, has developed into one of the very best papers in the land. In the Courier, Pittsburgh and its numerous and progressive environs have a mouthpiece worthy of them—one that has the courage of its convictions on all of the great questions of the day.

* * *

Colored girls are making good as operatives in the large shirt-waist factory of I. Redesky, 22nd street and Ridge avenue, Philadelphia. These are opening that count in the economic advancement of the race. Other opportunities will follow when experiments of this kind prove successful. The south should sit up and take notice.

* * *

Arthur L. Hayes, of Lyndhurst, N. J., won the prize of $50 offered by the publishers of the Negro Year Book for the best suggestion relative to the improvement of that publication for the current year. The award to the reader first pointing out an error of statement in issue of 1914-15 went to Lee L. Brown, editor of the Louisville, Ky., News.

* * *

When the truth comes out one of these days about Adam E. Patterson and his relinquishing his hold on the office of Register of the Treasury, it will be found that he was "more sinned against than sinning." He is neither the first nor the last man to suffer obloquy in silence. Time, the leveler, vindicates every fellow that is on the square.

* * *

The abolition of lynching will help the white people of the South as much as it will help the race against which it is most general practiced. Lynching raises a question in the popular mind as to the measure of the civilization of the South. The white man is blamed for the miscarriage of the law, for he is in undisputed power of all the machinery of government. Ever thought of that?

* * *

Miss Lillian Dodson, daughter of the noted newspaper genius, N. B. Dodson, manager of the Colored department of the American Press Association, is attending Hunter's College in Brooklyn, N. Y. Miss Dodson has had an unusually brilliant career throughout her school life and is certain to make her mark in the educational field, in which she will embark after concluding her various courses. She came to Washington last year with her high school class on an observation tour, the first instance of the kind in which a Colored girl was so honored.

* * *

United States Circuit Judge Waddill, at Norfolk, stuck a harpoon into the infamous segregation law of Virginia, from which it is not likely to recover before the United States Supreme Court knocks it out altogether. These temporary injunctions, such as Justices Waddill and Dyer are granting, pending the decision of the nation's highest tribunal, may not be conclusive, but they furnish a strong foundation upon the whole reprehensible business of racial discrimination in the matter of public service. Segregation is unconstitutional, and the Supreme Court will so find it.

* * *

Dallas, Texas, is pushing the collection of the $500 pledged to the Booker T. Washington Memorial Fund. This campaign is being kept alive in Dallas and other places throughout the country, as it is essential that the $250,000 asked for by Secretary Emmett J. Scott, be raised to round out the $2,000,000 originally planned for by the trustees. The movement should be pushed with vigor until the last dollar of our $250,000 is paid in. If every community in which Negroes live should send as large a sum as their means will allow, from $50 to $5,000, the total could be gathered together in 30 days.

* * *

A. T. Smith, connected with the Paul Quinn Weekly, Waco, Texas, has been adjudged guilty of criminal libel in connection with the articles published in the paper following the mobbing of Jesse Washington. His punishment was a sentence of one year in the county jail. R. D. Evans, an able Coloerd lawyer, defended the accused free of charge and made a masterly plea for the release of his client on the ground that he did not intend to injure anyone by using a clipping from a northern paper and that as simply an employe on the paper, the owner and not Smith, was really responsible for the appearance of the matter.

* * *

November 14 will be the first anniversary of the passing of Dr. Booker T. Washington. The date will not be forgotten, as many of the schools and churches in the land are already making preparation to hold memorial services on that date, even though the official "Booker T. Washington Day," proposed by the press has not yet been set. That a definite day will be finally decided upon is certain, and the supporters of the movement will take action in the near future. The life and work of the founder of Tuskegee Institute is an inspiration to the Negro youth and his great character and achievements must be kept green in their memory.

* * *

The Star of Zion, ably editor by Rev. J. Harvey Anderson, calls attention to an invitation received by the editor to attend the North Carolina Conservation Dinner, given this month at the State Normal and Industrial College, Greensboro. Guests of honor were Hon. Newton D. Baker, Secretary of War; Hon. John H. Small, and Hon. W. L. Poteat. The dinner was a fine one and during its final courses, matters touching the conservation of the State's resources were discussed. Dr. Anderson notes that this is the first instance in the history of North Carolina that a Negro editor has been invited to a state function of this kind. This indicates there must be "some class" to the new editor of the Star of Zion.

* * *

Bishop Alexander Walters has sufficiently recovered to resume, in part, his church work in the First Episcopal District of the A. M. E. Zion church. He is now senior bishop, succeeding to the district formerly covered by Bishop Hood, retired, including New York, New England and certain other territory. Bishop Walters has been in active service as a prelate for nearly twenty-five years, and is easily the foremost factor in the Zion connection and in the political leadership of the race. The country will rejoice with the bishop and his faithful helpmeet, Mrs. Lelia Walters, in the marked improvement that has come. No arduous labor will be asked of the beloved prelate for many months yet.

* * *

The power of the press in the work of racial uplift was touched upon with appropriate emphasis by Major R. R. Moton in his admirable address at Savannah, Ga., before the National Baptist Convention. "Since the contact of ante-bellum days has been lost," said the Major, "the newspapers furnish a means of telling the white people what the Negro is doing and about what he is thinking. When the newspapers chronicle the achievements of the Negro in education, science, religion, business and the industries, they do us incalculable good. When we are described as a law-abiding, property-owning and broadthinking people, we have the battle of fair-play more than half-won." The Major thanked the newspapers of Savannah for their courtesy in giving the news of the Negroes impartially, that the white people might see the progress the Colored people have made in the various activities in which they are engaged.

* * *

Frank R. Willis, a Colored poultry producer of Louisville, Ky., won a goodly number of honors at the recent Kentucky State Fair. Mr. Willis' entries took first, second, third, fourth and fifth prizes in various classes, doubling in some instances in hen and cockerel exhibits. He is the first man to introduce the Cornish chicken in his section of the country, and at this fair his Cornish cock "Mohawk," was awarded first prize for the second consecutive year, and the son of "Mohawk" took second honors. Poultry cultivation is another of the industries in which the Negro has been exceptionally successful, and Mr. Willis' triumphs could be duplicated by men and women of the race in every section of the land. Dr. Washington, from the outset of his meteoric career, held that there is no colorline in the barnyard, and that a Colored man's eggs and poultry will bring just as big a figure in the markets as those raised by a white man.

* * *

The North Carolina State Baptist Sunday School Convention, one of the largest and most progressive religious organizations in the South, recently adopted resolutions at its sessions in Oxford, N. C., commending in highest terms the splendid efforts of Dr. James E. Shepard is putting forth at the National Training School, Durham, N. C., to elevate and make moral and useful citizens of the young Colored men and women of the country. The convention stated at length its belief that the future well-being of the race depends upon having an army of trained workers in the field, imbued with the spirit of thrift, right-living and consecration to service, and that an institution such as Dr. Shepard is conducting, should be encouraged and substantially supported by the masses, regardless of denomination. The National Training School stands for every type of education attainable by mortal man—preparing the man for the work he is best adapted by nature to do.

* * *

In the death of the Hon. Seth Low, the country loses one of its most useful helpers. Solid rather than brilliant, practical rather than showy, he went about the world's work in an earnest, systematic and constructive way, and achieved results that will live until the end of time. He won many honors in educational, business and political life, but he paid in full for all of them by effective service to humanity. He was a genuine, practical and sincere friend of the Negro people, as his warm support of Dr. Booker T. Washington, Tuskegee Institute and other enterprises for the uplift of the race will amply testify. At the time of his death, Mr. Low was chairman of the board of trustees of Tuskegee Institute and was the motor behind the effort to secure an endowment fund of $2,000,000 for the school as a fitting memorial to the life and labors of Dr. Washington. Under Mr. Low's administration, Columbia College in New York City became a leading modern institution of learning, and hundreds of Colored students have completed courses there which have made them prime factors in the development of their people in all parts of the country. Mr. Low's place in the world's equation will be hard to fill.

* * *

"The Champion Magazine," a new monthly publication, hailing from Chicago—the Negro's center of civilization—has reached us. Fenton Johnson, the widely known poet and general writer, is the editor-in-chief, and associated with him are Emory Elrage Scott, Binga Desmond and Inez Cantey, all of whose names carry weight in the literary and intellectual life of the nation, regardless of race. The new magazine aims to touch in adequate proportion every form of race activity—education, business, literature, music, theatrical, athletics, professional and industrial—and the initial number of quite up to the large order the publishers have undertaken to deliver. We agree with the Chicago Evening Port, which in a strong editorial endorsement of the Champion Magazine, says: "The magazine is well edited and has a prosperous-looking mechanical dress. It should play an important part in encouraging the Negro and educating the white." In the September number a pictorial review of recent race events, the inauguration of Principal Moton at Tuskegee Institute and William Pickens' comment on "Carrizal" are featured, and George W. Harris, editor of the New York News, discusses in thoughtful vein "Colored Citizens and the Campaign." Special mention should be made of Roy Nash's story of "The Waco crucifixion" and George W. Ellis' scholarly brochure on "The Negro's Outlook in Literature." Colored magazines in recent years have had a rocky road to travel, but it is hoped the Champion will live up to the strenuous name it has chosen, and come out winner in the battle for existence, which it faces so bravely and so expectantly.

THEO. SMITH'S DRUG STORE.

The Greatest and Only Negro Mail Order House in the United States.

It is considered one of the finest and best stocked drug stores owned by Negroes in the United States.
Strangers visiting Kansas City, Mo., are cordially invited to call and see it.
Dr. Smith is considered one of the largest drug buyers in the country among his people.
Having a first-class rating and having sufficient amount of cash on hand at all times, enables him to buy in large quantities and sell cheaper than the average druggist.
Through this method he has built up a large mail order drug business.
He makes it a business to carry all of the leading Negro manufactured goods, such as toilet articles, dying combs, hair growers and shampoes, in fact, everything that can be found in the drug line.
He also carries all of the leading Negro newspapers and periodicals. If you want anything in the drug and sundry line, if you want a position as a drug clerk or if you are in need of a drug clerk, write to Theo. Smith, 1301 East Eighteenth street, Kansas City, Mo., "The Mail Order Drug House of the West."

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.
Our agents are all successful and have little trouble in building up a large trade, as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different diseases of the scalp as the doctor does the body. By the customer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agents study all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the customer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.
The main thing is getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema, so when a customer comes in with such a bad case that our shampoo can not cure up fast enugh, they are able to cure it without any extra charges to the customer. These tonics are not sold by agents to customers, but they apply them to effect a cure when needed.
Those who wish to give our goods a trial ,send $1 for a five assorted shipment. Those desiring the agency send for terms.
Address all mail to Mme. T. G. Bramlette, 684 N. West Street, Indianapolis, Indiana.

THI&E LINES
Terre Haute, Indianapolis and Eastern Traction Co.

Trains leave Indianapolis as follows:

EASTERN DIVISION.
6:00, x7:20, 8:00, c9:00, 10:00, x11:20, 12:00, d1:00, 2:00, x3:20, 4:00, x5:20, 6:00, x7:20, g8:00, 9:00, g11:30.

TERRE HAUTE DIVISION.
6:10, x7:15, 8:10, h9:30, 10:10, x11:15, 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.

NORTHWESTERN DIVISION.
s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:30.

MARTINSVILLE DIVISION.
5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.

DANVILLE DIVISION.
s5:00, 6:00, 7:00, 8:00, 9:00, 11:00, 1:00, 3:00, 4:00, 5:00, 6:10, 8:00, 11:10.

CRAWFORDSVILLE DIVISION.
6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, x5:15, 6:00, 7:00, 8:00, 9:00, 11:30.
b Ben Davis only.

x Limited. c Columbian.
s Daily exc. Sun. ge Greenc'le only.
g Greenfield only. f Frankfort only.
m Mooresville only. d Dayton limited.
p Plainfield only. h Hilander.

7 limited trains daily to Richmond, Ind., connecting at Richmond for all points in Ohio. Tickets sold and 150 pounds of baggage checked through to destination; no excess fare.

DR. PALMER'S SKIN WHITENER
25c Postpaid
Whitens and Clears dark or brown skin. Bleaches sallow or dark complexion, causing it to grow whiter. Get the original Dr. Palmer's Skin Whitener. Do not accept imitations. Sold by druggists or sent direct postpaid anywhere in the United States for 25c. Remember the name, Dr. Palmer's Skin Whitener. Made only by
JACOBS' PHARMACY
ATLANTA, GA.
AGENTS WANTED

OUR FEMALE REMEDY!
Magnolia Blossom
is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward Dropsy of the Womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhoea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors. Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.
Price $1.00 for 30 Days' Treatment
Royal Tea in the treatment of Female Diseases, for constipation. Price 50.
MRS. AMELIA TODD
1109 Lafayette St., Indianapolis, Ind.
New Phone 3085
AGENTS WANTED

TAYLOR'S NEW SHAMPOO DRYER
and Hair Straightening Comb
The Best in the World! Price $1.00
This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Fill and light here
Here is the top
Price of Comb and Alcohol Heater, complete, $1.50.
TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.
For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.
LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.
SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.
Agents Wanted. T. W. TAYLOR, 346 Antoine St. DETROIT, MICH.
When writing, please mention this paper.

Sister: Read My Free Offer!

I am a woman.
I know a woman's trials.
I know her need of sympathy and help.
If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my free ten days' trial of a home treatment suited to your needs. Men cannot understand women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.
If you suffer from women's peculiar ailments causing pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,
I INVITE YOU TO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT
and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then accept my generous offer and write for the free treatment, including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,
MRS. M. SUMMERS, BOX 22, NOTRE DAME, IND., U. S. A.

...The Ballard Ice Cream Co...
Manufacturers of
ICE CREAM AND FRUIT ICES
Phones 410 315 N. Alabama St.

QUINADE
GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE
QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP
QUINACOMB
HAIR STRAIGHTENER
SHAMPOO DRYER
QUINADE 25¢ QUINACOMBS 50¢ QUINASOAP 25¢
AT ALL DRUGGISTS
BEFORE BEFORE AFTER AFTER
SEEBY DRUG COMPANY, NEW YORK CITY, N. Y.

Phone, Main, 5479 Res. Phone, Main, 5179
Burch Repair Service
Specialists on Ford Cars. All work Guaranteed. Formerly of the the Service Department Ford Motor Company.
F. L. BURCH, Proprietor
932 Ft. Wayne Ave., Indianapolis, Ind.

New Phone 181 Old, Main, 6910
Bird Street Stables
Carriages and Commercial Livery
721 North Illinois St. Boarding Indianapolis, Indiana

The Star Vulcanizing and Tire Company
Auto Casings and Tubes Our Specialty
For Sale, New and Slightly Used Tires. We buy Old Casings.
928 Ft Wayne Ave., Indianapolis, Indiana

Home Circle Coffee
The Leading 35c Coffee
George C. Brinkmeyer & Co.,
Both Telephones
26-30 W. Georgia St., Indianapolis, Ind.

THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

PUBLISHED EVERY SATURDAY AT 220 W. VERMONT STREET, INDIANAPOLIS, INDIANA.

SUBSCRIPTION RATES:

Any part of the United States one year postage paid......$1.50
Six Months......85
Three Months......60
Foreign Countries, including Canada, $1 extra.
Send money by express money order, post-office money order or registered letter.
Agents wanted in every town and city not now occupied, and liberal inducements will be given to the same. Send for our extraordinary inducements.

ADVERTISING RATES

Ten cents per line. Base of measure—solid agate, 14 lines to an inch, 276 lines in a column. Special position 25 per cent. additional. No advertisement inserted on first page. Special rates on standing professional and business cards. Reasonable discount for long time and space. Reading notices 10c per line. Special rates on "write ups."

Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX, PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX, BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY, INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, SEPT. 30, 1916.

It was a huge Hughes demonstration.

The fault is not always the dances; it is getting to them sometimes.

The Congress of Colored men at Washington, D. C. next week. Its deliberations will be watched with interest. To merely assemble in the name of righteousness is for good.

Nelson C. Crews, of Kansas City, Mo., was in the city last week, after having filled some speech-making dates throughout the state. Mr. Crews will be remembered for his splendid oratorical ability. For campaign oratory he is one of the best in the country. It is very likely he will be heard here at the rounding up, towards the close of the campaign. He says it is Hughes. Mr. Crews is editor of the "Kansas City Sun."

The Hughes demonstration last Saturday was a big success and worthy of that splendid man who is standing for the presidency on the Republican ticket. The town was thoroughly aroused to his coming, and which had been as a march triumph throughout the state, the end of which was the capital city, Indianapolis. Thousands of citizens from all walks of life were in line Saturday evening. The marching routes were thronged with spectators who struggled to get a good view of the parade. The Colored voters gave a good account of themselves. The members of the Lincoln League attracted attention by their neat appearance. They were applauded throughout the line of march. Thousands were unable to get into the vast Tomlinson Hall, where Mr. Hughes was scheduled to speak. The thousands of marchers made no effort to get in since it was packed early in the evening by those who did not care to take a chance of missing the speakers. Hughes stock took a boom, going up many points.

Indiana will celebrate her one-hundredth year of existence next week by pageantry and various other ways. Indiana became a member of the Union of States in 1816. Since that time it has made a fine record in all respects, standing with the very first few states in most of its features. Those who have been writing reviews of the past one hundred years of the commonwealth have it that the citizens have not been noted for aggressiveness, but rather for thoroughness, making for a conservation which was saving and at the same time making for a substantial respectability. In the things that count most in citizenship Indiana has always been among the first to be reckoned with or consulted. In war the state was foremost. In politics it is ever pivotal, and indicative of the nation's trend. In literature and educationally it marches in the van; yea more, it is of the captainship. Public spirited men and women have always been here, and which feeling has generally pervaded until the remotest citizen feels somewhat of the inspiration, holding it an honor and a privilege to be a citizen of Indiana.

Right along in here it may be considered a bit hazardous to speak of the merit of some one not of your own party. But right along here Senator Thomas Taggart stepped out from his party, we may say, long enough to declare his old time allegiance to mankind. In the midst of the campaign he declares for the rights of Negroes to citizenship, not social equality or near social equality, the notions that so terrorize some men, but for the great big rights in common. When he declared for the rights of Negroes to join the army a very few Negroes had the nerve to make the declaration known, fearing that it would help him in his campaign for his seat in the United States Senate. And yet we are greeting the thought most joyfully that Negroes are flying from Southern Civil oppression. It strikes us that we should know our friends in season and out of season, and regardless of their politics. In fact, it strikes us that it would be the better thing to welcome support from what we call the opposition. Some say that Mr. Taggart, alone, would not be able to stem the tide at Washington if it set in against us. Well, if it is that bad our condition is hopeless. So it is the better thing to recognize those who declare for us, taking a chance that it is honest, rather than beating it off because of the fear that it is otherwise, thus running the risk of losing the friendship of all of those of an opposing political party.

There are many reasons and which are generally known, why Negroes of the South are dissatisfied and restless. There are nearly as many reasons, and which they may not know, why they should try to make the best of it where they are. Clearly conditions are better in a way in the North. Prejudice is also here, but not nearly so narrow and grinding.

Industrially, in the North, there are greater restrictions, if not always by prejudice, then owing to circumstances—the lack of funds for successful business competition, and the lack of preparedness. Our race will do well to see the country as a whole, to know its views as a whole. Flying from point to point means nothing if similar or other, no less hard conditions, are to be met wherever we may go. What is gained by way of better civil treatment in the North is lost by restricted opportunities. Living as Southern Negroes do in large communities they could be almost a law unto themselves, practically alone, thus making it possible to do everything known to any community of white persons. The initiative seems to be lacking, the desire being to float into the white "man's civilization" even without swimming effort. The Negroes of America have a splendid opportunity, much better than that of the poor white men who have absolutely no chance in the business world. That we are set aside is our industrial and commercial salvation. In that we are set aside concessions are made to our race, certain lines of employment are given and from which as a basis we can build to any height. We overlook this because of our civil distresses, and they are not to be viewed as light afflictions, but they are general. We can not escape them no matter which way we turn. Dr. Washington had it right when he said, "Let down your buckets where you are."

FIGHT IT OUT AT HOME.

A well written article by R. T. Jackson, of Birmingham, Ala., appeared in a recent issue of the Birmingham News, which called attention to the exodus of the Negro, discussing it from a Negro viewpoint. He said that the Negroes have in mind the better wages of the North, better school facilities and increased civil regard. He dwells on the poor treatment of Negroes on the street cars, where he says, the conductors are at liberty to do as they please. He also speaks of the readiness to shoot Negroes down by officers and others, and which is considered the slightest offense. However, in viewing Mr. Jackson's article as a whole one will conclude that he has summed up irregularities as they are known here and there, now and then, and that no decidedly sore spot exists at any particular place. It does not mean that the charges are to be dismissed with the wave of the hand, because they are serious—they make the race question. In the same publication is the following by a white gentleman:

"I have noticed with much interest the accounts in the Birmingham News recently of the Negro exodus from this city," said E. D. Brown, of the Birmingham Furniture Dealers' Association. 'However, I should like to say that while there may be hundreds of Negroes leaving Birmingham, there are others constantly coming to take their places. And they are, I believe, better Negroes, and will make better laborers. During the past week or two there have been many Negroes to move here from Blocton and that section. They are good laborers, well behaved and have good families. The women of the families will make good cooks and maids and other house servants. I believe that they will prove to be of more value to the city than the Negroes who have been lured away.'"

It goes without saying the foregoing is very much appreciated. We think other Negroes feel as we do, consequently they can not help being pleased by the hopeful tone. Under the circumstances no more is to be expected.

THE CRIMINAL'S FAMILY.

Somehow the families of the poor criminals, who have been confined in prisons, have managed to get along during the absence of those on whom they depended for a livelihood. The recent wave of reformation of prisons by the government has brought prominently to view that phase of civil life. It has occurred to the minds of the thoughtful, many of them, that it is the prisoner's family who really pays the penalty and not the prisoner. And this is true, regardless of the fact that the prisoner's victim's family is quite often brought low. As we see it, those two facts are not to stand as paired. The stubborn fact is that the state punishes weak women and children much more than it does the criminal. He is not worried about what he will eat or where he will sleep.

We cannot see by what law this must be so—that innocence must pay. Innocence is innocence whether it be the children of poor criminals or of those who are at liberty. The taint of prison life with its followed taunt is as much as should be endured.

The object of society is to shut up the criminal so that he is no longer a member of it. At least, that should be the object and the only object. It ought not be that the prisoner is self-sustaining any more than the inmates of other asylums are self-sustaining. In the past and now, generally, the object was and is to make money out of the prisoner, making him a slave, when he should be merely kept out of society owing to his danger to it. What he earns ought not be any less his own. The law should have one object in view, and that to dispossess him of his earnings, if they were not voluntarily given to support his family. And when labor in prison is insufficient the state should make up the deficit, or wholly keep the family, if need be.

The state has been too wrathful in the past, and as penologists now say through their efforts at changing conditions. There is much to be said concerning the modifications of harsh prison terms. All prisoners are not crooks, not to speak of those who fall through the contrivance of others and those who are falsely accused. The old theory, that it's better that ninety-nine guilty men escape than one should be unjustly punished, is having an inning. The thing will not be so realistic, but the idea is there, for the guidance of men.

Regardless of the guilt of the prisoners, the families are in no manner involved. It is criminal to throw them out on the world, to make the hard rounds of charity-seeking. We would wipe out the redlight district, but many a woman has taken vengeance on society, as she views it, by resolving to be no more than society dictates for her by its conduct toward her. Some of these are the children of prisoners, and who are not only tainted, but taunted and starved. And they go to their destruction religiously, knowing and indifferent to what awaits them. Such a condition, at least, should not be invited. Enforced poverty does not always make for virtue.

The theory that the state can do no wrong has long held the people in awe. And it is good to have a wholesome fear of the law. But states can do wrong. They are men, and who are not infallible. The wisdom of yesterday is the folly of today, and so on, proving that it does not belong to any man to fix the ruling principles of governments at once and for all time. Prison rules have changed; they have not not changed enough.

THE LABOR EXODUS.

(In The Macon (Ga.) Telegraph.)

Police officers, county or city, all over the state, all over the south, should be bending every effort to apprehend and jail the labor agents now operating everywhere about us to take the best of our Negroes north to fill the rapidly widening labor breach there. This invasion of the south for Negroes isn't just a temporary raiding of our labor market, but is part of a well thought out and skillfully executed plan to rifle the entire south of its well-behaved Negro labor. Unskilled labor is at a high premium in the United States just now, a premium that will increase rather than be withdrawn.

The north and east and west every year absorb uncounted thousands of strong, industrious males into their great unskilled labor crucibles. For many, many years, for generations, in fact, they have been getting their supply from the steady stream that has poured through Ellis Island, eager-eyed, hopeful and friendly, to win fortune, liberty and independence in the "land of the free." But they aren't coming through Ellis Island any more. They're killing them in Europe too fast to allow any emigration from any of those countries, and with over two years of this steady supply cut off the only available labor market on the continent has been turned to—the Negroes of the south.

There are those who say they'll come back quickly enough. But that isn't true. Ellis Island will not clear labor into this country again for at least one full generation, possibly two. England, France, Germany, Hungary, Italy, the Balkans, even Russia, will have such a famine in men at the close of this war they will be forced to put up the bars and forbid labor of any sort to leave their lands for the world haven across the seas. So year after year the labor markets of the continent will call for men, and year after year the south will be ravished by her long-established, ideally fitted labor supply to meet the need of the hour in other parts.

We must have the Negro in the south. The black man is fitted by nature, by centuries of living in it, to work contentedly, effectively and healthily during the long summers of semi-tropical and tropical countries. He has been with us so long that our whole industrial, commercial and agricultural structure has been built on a black foundation. It is the only labor we have, it is the best we possibly could have—if we lose it, we go bankrupt!

Everybody seems to be asleep about what is going on right under our nose. That is, everybody but those farmers who have wakened up of mornings recently to find every made Negro over 21 on his place gone—to Cleveland, to Pittsburg, to Chicago, to Indianapolis. Better jobs, better treatment, higher pay—the bait held out is being swallowed by thousands of them all about us. And while our very solvency is being sucked out from underneath we go about our affairs as usual—our police officers rail poolrooms for "loafing Negroes," bring in twelve, keep them in the barracks all night, and next morning find that ten of them have steady, regular jobs, were there merely to spend an hour in the only indoor recreation they have, our county officers hear of a disturbance at a Negro resort and bring in fifty-odd men, women and boys and girls to spend the night in the jail, to make bond at ten per cent, to hire lawyers, to mortgage half of two months' wages to get back on their jobs Monday morning—although but a bare half dozen could have been guilty of the disorderly conduct. It was the week following that several Macon employers found good Negroes, men trained to their work, secure and respected in their jobs, valuable assets to their white employers, suddenly left and gone to Cleveland, "where they don't arrest fifty niggers for what three of 'em done." Many of these men who left haven't been replaced except with those it will take years to train to do their work as well as they did it—but at as high a cost from the start.

It is the most pressing thing before this state today. Matters of governorships and judgeships are only bagatelle compared to the real importance of this Negro exodus going on from Georgia. There is a little lull now with winter coming on, but the spring will see it set in in full volume, unless something is done at once to stop it.

The above clipping was sent to this office, accompanied with the following letter:

"To The Freeman.

"The enclosed clipping shows that the Negro is still leaving the south, and gives some of the reasons therefor.

"Conditions are much worse than given in the clipping and the chief reason of unrest among the Negroes are not mentioned. The school facilities furnished the race especially in the rural districts are the poorest imaginable, and thousands who are qualified to vote, even under the Negro-discriminating constitutions, are not permitted to register and vote. Until these conditions are changed the Negro will continue to grow more restless and will leave the south in the hope of bettering his condition along the lines mentioned and who can blame him? though he is fitted to conditions here and loves the south as well as those who impose the conditions which make it necessary for him to migrate. Many Negroes who have finished at some of the best schools north and who are otherwise qualified are not allowed to register."

The whole business stands as a very hard nut to crack. Not long since Dr. Morton, of Tuskegee, at Savannah, Ga., before the convention of Baptists advised that the Negroes stay South and work out their salvation. He, of course, is but one individual just as the writer of the note is one individual, and consequently they are paired in this instance. The same may be true of thousands of others dividing in their views, beliefs, opinions as to which is the better thing to do.

We feel to take stock in the Dr. Morton theory, and for the reasons he gives and more. One additional reason is that the tendency when coming North is to reproduce the situations that are left at home. This admission is not liked, we will admit, but the time has come for the truth, the whole truth and nothing but the truth. When we say that the tendency is to reproduce a similar situation we have in mind civil restrictions. The specific thing of prohibiting voting may not be a danger, and we are sure that school facilities are better in the North, but in other respects the individual of the exodus will not find it a civil Eden, or the Promised Land, excepting as they make it so. And the thing is not impossible, that the individual of the exodus will find himself confined to the smaller industrial ways of the North. It extends no hand of welcome to the trades where Negroes can earn money as white men—"common" Negroes as "common" white men. His Eldorado will be one of small occupations, mostly those that white men care little about. We, in the main, are day laborers, porters, waiters and hold other situations of the strict domestic variety. There is but small chance for successful farming. The dream of forty acres and a mule has long since gone. Farm land is too high for ordinary purses. The modern farmer of the North is ultra scientific; he comes from great schools; he knows the soil; the theory of the rotation of crops and so on. He is learned in all that which Tuskegee is teaching and with the hopes of making the Negroes of the South see. What can a poor Negro do against modern machinery, motors and the like that are so rapidly becoming a part of farming? Thus he is cut off from an avenue of occupation which he knew at home.

Then the stores, shops and manufacturing concerns offer but the smallest inducement either by way of proprietorship or employment in them, consequently those quicker and easier routes to livelihood are shut off, and which is different at home, where some good results, owing to the possibilities, even if the social relationship is intense in its wideness. Stores, shops, manufacturing concerns and farms are the means of employing thousands, and in capacities scarcely dreamed of in the North.

In fact, the lack of school facilities, when there is such lack, is a most objectionable feature of the South. However, determined citizens need not permit such a condition to worry them. For where there is plenty work there are plenty means. The fact that money does not flow from the public till all of the time for education does not mean that it is not in reach. Where there is a will there is a way. The question is, Are conditions improving? And yet another one, Is there the same desire for education that we felt years ago?

The political situation alone is stubborn. To be counted out of the electorate is dangerous since it may become a fixed custom. Being fixed in one instance as regards citizenship, the thing would grow, becoming a custom in general, and which would not stay merely in the South, but would spread until the whole country would refuse to see Negroes anything but serfs—voiceless creatures whose safety was at the mercy of some one else.

As it is we think it wisdom for the Negroes of the South to stick to the job where they are, battling it out for the essentials of citizenship, remembering at all times that they will battle whether North or South, if they would exist. The North also has its disadvantages. Set this down, that money is the leading wedge in these days. The moralist, theoretical philosophers say nay, but they have a utopia in their minds only. In our case, we need money and genteel manners, they are the twin forces of our campaign for larger citizenship. We are prodigal too often with our money, building nothing, accomplishing nothing to be compared with our chances and necessity. We mean business concerns for the employment of our kind.

THE PASSING SHOW IN WASHINGTON.

(By R. W. Thompson.)

"Within the Law" Caps the Climax at the Howard.

Teaching economics through finely sketched characters and delving philosophically with the follies, foibles and heart throbs of humanity, that standard dramatic jewel, "Within the Law," was presented last week at the Howard by the Quality Amusement Corporation. The play has been long awaited, and, like the Roman chieftain, "It came, it saw, it conquered." Packed houses greeted the performances nightly and the applause was frequent and vociferous.

The drama shows how innocence may be unjustly punished and how the miscarriage of court procedure may make men and women enemies of the law, going through a life that might have been useful, nursing a grievance against society. The story also exposes the bigotry of a certain class of police officers, who feel that persons under suspicion must be convicted at any cost, and that a "crook" has no rights that the minions of the law are bound to respect. It points out the difficulty one encounters from the hounding of the police department if they have once "done time," yet wish to "go straight" after leaving the "pen" and its miseries behind. The sarcastic references to the evil that can be gotten away with, if the perpetrator manages to keep "within the law," furnish a key-note to the purpose of the plot. Yet the moral, "obedience to authority," is set forth strongly in the final analysis, when all agree that "you can't beat the law."

"Within the Law" is the best production yet brought here by the accomplished Quality Players. The story is more consistent, the plot is more closely knit and the moral is more forcibly impressed than in any other of the Broadway successes offered to our audiences. And the acting, as a whole, is better than we have seen up to this time, the company being admirably balanced and the opportunities such that all had a share in the honors provided.

Washington is learning that applause and appreciation is the breath of life to a performer. On Monday night each of the favorites—and that covers practically every member of the cast—received a vociferous "hand" when they made their initial appearance. A perfect storm of applause greeted Mrs. Charles H. Anderson as she appeared, after an absence of several weeks. As Mary Turner, this brilliant emotional artist achieved the triumph of her career. She closes three acts with a "big scene" in each, climaxing with a masterly "speech," and received curtain calls galore. Ovations were also tendered Sidney Kirkpatrick, Miss Cleo Desmond, Albert Knorl, Clarence Muse, Charles Moore and Charles Olden. Each of these gifted performers have roles that fit them to a "T," and all added new laurels to their brows by the conscientious nad painstaking manner in which they enacted the various parts assigned them. Arthur Ray, A. B. DeComathiere, Miss Mattie Wilkes and Orma Crosby Baquet contribute heavily to the development of the great story and round out a cast that has not been excelled anywhere.

* * *

"Close-Up" Views of Plays and Players.

Sidney Kirkpatrick, though slightly out of the "hero" parts, shines with glory as "Inspector Burke" in "Within he Law," and so effectively put over the atmosphere of the New York police headquarters that the high art of the performer easily overcame the natural aversion to the drastic methods of the crime-hunting clan. He was a fine example of physical manhood—virile, clean-cut and convincing—and fairly divided honors with the central figure of the great story, which is essentially a "woman's play." Mr. Kirkpatrick, another of the long list of Hoosiers who have made good behind the footlights, easily stands at the head of his class and is a cornerstone in the promising dramatic structure the Levy management is building up through the talents of colored artists.

* * *

The shifting of the Broadway Players has long been a bone of contention between the management and the performers, and there is a quiet vein of friction beneath the surface, which may eventuate in trobule by and by. It is recognized that parts must be assigned with especial regard to the personal abilities and limitations, physical makeup and adaptability of the player, and there is no desire on the part of the men and women to interfere with the natural order of business, but they wish to have certain individual tastes and preferences considered, as far as is compatible with the welfare of the organization as a whole. Actors are but human. They have their likes and dislikes, just as other people have them—and this can not be gainsaid them. If they are associated with artists who are congenial and friendly, they feel that they can work to better advantage than when thrown with persons with whom they are often at swords' points. The opinion is expressed that if due consideration is given this matter in making up the various combinations, a greater degree of satisfaction will result, and better service will be rendered to the management and to the public. In view of these facts, it would be pleasing to both the performers and the sympathizing audiences they face week after week, if in forming the three or four companies, those in authority will restore, as far as practicable, some of the old combinations which were found to work so well. More may be said on this point later, with a bill of particulars and suggested combinations of principals.

* * *

Salem Tutt Whitney's "Smart Set," of which many good things are being said in Philadelphia, Baltimore and New York city, is underlined for the week of October 2 at the Howard. "How Newtown Prepared," the new offering for this season, is said to reach loftier heights in music, comedy and melodramatic thrills than anything the Whitney-Tutt-Thompson aggregation has yet put forth. Manager Thomas looks for a record breaking attendance.

* * *

Tom Brown, Miss Abbie Mitchell, Walker Thompson, Lawrence Chenault, Babe Townsend, Miss Iris Hall, Miss Laura Bowman, Henry Williams, Miss Alice Gorgas and others are scoring the hit of their lives this week at the Howard in Brisson's thriller, "Madame X." Packed houses nightly is the rule, and the matinees are increasing steadily in attendance.

* * *

Lawrence Chenault, the idol of the ladies hereabouts, got the biggest "hand" of his career on his initial entrance Monday night as "Laroque" in "Madame X." He literally "stopped the show."

* * *

"No vaudeville for Saturday night at the Howard." That's what the performers are saying, touching the rumor that the Broadway Players would vary the dramatic wave by putting over some singing and dancing stunts at the close of each week.

* * *

The Bishop - Clough - Cook - Mores-Pryor-Freeman group of the Broadway Players are at the Colonial in Baltimore this week in "At Bay." Under the tutelage of A. C. Winn, the company is rehearsing "The Lure" for early presentation on the circuit.

* * *

The Anderson-Desmond-Wilkes-Kirkpatrick-Moore group "lays off" in New York this week, as "The Smart Set" is holding forth at the Lafayette. In the meantime, with Edgar Forest supervising the work, this company is rehearsing "The Family Cupboard," another of those melodramas "with a thrill for every minute."

* * *

The Renaissance Players, featuring Nathaniel Guy, Albert C. Knorl, Charles E. Lane, Jr., Mrs. McAdoo and Mrs. Emily Janefer Taylor, will be revived some time during the coming season, and will put on a standard drama. Scenery will be painted by W. D. Nixon and S. D. Milton, and Mrs. Laura B. Glenn and E. C. Williams will assist in the staging.

* * *

The "segregation" foolishness in Baltimore has been knocked into a cocked hat by the Levy management, and it is not likely that the Colonial Theater will have any further trouble with the kickers on Eutaw street. The popularity of the colored players has compelled the other theaters to reduce prices and allow colored patrons to enter the balconies, in order to hold any portion of the colored trade.

* * *

Mrs. Clarence E. Muse, accompanied by her two interesting children, ran down from New York to spend a week or so with her husband, who is a stellar light with the Broadway Players. She has also visited relatives in Baltimore. Mrs. Muse is a charming young matron and is one of the best leading ladies in the profession, handling a long line of exacting characters during her five months' engagement in the Lincoln Stock Company, New York city.

* * *

There is an insistent demand upon the part of the play-loving people of the capital for the return of that delightful ingenue, Miss Deany George, to the cast of the Quality Amusement Company. Her work in "Under Cover," "Kick In," "Fine Feathers" and "Today" was exceptionally brilliant, and in a line of parts calling for youth, beauty and graciousness, Miss George is a tower of strength to the Levy aggregation of high-class players. She is a favorite here, on and off the stage, and her return will be warmly welcomed.

* * *

The Griffin sisters are resisting all overtures to have them go into the dramatic stock companies, preferring to stick to their vaudeville and musical comedy work, in which they are topnotchers and can draw big everywhere in the country. After four weeks here, they are playing Alexandria and other points in the vicinity. By general request they appeared Wednesday night at Samaritan Hall, and their lively revue was followed by an enjoyable promenade. Miss Emma Griffin is writing a spicy article on the prevailing dramatic "fever," and the relation of the Negro performers to it. She has some original ideas on the subject, and her comment will be likely to make the natives sit up and take notice.

* * *

As the "Princess Therese of Arragon" in "The Ghost Breakers," "Mrs. Sholto" in "The Sign of the Four," and "Aline Graham" in "At Bay," the stately Miss Inez Clough, one of the very best leading ladies on the roster of the Quality Amusement Company, has had a line of characters admirably suited to her particular talents, and in them she has more than duplicated her first big success here as "Kate Fallon" in "The Deep Purple." Miss Clough's pure English, painstaking enunciation and capacity to merge her personality into the part are a few of the many items that commend her work to public favor. She is modest and unassuming in manner and does her work conscientiously, without concern as to fame through the so-called "press agent."

* * *

Mrs. Charles H. Anderson, styled by her admirers as "the new Mary Anderson," was a revelation as "Mary Turner," the persecuted working girl, in "Within the Law." Competent critics pronounce her portrayal of the part as stronger than that of Jane Cowl, who originated the role on Broadway. In her special field, intense emotionalism, Mrs. Anderson has no peer in the realm of the modern drama. She is a close student of stagecraft, and in the various plays knows not only her own lines and "business," but is familiar with the lines, cues and business of all of the other characters—thus getting a thorough grasp of the story and her relation to the whole. She has another great part in "The Family Cupboard."

* * *

Clarence E. Muse is one of the keenest of the artists that appear here and can always be relied upon to "deliver the goods," as he certainly did as "Detective Sergeant Cassidy" in "Within the Law." Charles Olden, though following Creighton Thompson in the role, did not suffer by comparison. He injected his own impressive personality into the character and made it stand out in stellar proportions. His pantomime in the fourth act, while undergoing a mental "third degree" in the police station, was a masterpiece of the art of speaking by motion. His self-abnegation at the parting brought tears to the eyes of many in the audience.

* * *

Mrs. Oma Crosby Baquet, the talented character interpreter, who is proving to be one of the bulwarks of the Broadway Players, is a native of Indiana, which has sent more theatrical stars to the front than any other state in the Union. As "Oma Crosby" she is known to the vaudeville world from the Atlantic to the Pacific. She was married not long ago to a Mr. Baquet, of New York city, a genial young clubman, and also well known to the stage. Mrs. Baquet has made a host of friends here, and each part she assumes seems better than those which have preceded it.

* * *

Points of Interest in "Within the Law"

Arthur Ray's marvelous versatility is again shown by his lifelike impersonation of the dignified "Vandyked" District Attorney Demorest. This character, though directly opposite in type, will rank with his "dope fiend" in "Big Jim Garrity." There seems to be no limit to Mr. Ray's range as a character delineator.

* * *

A. B. DeComathiere is a master of the art of "making up." His picturesque make-up as "English Eddie" is the last word in painting the monocled London fop, and in fidelity to detail, accent and mannerisms Mr. DeComathiere's conception of the part could not have been improved upon. He doubled effectively as door officer at police headquarters.

* * *

As delightfully clever as Miss Cleo Desmond has been in a wide range of characters since she opened here in "Under Cover" many weeks ago, it is doubtful if she has appeared at any time to better advantage than as the exceedingly smooth "Aggie Lynch," a confidence woman. Although Miss Desmond could shine resplendently in romantic or emotional parts, and could give a natural "twist" to a variety of character impersonations, she is best known to Washington audiences in roles that call for a generous admixture of comedy, and she puts this over with a deftness of touch and artistic skill that suggests the finished performer that she has proven herself to be. Miss Desmond is a lady of rare social graces, impartially genial to all, modest as to her wonderful ability, and by her sterling qualities, on and off the stage, has made a host of friends here. Her every appearance is a signal for an ovation.

GIBSON'S NEW STANDARD THEATRE PHILADELPHIA.

(By J. H. Gray.)

After a summer of the silent drama while you were away there is something rejuvenating and revivifying when you come back home in the sounds—real sounds that beat upon your ear-drums of the "merry, merry" of comedians and burlesquers. Enlivening, too, after the dull gray of the films is the brilliant coloring of cheek and lip, whether it be the work of nature or art. Such, to judge from the enthusiasm of the large audiences at Gibson's New Standard Theatre this, the second week of the fall season, is the general impression produced by the appearance of Bradford and Jeanette's Musical comedy, "The Prince of Hayti." Aside from the fact that the chorus girls are rather prettier than usual they are a little stiff in their pedal extremities and seem to have a little trouble in trying to make them terpsichore, but the fresh new costumes, however scanty, with their many evolutions in front of the brilliant back scenes, making constantly changing pictures of great beauty rather in a way offset this necessity that is lacking, and in a measure soften the harsh criticism of an exact audience. All of the show is one act and several scenes and it is loaded with clever specialties. There is a distinct plot which emerges from the tangle whenever needed. The real prince of Hayti who is going to make a tour of this countries misses his boat, there is no other for a month, a gentleman of leisure learning the fact, informs a friend who won a fortune in the Louisiana State Lottery and has him impersonate the prince and receive the honors that would be bestowed upon him. His friend accepts the proposition and in his inimitably funny way enjoys round after round of pleasure and lavishly spends his money. All of the principals can sing. Notably in this feature are the songs of a female quartette which are well rendered. It is good, snappy melody and pleasing harmony. Margaret Jackson, a soloist of note, has a number of good solos. Watts and Willis ease up the situation admirably. Howard as Mr. Jackson and Mason as the bogus prince cleverly held up their reputations. Jeanette as Madam Tulip, is as lively as ever and carries the house by storm. She is a sensational novelty and every one is always glad to see her. Phiilp Giles and James Slater assisted meritoriously and Giles is a clever dancer. Bradford, one of our foremost comedians, entertains in the Cabaret at the piano. Naturally, there is plenty of opportunity for laughter and the fun is the element that is most grateful in the comedy. Bradford's efforts have sustaining aid from other members of the company. The show rounds out with his new Jacksonville dance, all of the members of the company taking part. Altogether the performance moves briskly and attains the desired object of providing agreeable entertainment. Improvements are going on, 900 feet of tile floor has been completed inside of the promenade. The cellar has been deepned and cemented, which keeps it thoroughly dry and in which is now installed the carpenter shop. The electrical room, the property room and the firm room which are all in first-class condition.

WOODEN'S BON-TONS.

(By L. Walton.)

We have just closed a successful engagement in Jackson, Miss.; on our departure we met the Silas Green Co., coming in; quite a few pleasant moments were spent. Charles and Lena Arrant sends regards to all friends and wish our little friend, Addessa Schaffer, a speedy recovery. Stella White, answer my letter. Skumton Bowser, take your time, old boy. Write me.

The Tollivers, Aaron and Nettie and the Woodens send regards to the big show. The birthday presents were very pretty from Ma Rainey. Henry Wooden sends regards to the nuts on Tolliver's show.

Mr. and Mrs. Fairchilds are the proud parents of a 15-pound brown baby boy, two weeks old now. Some brown baby, believe me. Mrs. Fairchilds will return to the show soon and the Fairchilds trio will be featured on the Bon Tons.

Archie Jones, you haven't anything on me now. Alright, Jimmie Dick, you know me, Te La.

Those with our company are Lena Wiggins, Charles Arrant, Emma Fredrick, Bessie Bybee, Charles Ross, Aaron and Nettie Tolliver, Bonnie B. Drew, Leroy White, Joe Taylor, Gallie Gaston, Andrew Fairchilds, Loretta Wooden, C. H. Caffey, producer; Lottie Frost, pianist; Willie Richardson, drummer; Henry Wooden, manager.

NOTES OF SILAS GREEN CO.

Well, we are still in Mississippi, playing to large crowds, and the way people turned out, why, it seemed as if we were the first show to enter the town, but we are not, for there are several others, such as the Kentucky Minstrels, J. C. O'Brien, the World's Follies and the Wooden's Bon Tons, and in spite of all we are turning them away nightly. Well, we certainly do hate to say this, but we are compelled to do so. The Bon Tons showed Jackson, Miss., one week, as they stated, to of 10 cents, and they were the talk of the town all Sunday and Monday, but When Prof. Eph Silas Green Co. opened their doors Monday night, and taking in 800 people, paid admissions, and about 75 comps, why it didn't seem as though the Bon Tons had ever been there, and you couldn't even hear a person speak of them. Remember, we charge 35 cents general admission and 25 cents reserved seat, and the people of Jackson didn't even say a word about the prices which they paid to see the Bon Tons. All you could or would hear them say is, we don't expect to see a real show for the small sum of 10 cents. After they had waited 25 minutes for the curtain to rise, why, just a toot of the whistle caused them to rap and clap, for they knew what was coming off, and when the show was over, Mr. and Mrs. Williams were kept busy shaking hands for about twenty minutes with their many friends of Jackson, who praise this show to be the best Negro show that has ever come to their town.

The Bunch Was Serenaded.

While most of the performers and musicians had retired, they were awakened about 1:30 a. m. by three serenaders outside on a nearby platform, and they rendered some very pretty music, and all of the very latest songs. After several pieces were played Prof. Wildoams got up and went out and suited the gentlemen's taste very much by passing around the bottle, a box of cigars and some change. They closed their serenading with our latest hit, "Walking the Dog," and walked away, bidding Prof. Eph Williams and the bunch a great success on their journey.

NOTES FROM J. H. MAHONEY'S MINSTRELS.

We are still in the state of Mississippi playing to S. R. O. nightly. Everybody is well and sends regards to their many friends in and out of the profession. Our stage manager, J. H. Williams, says, "What are you going to do next, Dave? You have landed heavy. Oh, well, you said you'd do those things." Miss Mable Davenport, Sadie Durrah, Fannie Jenkins, Rastus Jenkins, Charles Austin (Cuba), Joe Russell, Fred Durrah, Harvey Green, Buddie Glenn, Dad Clarke, Henry James, William Stafford, Louis Bryant, George Christian, James Thomas, Richard Williams, George Mitchell, Dick Anderson all of the members of the Mobile Minstrel Company, are expecting to have a big time at the headquarters on closing day, which will be some time in November. Then, after eight days' rest, the Blue Steel Stock Company, the largest stock company traveling under the management of J. H. Williams, will open at Atlanta, Ga., or Jacksonville, Fla., playing nothing but the big cities, carrying twenty-five people. Theater managers, write for open dates, care The Freeman. Mr. J. H. Mahoney, the proprietor of the Mobile Minstrels, says, "The high yellow will roll next season, with the same bunch, and the members don't care if she does, because the ghost never fails to walk every Sunday. Nuff sed.

NOTES FROM HERBERT'S GREATER SHOWS.

This week we are showing Ambrest, Va., to capacity business as I stated in last issue. We are not the largest in the world, but what we have is worth while, and the main feature of this aggregation, the manager, Jos. C. Herbert, is all smiles, when time comes for the ghost to walk which is every Thursday and Sunday. The feature attraction of this company is the minstrel show. Why? Because our manager spares neither pains nor money to secure people that are capable of producing the goods. We have with us this season Lester Carter, stage manager and producer. Not using parodies but using his own stuff. Salaries must be sure to secure a producer of his standing. We also have the drawing card of the show business with us, beautiful young girls, such girls as Madam Mary Dillingham, conversationist and leading lady; Ida Tucker, singing and dancing soubrette; the team of Cattlet and Cattlet, box office attractions; Essie Norton, Shakespearedelineator; Pearl Carter, later of Chicago ballad, songster and comedienne. New cast, Hester Carter and James L. Hayden, stars first edition; Jessie Cattlet, second edition. Roster of bands, No. 2, Nelson Green, leader and baritone, Willie Gist, solo-B-flat cornet; James H. Hayden, cornet; Jessie Cattlet, alto; Johnnie Johnson, alto; Tim Johnson, clarinet; Allen Dillingham, bass; William Tucker, orchestra leader and trombone; William Pickins, bass drums; Moses Wyatt, snare drum. Other attractions on the midway is the Palace of Mystery, a very educational show, Garden of Allah, dog circus, fifteen educated dogs, do everything but talk, Wild Nettie, the Australian snake eater, and others too numerous to mention. This writing leaves the company well and enjoying the best of health. Everybody joins in sending their best regards to all friends in and out of the profession.

Prof. S. Batiato's royal Italian band of 18 is featuring William Tell and other standard selections. We all give Prof. Batiato credit for having secured accomplished musicians as he has.

CRACKERJACK BILL AT THE METROPOLITAN THEATRE, MEMPHIS, TENN.

Kid Clark and Clark—Clark and Clark opened the bill Monday night to a capacity business, and they sure did open. Old Kid Clark is just as funny as ever and Miss Clark got her part of the applause.

Seymour and Pellebon—And when Seymour James and Miss Mildred Pellebon hit the stage the fun commences. You can't say too much about their act, because they really "get 'em." Seymour is just plain Seymour and he knows how to put his stuff over, and when he gets through dancing the audience does not want him to stop. Miss Pellebon is one of the cleverest soubrettes in vaudeville. The act is first class with the very best of wardrobe, and will hold its own on any bill. Some act!

H. H. Purgsley—You all know what Purgsley—the comedy acrobat—is. His act was a scream from the beginning to the end. After this engagement Mr. Pursley is to open on the Gus Sun time for eight weeks. He is bound to make good.

The show is closed by Happy Si Williams in a farce-comedy, "Mrs. Brown's Boarding House," with an all-star cast. Some show. All good acts can get from two to three weeks at this famous playhouse, as Mr. Barrasso is some manager.

NOTES FROM H. & W. CIRCUS.

Hello, Dall Trooper. Friends, we are nearing the southern climate, where we will close our successful season this year.

St. Joseph, Mo., was the initiation of our all-day grind in the sideshow. Many friends greeted us on our arrival and spent the day in our midst. Among other friends, we had the pleasure of entertaining Mr. Manzie Campbell, one of the most noted comedians and sensational drummers in or out of the profession, and Mrs. Carrie Campbell, his wife. They came from Kansas City, Kans., where he is at present employed. Another noted performer, in the person of Miss John Ella Gay Williams, was our distinguished guest. Our guests had the pleasure of eating their first meal under a circus canvas with P. G. Lowery's company. Miss John Ella Gay Williams will soon be seen in vaudeville with the patriotic act on the Consolidated circuit. She will use a Holton bugle cornet, recommended by P. G. Lowery.

Mr. Dan White will be engaged this winter as leader of P. G. Lowery's orchestra.

Mahlon Hall was greeted in St. Joseph by Alonzo Allen and Elmer Johnson, two of his old school chums, and they had one more scrumptious time.

I received your card, Lee Sangster, and have recovered from my illness. Best wishes to you and your brother from Mahlon Hall. Charlie Watts, write me.

We showed to an audience of 9,000 in the big top at Hiawatha last Saturday at the afternoon performance and to a large crowd that night.

Mr. Elmer Payne spent Friday night at his home in Kansas City, which was a surprise to his parents. His mother, who is confined to her bed, rejoiced to greet her son once more.

We, the members of the H. & W. Circus, sincerely mourn the death of the two noted men, Messrs. Hill and Johnson, and do hereby tender our most sincere regret and sympathy and send condolences to the bereaved widows and friends.

Knowing that they have become our stars and laid a path for all to follow, we loathe to see them travel the road which we all some day must go.

While in our sympathetic mood, we can only say to the bereaved ones that the death of these two men is only the work of our Creator, and we all should prepare to join them in eternal rest.

P. G. Lowery sends regards to all leaders and their members.

ROUTE.

Martin Bros.' Band and Minstrels, York, Pa., week of October 2.

The Greater Sheesley Shows, Hopewell, Va., week of October 2.

Leon the Magician, Raleigh, N. C., October 2-3-4; Durham, 5-6-7.

Drake-Walker company, Family Theater, Lebanon, Pa., week of October 2.

Ten Dark Knights company, Victoria Theater, Chicago, Ill., week of October 2.

Silas Green from New Orleans, Silver City, Miss., October 3; Inverness, 4; Isocla, 5; Belozna, 6.

"Smart Set" company, with Salem Tutt Whitney, Howard Theater, Washington, D. C., week of October 2.

Prof. Wolfscale's Band and Company with Barnum & Bailey Shows, Phoenix, Ariz., October 2; Tucson, 3; Douglas, 4; El Paso, Tex., 5; Abline, 6.

Prof P. G. Lowery's band and company with Hagenback-Wallace circus, Muskogee, Okla., October 2; Okmulgee, 3; Ada, 4; McAlester, 5; Durant, 6; Hugo, 7.

L. K. Baker's band and company with 101 Ranch, Frederick, Md., October 2; Martinsburg, W. Va., 3; Winchester, Va., 4; Staunton, 5; Lexington, 6; Roanoke, 7.

A. A. Wright's Band and company with Sparks Shows, Columbia, Tenn., October 2; Fayettsville, 3; Tulahoma, 4; Murfreesboro, 5; Winchester, 6; Calhoun, Ga., 7.

LETTER LIST.

Gentlemen's List.

Allen, Albert.	Mushmouth
Batsell, D. W.	Miller, James.
Rucker, E. C.	Moore, Mott.
Bruce, Arthur.	The Great Melba
Bradford, Ike.	Marshall, Leon
Beanard, Angus	Maxwell, M. C.
Brown, Herman	Miles, Ray.
Calloway, E. N.	Manley, Jean Prince
Dade, Elmer.	Mitchell, Kid.
Dorsey, A. C.	Nip and Tuck.
Frels, Eugene	Nickliby, John A.
Fisk Jubilee Singers	Potter, Shelby B.
	Paschal, H. W.
Green, Bert	Pitt, Jack
Green, Frank	Schaffer, David.
Chase, Clarence.	Simmons, R. J.
Gibson, Herbert F.	Stevens, Don.
	Small, Chas. T.
Hale, S. S.	Sharp, George
Harris, Thos.	Simmons, Gus
Harper, Leonard	Terry, Billy
Idaho, John.	Thomas, Simon.
Jones and Gray	Triggs, Walter
Jones, Archie.	Wilson, W. R.
Johnson, London	Winfrey Claude
Johnson & Baylor	Williams, Thomas A.
Johnson, Leo.	Walker, M. W.
Johnson, Jack.	Wilson, John.
Jackson, Frank D.	Williams, Julius.
Knox, Leroy.	Ward, Hershel
Lee Lawrence	Webb, John.
Miller, C. M.	Watts, Joe.
Mitchell, Tom	
Miller, Chas.	

Ladies' List.

Bailey, Carrie.	Pope, Mrs. Ethel
Brimskely, Mary	Rolinson, Mrs. Mamie
Butler, Celeste	Purnsley, Ethel
Caldwell, Miss Roxy	Roy, Miss Pearl E.
Day, Viola	Smith, Lula
Davenport, Mabel	Scott, Rosa
Freeman, Miss A. B.	Smiley, Alberta
Glover, Maude.	Saunders, Marie
Green, Callie	Tapp, Miss Sheila
Gibbons, Miss Irene.	Thomas, Leola
Grice, Baby	Tilmon, Mrs. Topsy
Hendrix, Marie	Tolson, Georgia
Homes, Ethel	Van Clay, Elizabeth
Hill, Josephine.	Vaughan, Mamie
Hughes, Laura	Washington, Nellie
Johnson, Mrs. B. H.	Walker, Lizzie
Kinsey, Minnie.	White, Carrie
King and Gee	Williams, Florence
Lee, Mrs. Pearl	Williams, Miss May
Liston, Virginia	Wilson, Miss Gladier
McWilliams, Lizzie	
Neal, Miss Ethel	

IN MEMORY OF "BILLY" JOHNSON, OF THE OLD TEAM, COLE & JOHNSON.

(By W. J. McCaffrey.)

We often let our fondest thoughts
Go years and years unsaid,
While one kind word in life might have brought
New hope to him who's dead.

How well we saw his every fault,
Shortcomings we all knew;
But those who gave him what was his
Were few—oh, very few.

Came to this world from parents poor
(Poor, I mean, as for gold);
Out from a race of people
Who once were bought and sold.

Lifted himself, through his talents,
Up to a height of fame.
Made all the white and the black men
Use his, a household name.

We saw him a star of stagedom,
At the mount of his career.
We saw him laid in Mother Earth,
As each one shed a tear.

We walked and talked with him daily,
But ne'er a word was said
'Bout those who wronged him in lifetime,
By "Billy," the one who's dead.
—Suggested by Fiddler and Shelton.

STAGE NOTES.

Cole and Cole, Happy and Lillian, this week, Yale theater, going big nightly.

Minstrel Morris, Bijou theater, East Palestine, O., first half. Grand theater, Elizabeth, Pa., last half this week.

Miss Carrie Bailey has joined Littlejohn's Shows and is meeting with much success. Best regards to all friends.

Mance McDaniel at the Savoy theater with his trapdrum, making good. Mabel Davenport, write. Regards to all friends.

Negotiations are still pending for the lease of a theater in Philadelphia to enlarge the chain of the Quality Amusement Company.

Thomas A. Brooks and the Heart of Dixie Company are at the Grand theater, Worchester, with Syracuse and Utica to follow.

Mr. Martin Klein, of Chicago, was in the city last Saturday on his way from Cincinnati, where he had been on business.

Willie Too Sweet is at the Alpine theater, Beaumont, Tex. He has just finished a tour of Texas with Lee's Creole Belles. Regards to all friends.

Mr. Benjamin T. Penn, formerly with the Virginia Minstrels, is now in Bismarck, N. Dak. Would like to hear from George Sharpe and Herschel Ward.

Leon and Mayo, magicians, will open dates at Raleigh, N. C., at the Palm theater, Oct. 2, 3 and 4. Rex theater, Durham, N. C., following. Regards to all friends.

Willie McKinney of Howe's Great London Shows is confined in St. Mary's hospital, Roswell, N. M. We wish him a speedy recovery and an early return to the show.

Valyda and Brazilian Nuts, one of the few colored acts playing first-class theaters, have just signed up for thirty-five weeks with the U. B. O. and Keith circuits.

Al Boyd, stage manager with Young's Black Troubadours, would like to hear from Bill Bailey, with the Drake Walker Company. Also Charles English. Best regards to all in and out.

James and Stovall Company at the Washington theater, Indianapolis, next week. This bunch of well-known entertainers will spring entirely new shows during the week. Guaranteed shows.

The team of Tommy Parker and Baby Mack Parker are now at the New Lincoln theater, Baltimore, Md., for the week of Sept. 25, with Washington, D. C., to follow. Will soon be seen out West.

Charles Davis, better known as the old original Jelly Roll, is still with the Musical Millers Stock Company. Says, hello, Airship and Pearl Roy. Write some time. I am in Indianapolis, with Dayton to follow.

English and Mason at the Columbia theater, Indianapolis, of which James L. Nicholson is manager, Saturday evening. This is a newly formed team, and is making good. Both are well-known performers.

The Little Family Stock Company, Hester Moore, Gonzell White, Harvey Pearson and the Two Weavers. No more Smith and Mills. We are still in Lynchburg. Emmett Anthony, write. Would like to hear from all managers.

Seymour and Pellebon are in their third week at the Metropolitan theater, Memphis, Tenn., with St. Louis and Chicago to follow. Miss Mildred Pellebon sends regards to Knox and Ramsey. Seymour James says, "Hello, Ragtime Steppers."

McWilliams and McWilliams, Shelbie and Lizzie, now with Young's Black Troubadours, are doing nicely, and send regards to all friends in and out, and especially Littlejohn's bunch. Jimmie Ford, write, care The Freeman. Would like to hear from you at once.

Misses Ora Brown, Maud Elder and Emmett Anthony, formerly of String Beans Company, are now rehearsing with Jimmie Marshall's company ("The Happy Girls." Hello, George Fuller and John Horton. We are still in Chicago. What's the matter; you don't write.

Allen and Mortin are now playing the Dixieland theater, Charleston, S. C., with their own show, doing big business. Arthur Allen, the comedian, was quietly married to Miss Helen Stokes of Savannah, Ga., and says he is through with the high life. Look out, Chicago soon.

Herbert Benson, better known as Lefty, the Pittsburgh favorite, is now in Indianapolis, receiving his share of applause as villain and straight, singing popular airs and blues. Says, hello, Nolon Washington. Why don't you write some time. Regards to friends in and out of profession.

Little Buster Austin closed his last date with Mme. Robinson's Happy Southern Folks at the Lafayette theater, New York, and sails Sept. 27 for Havana, Cuba, and Australia to follow. Regards to all friends in and out of the profession. Buster is featuring Ida Forsyne and Alice Ramsey.

The Jesse Brown Players are now playing their second week of their return engagement at the Star theater, Pittsburgh, and are scoring a big hit at this famous colored vaudeville house. S. R. O. every night. Jesse Brown and Kid Bates send regards to L. H. Washington and Clara Smith of Tolliver's Smart Set.

The Reyno Comedians are now headed for Florida, and expect to play there all winter. Business has been good and the weather fine, though beginning cool at nights. We are anxious to hear from Bradford and White, Harry Fields and Nina Stovall. Address me as per route. We truly have the swellest equipment to be had in a tent theater. Five curtains, three wing sets, and fully equipped with four electric light borders and color effects. Any show meeting us always finds a hearty welcome.

CINCINNATI, OHIO, SHOW NOTES.

(By George Slaughter.)

The Lincoln Theater—This popular playhouse is certainly the place to go. The public is fortunate is having T. Spencer Finley to provide entertainment for them. He is progressive, has had a wide experience and is known among the members of the profession. He is always on the quest for better acts and pictures. No theater in the city can boast of more to-the-minute programs of photoplays. Last week's premier bill of vaudeville is succeeded by a corking good show this week. Toy and Buddy Brown, those classy vocalists and polite exponents of the modern dances. Next comes Tim Owsley, a real comedian; he is a trailfinder in advanced vaudeville, has the goods and delivers them, in stories and songs, gradually educating his audience to forward march in appreciating entertainment as the coming events will bring, and they like it. Taylor and Gray, those jailbirds, close the bill as a pair of escaped convicts, appropriately dressed, carrying you along with their funnyisms and changing costumes, so cleverly done that before you realize it they are doing their closing number, a grotesque walking the dog dance, their antics keeping the audience roaring and applauding for an encore after the curtain has gone down. The Lincoln is being completely decorated and painted, inside and out, and will have a grand re-opening when it is finished.

Clifford Ross, the other Bert Williams, is in the city for a few days prior to accepting contracts for the winter.

Archie Jones passed through the city on his way to join the Mills-Frisby Company at Kansas City, Mo.

The Syncopated Trio are in town for a few days.

Miss Ursel Burnett was seen to breeze into the Lincoln Monday night.

VIRGINIA MINSTRELS NOTES.

(By Freddie Pratt.)

Our first week in Arkansas has been marked with great success and it seems that we struck the state at the right time. The crops are good and the people are prosperous, and that accounts for good business. We played to S. R. O. at Tuckerman, Augusta and Earle. We played day and date with the Al. L. Barnes Circus at Newport and Batesville, and enjoyed a pleasant opposition. There are several notable features about the above named show which are very commendable, especially the colored animal trainers, a feature seldom seen with an organization of its kind. Charles Pewee has returned to the show much benefited and refreshed by his short vacation. J. H. McCammon, our band director, is featuring Harry Owens, the young cornetist, in that beautiful concert polka, "Eiffel Tower," another addition to our band concert. Archie Grant, comedian, is singing "I Love the Name of Dixie" with great success. Sadie Pewee, our charming soubrette, is also scoring nightly with "Dancing the Jelly Roll." The saxaphone trio gets its share of applause and, together with the other members of the company, makes an evening of real merriment and enjoyment. Just a word in regard to our manager, Mrs. C. L. Erickson, whose experience in that line is very commendable and praiseworthy. Our chef, Robert Campbell, is still handling our meals in excellent style, and the boys are heading South all looking the picture of health.

CHARLIE SMITH, CHAMP. BROOK-QUEEN THEATRE AT CHATTANOOGA, TENN.

This is the fourth week this little playhouse has been open and it is still packing them to the doors every night. Mr. Reevin, our prince manager, is still smiling. This week's bill is a hummer. The Great Lattiff, the Hindoo mind reader, draws big crowds. Skunktown and Davis, in a vaudeville sketch, won big favor. Mamie Payne, in wooden shoe and clog dancing, knocks them off their seats. Mack & Mack in a clean, light act was a riot. Funny Doe Doe Green, who brings up his end of the comedy, is still screaming them nightly. Lyons Daniels, original Skunktown Bowser, stage manages and produces one of his own comedy acts that is a laugh from the time the curtain rises until it goes down at the close of the act, entitled "Skunktown and Doe Doe, as Two Mutts in Society." The Hill Sisters are on the bill and, believe me, they brought us some act. They are real good singers and dancers and they brought down the house. We have two pay days here—Wednesday and Saturday—and Mr. Reevin pays off with a smile all the time. Good clean acts can always get booking in this house, so wire or write in. Letters answered promptly. Morton and Allen, let's hear from you.

ANOTHER OLD TIMER GONE—DORA PATTERSON PASSES AWAY.

Detroit, Mich., Sept. 21, 1916.

Another old timer gone. Mrs. Dora Patterson Freeman, died Wednesday, September 20, at 11 a. m., after a serious spell of sickness for two weeks.

Mrs. Dora Freeman is known to the professon as Dora Patterson. She was once a partner to Mr. John Larkins. Then she organized the Dora Patterson trio. Laterly she gave up the profession and went to Flint, Mich, where she married Mr. Richard Freeman and for the last three months she has been making her home with Miss Laura Bailey, another retired performer. She was taken sick at Miss Bailey's, who befriended her through her troubles.

Any one in the profession knowing whether Mrs. Patterson has any relatives living will kindly notify Miss Laura Bailey, 323 St. Antoine street, Detroit, Mich., as she never mentioned any of her people.

Respectfully,
LAURA BAILEY.

ATTRACTIONS AT THE DOUGLASS THEATRE, MACON, GA.

The Aristocracy Six are still proving to be a box office attraction at the Douglass theater. First half of week, Mr. Lomax presented a little comedy sketch, entitled "Who Is She," assisted by Mr. Willie Richardson and girls. Mr. Richardson, the comedian, has won the public with his funny sayings and comedy dancing. He is original in his line of work.

The Thornton Sisters have a team that "gets theirs" at every appearance. The team of Richardson and Richardson does some classy work and also pleases wherever it goes. Then comes the dainty little wife of Mr. Lomax, who is Ethel Watts, who is featuring the song, "Everybody Rag With Me." Mr. Lomax is featuring "I'm the Dandy Boy of Old Broadway" and "You Are My Wonderful Tropical Girl." This is their third and last week. Managers, get wise and book these—they are good.

Miss Grace Arnte, after a long illness in Atlanta, Ga., opened at this house this week. She is making a heavy hit with her numbers, "Yellow Dog Rag," "I Wonder Where My Loving Man Has Gone," and her buck dance is a scream.

Mr. C. H. Douglass, proprietor of the Douglass theater, will erect a large theater at 1223 Broadway, and it will be known as Douglass theater No. 2. The business has increased to such an extent that the patronage warranted a No. 2 house.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

CONCERT PAR EXCELLENT AT QUINN CHAPEL.

Mada Manitza Losoros Takes Highest Rank As a Middle Range Dramatic Soprano Before a Large Quality Audience—W. Henry Hackney Sings Perfect From LaTosca.

The Program.

Solo Pianoforte—Final from Sonata ---------- Grieg
J. Theo. Taylor.
Air des bijoux (Jewel Song) (Faust) ---------- Gounod
Mme. Manitza Losoros.
(a) E lucevan le Steele (Tosca) ---------- Puccini
(b) I Attempt from Love's Sickness to Fly ---------- Henry Purcell
W. Henry Hackney.
Arie aus der Oper: "Der Zweikampf" (Le "Pre-aux-Clercs") ---------- F. Herold
Mme. Manitza Losoors.
(Accompanied by T. Theo. Taylor.)
(Violin obligato—Mons. Antoine C. Elgar.)
(a) Organ Solo Postlude in E Flat ---------- Abernepky
(b) Even Song ---------- Kinder
Walter E. Gossette.
(a) Teera's Garden—The Mountains of Allah ---------- Henry Geehl
(b) Depuis le Jour ---------- Charpentier
(c) Boheme ---------- Alfred Grosz
(d) Vissi d'arte e d'amore (Love and Music) (Tosca) ---------- Puccini
Mme. Losoros, Mr. Gossette, Mr. Taylor and M. Elgar.
Airia, Ritorna Vincitor (Aida) -- Verdi
Mme. Manitza Losoors.
Accompanists—T. Theo. Taylor and little Nellie Etura Byron.

The announcement that Madame Manitza Losoros would sing at Quinn Chapel last Monday evening, September 25, brought out a quality audience which completely filled the auditorium and the gallery. Several years ago when John W. Isham's "Oriental America" organized and took the road in vaudeville and grand opera, there dawned in the cast a singer of promise who name was Mayme Calloway of the Calloway sisters. She was afterwards known as Mrs. Byron, wife of one of the brothers of the Musical Byrons. The company went abroad, where it disbanded, and this fair songstress remained across the pond to be educated. Her debut was made and she sang before many of the crowned head of Europes under the foreign impression of Manitza Losons. With a longing for the home of her childhood she returned, and to establish her claim potentially in the highest sphere of the classics she accepted an invitation, under the guardianship of William Henry Hackney, to make her stellar and initial bow as a cantatrice supreme to the people of her racial birthright in Chicago. It was "Home, Sweet Home" which invisibly but unnecessarily introduced the singer before her entrance, that which would have been appropriate as a finis. As a vocalist Madame Losoros is a dramatic soprano of the highest rank and an artist perhaps more perfect than any of her race in artistic perfection of vocal technicalities. The greatness of her voice lies in a middle range of great power, brilliancy and sweetness, and there alone it lives, to dethrone what nature had missed in altissimo and in what it had deducted from an empty lower compass, almost barren, in comparison to the wonderful ocean of a monstrous mezzo of purity. It is the treasury of her supreme art and sonorous middle register that rates her in equal comparison with the greatest singers the colored race has produced, and the shallowness of the alto material that has robbed her of what would have been her greatest acquisition to success in grand opera. But full gifts are not allotted to all who are great. What she missed in high C execution, low tone absence and infinite pathos is supplemented by beatitudes of dramatic embellishments, full round trills and serene staccato, all of which have made of her a supreme vocal star of ascendancy. In summing every particular unbiased, it is just to state that no colored singer has ever reached the general perfection of Sissieretta Jones (Black Patti) in her best days, and none today have voices that can claim superior sweetness to Patti Brown or Madame Hackley, or even in points of high execution. Madame Losoros' "Jewel Song" was a tornado vocally, miniature in charm. "Teera's Garden" was expressive and "De Plus La Jour" in French was a vocal masterpiece. The "Ritorna Vincitor" from "Aida" was languidly correct, but suffered piquancy. W. Henry Hackney completely outdid himself. He was never in better voice and his efforts from Puccini's "La Tosca" were perfect. It is too bad that Hackney's tenor lacks the power that would make of him a Caruso. Percell's song, too, was melodious. Charley Elgar, untrustworthy in tone, in his violin introductory and obligato, made the best showing of his career in execution. Walter E. Gossette did not tackle his heaviest organ practice, but "Even Song" was rich in tonal beauty. T. Theodore Taylor should not become careless, unconcerned or discouraged when he is accepted in these concerts, and little Nellie Byron played once or twice for mama. There was a foreboding spirit of enthusiasm. Madame Hutchinson, Patti Brown and Rosa Lee Taylor were seen in the audience.

* * *

Ten Dark Knights at the Grand—Clifford and Wills a Topnotch Act.

It will take only a few words to dispose of the good news that the Grand opened with one of the best white vaudeville bills of the kind seen in some time. Henderson Smith's "Ten Dark Knights," which closed the bill, gave good music and comedy entertainment. The octet sang well in the plantation scene, which revealed splendid scenery. Brooks and Hicks was a novel team, especially the comedy work of James Brooks, whose song was an eye-opener. The white acts were Clifford and Wills, in "Jasper Junction," a country station in which Clifford, a sweet tenor and a very talented character actor, made a hit in his dope scene and graphophone mimicry. Miss Norine Coffey, a well-trained soprano, introduced herself in a church choir scene invisible, handsomely set in scenery, and the rest of her act qualified fully on its merit. Ferguson and Sunderland weer classy dancers and good artists as performers. Harry Sterling, a good guitarist, played a return.

The last half of last week had Irvin C. Miller's "Song Shop," with a monotony of comedy scenes throughout in a song shop. Gus Butler, a clever comedian who made a hit, retires from the company. Howard and Day had a good singing and instrumental act, but the "Rosary" duet was missed. The white acts were Nash and DeForgie, who were clever in song specialties, but hardly needed a piano. Cameron DeVitt, in "The Groom Forgot," was a very excellent light comedy comedian, with good support. Ellis and Ellsworth, in novel gymnastics, pleased. "Walking the Dog" continues on Friday evenings.

* * *

The New Monogram.

Lottie Grady was the star here on Monday night. Houze and Houze and Pennell and Holden are also on the bill.

* * *

The Old Monogram.

String Beans and Benbow's company was the attraction here. I will probably comment on these actors later on.

* * *

Program of the Movies.

States Theater—"The Little Liar," Saturday, Sept. 30; "The Shadow of the Past," Sunday, Oct. 1. Business is big.

Atlas Theater—"The Woman's Law," Saturday, Sept. 30; W. H. Thompson in "Eyes of the Night," Sunday, Oct. 1; "The Little Girl Next Door," Monday and Tuesday, Oct. 2 and 3.

The Phoenix—"The Little Girl Next Door," 15 cents, no children, Saturday, Sept. 30, one day only; "Ambition," Sunday, Oct. 1.

The Washington—"The Folly of Revenge," Friday, Saturday and Sunday, Sept. 29-30 and Oct. 1.

The Star—This house, with Teenan Jones as proprietor and Vernon Duncan as manager, turned people away in the lineup last Sunday. Anna Holt as a special feature soloist, sang Rosamond Johnson's "I Hear You Calling Me." "The Barber," a colored picture with Howard Kelly, Edgar Lillison, Clarence Powell, Anna Holt and Estella Harris, was also a feature. Theda Bara in "The Devil's Daughter," Sept. 30; "The Builder of Bridges," Sunday, Oct. 1.

The Fountain—"Who's Guilty," No. 14, and other pictures.

Chicago Notes and Other Comment.

Rev. A. J. Carey, who had his fingers badly damaged in the door of a taxi two weeks ago, is now quite recovered from his injury. Bishop C. L. Choppin was with him at the time.

* * *

Dorothy Dix, the special newspaper correspondent, says that the word "obey" should be omitted from the marriage rite. The word "obey" relates principally to the moral code, Miss Dix, if you please, so you are wrong. We thank you.

* * *

Misses Emma Elliott and Mary Walker entertained the Golden Leaf Social club in elaborate style at a private residence in the Mecca flats last Thursday evening.

* * *

Martin Klein, manager of Miller's Monogram theaters, is in mourning for the death of his father, who was an estimable old gentleman and a popular familiar figure in the Consolidated booking office.

* * *

Orville J. Feltcher, featured actor of "Shadowed by the Devil," the dramatic picture play which made such a hit last season, has been seen quite often on the stroll of late. Picture managers should know that his services would be of actual value.

* * *

Madame Anita Patti Brown, the distinguished cantatrice, is announced to appear in concert at Bethel A. M. E. church, Thirtieth and Dearborn streets, Thursday evening, October 5. The occasion will be one of prominence and the program is sure to be rated and reckoned in the classics.

* * *

Clarence Powell has left for New York City, having signed with W. S. Cleveland for sights in eastern cities. He will also visit his sister in Orange, N. J., prior to his return to Chicago to consider western offers.

* * *

Moses P. Taylor, the musician, now retired, formerly of Richards and Pringle's Minstrels, is back from a visit to Sidney, Australia, having returned by the way of Europe. Mr. Love, the actor, and I were his guests at a Chinese supper last Sunday evening. Mr. Taylor has a half interest in a tonsorial parlor at 2937 State street.

* * *

Roscoe Conklin Simmons, the newspaper scribe, landed in Chicago last Saturday, very much alive. He did not state his mission.

* * *

Madill Thompson is playing a return at the Gem. Fanny Wise, Beulah White Brown, Jerry Mills, William Bowen and Billy Starks appeared at St. John's Baptist church last Monday evening.

* * *

Dunbar's Old-Time Darkies, consisting of Goodbar, Conley, Johnson and Turner, will play back east from the Pacific coast. Their immediate route is as follows: Sacramento, Cal., Oct. weeks; then Salt Lake City, Utah, 30, 2; Stockton, 5; Los Angeles, 9, for two and Denver, Colo., Nov. 6.

* * *

Will Young, a trombone player, late of Caddo's band of Shreveport, La., is a visitor in the city. B. H. Whitney of Crawfordsville, Ark., is another visitor. He has a patent stove polish which he will put on the market.

* * *

Billy Caldwell, the oldest actor now living who is in service, has been slightly indisposed of late. On hearing of Billy Johnson's death, Saint Tuttle and I called on Mr. Caldwell to concur and confer on the famous actor's history. I regret that the New York Age did not have Mr. Johnson's history, and I see that Lester Walton seems to be out of commission.

* * *

The Chateau Cafe has been very successful under the management of the new proprietors, Sam Williamson and J. B. Threalkill. The soloists are Greenbury Holmes, Ray Nichol Smith and Annabelle Cook. The musicians are George Golden of Detroit, pianist, and Leon Hutchinson, xylophone and traps. Arthur Grant and James Nichols are in the buffet, and meals are served by Rita Carter. Teenan Jones' place has the following entertainers: Mary Ray, Elvira Johnson, Ethel James Burton, Carolyn Boyd Lillison and Henry Crump.

Miss Margie Lorraine is entertaining at the Congress Cafe, downtown.

The Perfecto Buffet, Stewart & Muse, proprietors, have a cabaret which is a new and novel feature.

The Panama is having large turnouts at the cabarets up and downstairs with two orchestras and a host of entertainers.

Dunn & Wright's South Side Inn, at Forty-fourth and State streets, is growing popular owing to the fact that splendidly appointed banquet rooms are a valuable addition.

The Ogden Cafe entertainers are Henrietta Brown, soprano; Gussie Smith, fancy dancer; Robert Jordan, baritone-tenor; Eddie Davis, pianist; William Dover, trombone, and Andrew Grant, drums.

The Elite entertainers are Sallie Lee Johnstone, Lillian Bradford and William Rivers. George Brown, pianist; Ivan Stewart, violin; Raymond Greene, xylophone and drums, featuring "The Weary Blues."

The Stop Off at the "L" station on Thirty-fifth street, is doing a fine business since the proprietor, J. A. Barber, invented popular price continuous barbecues. Besides young lamb, little spring chickens two weeks old are served, just out of the incubator.

The Little Palace, at Twenty-ninth and State streets, has the following soloists: Julia Brown, pianist and soprano soloist; Gussie Powell and May Belle Brown, entertaineds. Sam Scroggin is in the buffet. Mr. Baskin, the proprietor, seems to have caught the popular fancy.

The Douglas Wine and Liquor Houses, 2906 State street and State and Thirty-fifth streets (formerly Al Russell's place), are not only dealing in local trade, but shipping goods to all parts of the country. The "Douglas" announcement can be seen in the Chicago advertising column.

Child of the Crosses.

Little girl of many crosses,
Child of innocence and losses,
Lonesome, exiled and neglected,
Wanders, and is unprotected.

Soon love's romance came a-tapping
In her dreams while she was napping,
But her mother gave no warning
That capricious fiends were dawning.

'Twas an hour of chidlish flurry
When her love all turned to worry,
And a mother sat in sadness,
With regret and fits of madness.

Child of crosses, after learning,
Mother gone and for her yearning,
As the church bell tolled for seven
She had taken flight to heaven.

THE MUSICAL MILLER'S STOCK

Company of Washington, D. C., at the Washington Theater, Indianapolis—A Company of Good Performers.

The Musical Millers Company is made up mainly of the Miller family—six of them—father, mother and four children. This is perhaps the most unique combination on the road. When in Washington, the father, Jas. E. Miller, is known in musical circles as a professor of music. He is a regular graduate.

While the company gives a variety performance, its feature is music, instrumental and vocal. The young Millers are also good performers. This is especially true of Miss Elise, sixteen years old, who is a little wonder. Her steps and stage manners are good to see. She sings nicely. But when she hits those organ chimes, doing the sextette from Lucia and other high-class selections, she is at her best. She is assisted at the chimes by her brother, James E. Miller, Jr. She also plays the banjorine.

Herbert Benson is a young man of fine parts, versatile as the other members are; particularly good in characters parts. His straight is also good. He has a splendid silver-toned singing voice which showed to good advantage in his rendition of "Goodbye, Good Luck, God Bless You." He was recalled. His blues singing will be hard to beat. He was formerly of the team of Benson and Miller of Pittsburgh.

Willie Miller is full of fun as a dancer, a comedian and a trombonist. He does good team work with Benson.

The company is full of comedians. Felix Miller, Willie Miller and Charles Davis are all comedians. The Millers are young, snappy and different. Chas. Davis, the regular comedian of the show, fills the bill. He is a good one in all respects, standing with the best of the colored performers. Some of his jokes are new, but all of them are told in a good, taking style.

Davis, Miss Rodwell King and Benson appear in an amusing stunt, "My Friend," one of the big hits of the show, and where they appear at their best.

The burglary skit gives opportunity for some good work, the most of which is by the young members, the Millers and Benson taking the leading parts. Much of the work is done like that of old-timers.

Others of the company are Mamie Bass and Allie McLemore.

The Instruments.

James E. Miller, cornet; Mrs. James E. Miller, guitar, bass; Elise Miller, banjorine, organ chimes; James E. Miller, Jr., flute, organ chimes, clarinet; Willie Miller, banjo, trombone; Baby Felix Miller, bells, traps and musical broom.

The Millers have their own band, which gives a concert each evening before the show.

They open with a chorus of three movement—pretty and pleasing.

The first part is full of gunplay and toughness enough to suit all who like rough-houses.

Much evidence in the show of the coming legit. The Millers and Benson are very promising.

The show was well received from beginning to end—a positive winner. This is the first appearance of the Millers in Indianapolis.

JAMES AND STOVALL COMPANY

At the Washington Theater, Indianapolis Last Week, Presenting Two Successful Bills.

The James and Stovall Musical Comedy Company presented two successful bills last week, changing Thursday evening.

The bill for the last half of the week was "hotter," many think, than that of the first half.

The teamwork of James and Johnson was one of the features of the bill. The singing of James was notable; he has one of the finest voices heard among colored performers, and he knows how to use it. The jokes were new, well told and good. Miss Johnson held up her end nicely as a pleasing straight and a singer. Her blues singing and movements made a hit. The team is a No. 1 good one.

Stovall, comedian, deserves great praise for his comedianism. He has got the idea, being funny every moment. In the prince skit he showed up as capable of leading in such companies as those big ones of years ago. For the quality of fun that he turns on he will not be beaten. And he is clean, depending on his sense on humor to please rather than suggestiveness. Stovall is one of the best in the business.

DeLyons was at himself as the old man in the skit, playing the part in good, true style, such as is seen in the best shows.

Billy Ewing was foremost in the chorus, which is known for its good voices. The numbers were most pleasingly rendered, keeping up the record as the show of finely rendered songs and harmony.

All of the members were seen in the skit, all appearing to advantage. The show was well received throughout. The closing number was a rouser. The music was as full, rich and deep as that of a musical festival, which, together with the comedy at the windup, made for one of the best finales seen at this theater. This show is one of the best attractions before the theatergoing public.

CAMPBELL'S NEW ORLEANS MINSTRELS.

(By Cleo.)

This writing finds the jolly bunch in Oklahoma, with Arkansas, Texas and Louisiana following. The season so far has been very profitable. The show is running smoothly under the able and genial management of Mr. William Campbell, who has surrounded himself with a company of ladies and gentlemen, some of the best in the profession, who are willing to lend their assistance and co-operation, as the ghost appears every Sunday morning at 10 sharp.

Our executive staff is as follows: William Campbell, manager and sole owner; Mrs. William Campbell, secretary; Jasper Fulton, official announcer; Frank Welch, privilege man; A. J. McFarland, stage director; Arthur L. Prince, bandmaster; Mrs. Florence Nightengale, wardrobe mistress; Jim Shoemaker, lights; Dave Kelley, boss canvasman.

Hi Jerry Barnes, our new comedian, is using Alabama Jubilee, and it goes big every night. He says for James Barry to write. Willie Harris, better known as Diamond Shine, is singing "Hesitation Blues." A. J. McFarland, our sweet tenor, is putting over nicely with "When the Twilight Comes to Kiss the Rose Good-Night" and "Dearest Memories."

Ernest Clermont, our female impersonator, is getting encores nightly with "Your Heart."

Corine McFarland is doing nicely with "Walking the Dog" and "Daddy." McFarland says: Dick Brown, Billy Zeke and James Thomas to write; business of importance. James A. Shackelford says, A. M. White write me.

George Sharp sends regards to Ruby Sharp, of Indianapolis, Ind. James Peters says: Fred Douglass and James Barry, write. Our manager would like to hear from a clarinet player; also cornet to strengthen band.

The bunch sends regards to Virginia and Alabama minstrels.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

The week of September 18 we opened in Greensboro, N. C., and stopped selling tickets at 8:30 o'clock. It is needless to say how business was the rest of the week, as the big show advertises the rest of the week by Monday night's show.

The city of Greensboro is a very good show city. The people turn out in large numbers, but the white people of the city are bitterly opposed to the Colored people of the city having any enjoyment, and the Colored people seem to be afraid to ask for anything or to protest against anything the white people do to them. I saw an article in the Greensburg News a few days ago saying that this was a white man's city and white people were goin gto run it, and that Negroes would have to accept just what the people let them have. Several times a Colored man has tried to get a license for a Colored theater. He was willing that the first three months' profits should go to the city to help build good roads. After he had built the foundation the white people decided the Negroes didn't need any theater, but with the assistance of the Colored people fighting for a little rights it could be had. They seem to be afraid to open their mouths, and take what the whites give them and say nothing. The big show is headed south now and cleaning up as we go.

Daisy Martin says for Dick Thomas to please write as soon as possible; very important. Regards to Attorney J. Frank Wheaton. Congratulations to Mrs. Carita Day; Mr. Bronston also. Mrs. Day Bronston, I have a message for you from Mrs. Scheffer Horton from London, England, so write me as soon as possible. Lena Leggett sends regards to Cleo Mitchell Brown, Red Wooden, Helen Brumbrey, old Dudley Hudgins. Have you forgotten to look these old acts over. Here, Red, how dare you get in my line of work, singing and dancing. Ha! ha!

David Jones, alias Upright, sends regards to Boisey Gray and wife. Write in care of show. Regards to King Phillips also.

Team of Leggs and McGinty still doing nicely and will be seen in a new act.

Regards to Bon Ton bunch.

Red, don't believe anything Sue says.

Alice Ramsey, got your letter, but what's keeping you away?

Would like to hear from all friends.

Qudora Johnson says, hello, Drake Walker bunch; also regards to Dave Siston.

Seminolas will leave for New York city to make records for Columbia Phonograph Company. The bunch is sorry to see them go and will miss them.

The act of Roxy Caldwell, singing and dancing and novelty combine, is still with Tolliver's big show. Will join hands with Ella Simmons, the noted little buck dancer. She says, watch The Freeman. They say a knock is a boost. Regards to all friends.

The team of Lewis and Love will be seen in a new act soon and will scream them, as usual. Look out!

Wells and Wells send regards to Bon Ton bunch.

Luella says, Red, you're killing me. Ha! ha! ha!

The bunch sends regards to all, in and out.

NOTES FORM JOHN H. WICKLIFF'S GINGER BAND.

Mr. Lockwood Lewis is featuring his own composition, "I'm the Doctor of the Love Disease," and playing bass violin in the orchestra. Miss Jennie Ringold, the sweet singer from New York City, is featuring with much success, "Don't Leave Me, Daddy." Mr. Roy Wolfscale, cornetist, and wife are enjoying the best of health and send regards to friends in and out of the profession. Mr. Robert Scott, clarinetist, is well and sends regards to all his friends. John H. Wickliffe, drummer and manager, is well and cleaning up with his sensational drumming. Mr. Ed Green, trombone player, sends regards to his brother, P. G. Lowery, of the Hagenbeck-Wallace show. Mr. Oscar Holden, the pianist and leader of the orchestra, wishes to be remembered to all friends. The bunch are still at the Gruenwald cafe, Minneapolis, Minn.

CRESCENT CITY AMUSEMENT CO.

(By Russell Maupins.)

We are now in the State of West Virginia, playing to good business. Mr. Jade Miller and Kid Smith, our two end men, are scoring nightly. Henrietta Webb is a success with "Walkin' the Dog." Ma Ragan sings the "Hesitating Blues," and the people ask for more. Mr. Maupins has surrounded himself with a bunch of performers and he is certainly satisfied. The company sends regards to The Freeman and all friends in and out of the profession.

PEKIN THEATRE, SAVANNAH, GA.

Little Jimmie and Baby Cox, Miss Annie Mae Hill, Russell and Dorsey, Ham Tree and Maude.

S. R. O. sign was out all the week, and the opener on the bill was Russell & Dorsey, in a funny singing and dancing act entitled, "I'm Going to Thin Them On Out," which was a scream. Then came Maude and Ham tree. comical music act feature. Rufus Johnson harmony band—it was also a knock out. Now for the big thing to close the bill; Little Jimmie Cox, featuring Baby Cox, the smallest and youngest coon shouter in America. She herself is a boxoffice attraction. She is also the town talk. Mr. Cox featuring all his own conception. Miss Annie Mae Bill is looking out for Baby Cox, as a dear sweet mother and the bunch give Mr. Cox credit for getting some one to look after his daughter. We all hope him long life and success.

STRINGBEANS AND BENBOW.

String Beans and Benbow combination on deck for Washington theater, Indianapolis, following James and Stovall, who appear next week.

Stock Company Wanted!
Would like to hear from Whitman Sisters
Riley Roberts, Washimgton Theatre
521 Indiana Avenoe, Indianapolis, Ind.

THE HOME OF THE PERFORMER!
Madam Ella Goodloe
Furnished Rooms and Board
515 Central Ave. 3d floor Cincinnati, Ohio

PIANIST!
Read, fake and transpose. Wife, soubrette, singer and dancer. Locate or travel Experienced and reliable Prefer the South. Tickets? Yes Address
E. H. WHEELER
General Delivery, Rochester, N. Y.

Magicians Look
For Sale, an Escape Trunk
A genuine Fibra Trunk with the only secret of its kind. Make escape in 20 seconds. Price $80. Write to
Means & Means, Care Freeman

WANTED
SHOWS AND CONCESSIONS
For the Third Mississippi Negro State Fair, which takes place in Jackson, Miss, Oct. 31 to Nov 2, inclusive. Let me hear from "Black Herman." Address
R. G. Johnson, Sec., Jackson, Miss.

"Back Among the Old Folks Once Again"
Cullen's Old Plantation Minstrels
Tae law don't compell you to be with a Plantation Show, but we go right along, pay salaries every week; and every member of the above Show have both clothes and money.
John B. Cullen, Augusta, Georgia

WANTED!
Good Colored Vaudeville Actors
Stock Companies and Chorus Girls. Colored Skating Hall, seating capacity 800 Write
L. J. McDANIEL, Hattiesburg, Miss.

WANTED!
Vaudeville and Stock Performers
Piano player and trap drummer; must have wardrobe and photos, for my two Theaters in Dallas and Terrel, Tex. Address mail to
Chintz Moore, Mgr.,
Park Theatre, Dallas, Texas

50 PERFORMERS
And Musicians Wanted
To Open A. G. Allen's
Big Minstrel Show!
Under Management of Geo. W. Quinne
Show will open Oct. 21, at Clarksdale, Miss., with an entire new outfit. Want capable Band Leader to handle 16-piece band; also Stage Manager who will produce a red hot show quick. Performers and musicians write or wire at once, as want all people at Clarksdale by Oct. 15 Show out all winter. Would like as many of the old bunch as possible, as all of the old boys are welcome back home. Want at least three good Novelty acts. Can place at once good Advance Agent; also two Bill Posters. Tickets? Yes if I know you. Address all mail to
Geo. W. Quinne
Clarksdale, Mississippi

McKinley Music Co.'s
Two Big Song Hits
"Just Because You Won My Heart!"
By Clarence M. Jones
Composer of "One Wonderful Night," "Only You," Etc.
"The Pussy Foot Prance," Vocal,
"The Pussy Foot Fox Trot," Instrumental
By "Slap" White
Composer of "Moonbeams Bring Love Dreams," "Hot Off the Griddle Cake Walk," Etc.
For Sale at All Music Stores
Published by
McKinley Music Co.,
1501-1513 E. 55th St., Chicago, Illinois

Seen and Heard while Passing

By Salem Tutt Whitney With the Smart Set Co.

The Whiner.

Say, don't you hate to meet a guy
Who stands around and whines and whines
And tries to tell the reason why
He fulminates against the times?

Whose shoes are much the worse for wear,
With trousers bagging at the knees;
And suit, so threadbare everywhere,
The sucker's really scared to sneeze.

Hold conversation with the slob,
You'll find his ego bump so big,
He figures why he's out a job,
He's up against a world's intrigue.

'Tis senseless to dispute his point,
And argument is of no use;
He'll prove the whole world out of joint,
For every failure find excuse.

It makes no difference where you go,
In church or hall or city block,
You're burdened with his tale of woe,
And forced to hear his tiresome knock.

'Tis sad such pests were ever born,
The only remedy I see,
Lies in a dose of chloroform,
To rid them of their misery.

—S. T. Whitney.

After much difficulty, the Elite Amusement Company has succeeded in opening the doors of the Colonial theater for the accommodation of the Colored people of Baltimore. Last week the theater was packed nightly and many hundreds turned away unable to gain admission to see the Smart Set show. This week the Colored Dramatic Company is presenting a thrilling drama entitled "At Bay," the cast is an unusually strong one and includes such competent players as Luke Scott, J. Frances Mores, Andrew Bishop, W. A. Cooke, Inez Claugh, Mrs. Freeman, Marie Young and others.

Some of the merchants on Eutaw street, near the Colonial theater, objected to the theater being opened for Colored people on the grounds that it was an infringement of the segregation law. It is a poor rule that don't work both ways. Druid Hill avenue is evidently in the district segregated for Colored people. Yet all the business houses excepting a few restaurants, barber shops and drug stores, upon the avenue are run by white merchants, and these merchants live in this district. Could Colored people open up any kind of business in a segregated white district? The Elite Amusement Company is composed of white gentlemen. It is their concern. It so happens that the Colonial theater opens its doors for the general public. The fact that Colored people are admitted to any part of the theater guarantees that the major portion of the patronage will be Colored people. The crowds attending are well dressed and deport themselves respectably. After the theater closes the Colored people do not loiter about or raise any kind of disturbance. In fact it is these same people who have made rich the merchants who object most strenuously to the Colored people having the Colonial for their playhouse.

The fact that the Elite Amusement Company is composed of white gentlemen, makes the Colonial theater a whte business concern and it is difficult to see just why other white merchants should object. The Amusement company by the way is doing a great thing for Colored theatricals. Aside from this fact the company is furnishing employment to hundreds of Colored men and women and for this reason it is deserving of the loyalty and support of the Colored people.

Few people know that Will Marion Cooke is really a great violinist. For many years he studied abroad and became a brilliant artist, but when he was discriminated against on account of color and robbed of honors that should have been his, he gave up the violin and swore never to touch it again. But to a real artist, the violin possesses a fascination that is irresistable, and so Mr. Cooke has returned to his first love. The great composer journeyed from Baltimore to New York with the Smart Set company and all enjoyed his presence.

Romeo L. Dougherty is on the job every minute for the New York News. Nothing escapes his observing eye. He is the kind of newspaper man that is indispensable to a successful journal.

Andrew Thomas, manager of the Howard theater and J. Finley Wilson, editor of the Washington Eagle, were among those who visited the Smart Set in Baltimore.

We are delighted to know that our old friend, Calvin is still chasing the Bee around Washington, D. C. We will be in the Capitol City soon and help in the pursuit.

Miss Blanche Thompson, Sam H. Gray, Tommy Hall and Juanita Hicks were royally welcomed by their many friends in their home town Baltimore. A prophet is not always without honor in his home town.

THE PASSING SHOW IN WASHINGTON.

Gossip of Plays and Player-Folk Gathered Hither and Yon.

(By R. W. Thompson.)

Miss Ethelyn Proctor (Mrs. Luke Scott) is steadily improving at a prominent local sanitarium.

* * *

The Griffin Sisters and their A No. 1 company of players are holding over this week at the Iceland.

* * *

The Freeman is immensely popular with the players in Washington. It gives the "show folks a show."

* * *

Miss Hattie Akers, of this city, and Frank Jackson, formerly of the Smart Set, have joined hands as a vaudeville team.

* * *

Mr. Baquet is spending the week here with his wife, Mrs. Oma Crosby Baquet, stopping with Mrs. Catherine Burnaugh, 1928 6th Street, N. W.

* * *

Walker Thompson, familiarly known as "the matinee idol," was a prominent feature in the thrilling film-play "Sporting Blood," a William Fox production, presented at the Howard last Sunday.

* * *

Misses Olivia Porter and Ruth Reed, two skilled musicians, members of Miss Marie Lucas' splendid lady orchestra at the Colonial theater in Baltimore, motored over and spent Sunday with friends here.

* * *

The Amphion Glee Club will celebrate its 25th anniversary next month. Prof. J. Henry Lewis is making elaborate preparations for this big event and will present some new and novel features in the musical line.

* * *

The Floyd-Turner Players continue to "go big" at Dudley's. Miss Desdemona Barnett, the talented manageress, seems to be doing nothing nowadays but counting coin. Charles Ost is "on the job" as assistant in charge of the stage.

* * *

Miss Alice Beardon, who so capably directs the box-office at the Lafayette theater, New York City, motored over from Baltimore last week to see the sights of the capital and to greet the Broadway Players in "Stop Thief" at the Howard.

* * *

C. Duane Tilghman, a coming star, has returned to the city from the seaside and will probably join the Broadway Players. Nathaniel Guy, Albert Knorl and Charles E. Lane have retired to resume their work in the Washington schools.

* * *

Mr. Romeo L. Dougherty, the brilliant dramatic and sporting editor of the New York News, is to pay Washington a visit this month, to arrange a number of basket ball games and other notable sporting events between local and New York teams. Mr. Dougherty is probably the best posted writer in the country on matters of this kind.

* * *

Manager A. J. Thomas, of the Howard, deserves a testimonial—and everybody wants him to have the biggest and best yet given to a Washingtonian, but his friends insist that the management of such a testimonial be representative of the people—the great masses that he has served so long and so satisfactorily. A function under unpopular and improper auspices is bound to be a "frost."

* * *

Miss Alice Ramsay, who has been filling vaudeville and stock dates in the South for several months, passed through the city last Sunday, en route to Philadelphia and New York. She and a lady companion spent their few hours' stop-over with Mrs. Daisy W. Henson and other Washington friends. Miss Ramsay is looking the picture of health and is planning to go over the leading circuits with a new act.

* * *

The patrons of Howard theater and the performers connected with the Quality Amusement Company, with one voice, insist that Mr. Meier Levy remain here as resident manager for the corporation. He is popular with all classes, being a good mixer, devoid of race prejudice and is a business man of the first water. It is expected that the contemplated transfer of Mr. Levy to Baltimore will be reconsidered and that his tenure as local representative here be continued indefinitely.

* * *

Miss Helene Harper Clinton, always popular in the nation's capital, is a member of "The Smart Set" this year. Although her stage experience has been comparatively brief, Miss Clinton is rapidly reaching the front rank as a capable and conscientious interpreter of high-class character roles and is a valuable factor in the success of the Whitney shows. Miss Clinton hails from Indianapolis, a burg that has furnished more real talent to the Afro-American stage than any other single town in the land.

* * *

Some of the plays scheduled for early production by the Quality Amusement Company are "Rolling Stones," "Seven Keys to Baldpate," "The Lure," "The Lie," "The Thief," "Arizona," "45 Minutes From Broadway," "Damaged Goods," "Faust," "Twin Beds," etc. These Broadway productions are under lease from the American Play Company and the Quality Amusement Corporation has secured exclusive control of them for Colored service by paying a good, round price. Several standard operas are also included in the list of attractions for the season now opening.

* * *

If the Masonic Temple, planned for the corner of Tenth and U street, is ever built, a demand will be made that the drawings be so changed as to include a theater-auditorium, capable of seating at least 1,200 persons. With the steady call for suitable places for dramatic performances, concerts, great choruses, lectures, etc., such a provision is bound to be a paying proposition from the outset. The building projected by the Masons is to call for an expenditure of $125,000, and for some unexplained reason the movement seems to be at a standstill.

* * *

The Howard theater is exceptionally fortunate in having on its staff two such accomplished gentlemen as Vincent B. Thomas, general assistant to Manager-in-chief A. J. Thomas, and Rufus G. Byars, house manager, in charge of the physical details of the theater, and to look after the personal comfort of patrons, supervision of stage and performers and to make the necessary public announcements. Messrs. Thomas and Byars have come to be indispensable adjuncts to the Howard and the "playhouse beautiful" would not look the same without their sunny presence.

* * *

J. Francis Mores, of whose gilt-edged work in the dramatic field we have frequently spoken, contributes a beautiful poem to the current issue of the New York News, entitled "'Cause You Were So Good to Me." It treats of the love of a fair one who was faithful through all the seasons, the four ardent stanzas painting in turn the delights of Spring, Summer, Autumn and Winter. Mr. Mores has no peer as a dignified character delineator, possessing an impressive personality—tall, admirably proportioned, deep voice, flexible and resonant, with conscientious regard for the minutest detail in gesture, makeup and enunciation.

* * *

Salem Tutt Whitney, Homer Tutt, Miss Blanche Thompson and their "Smart Set" contingent are capturing Baltimore this week at the Colonial, presenting their new musical comedy, "How Newtown Prepared and Bullion Fared." In point of musical excellence, comedy situations, concerted numbers and ensembles, coupled with elaborate scenery, dazzling costumes and a well-drilled chorus, the "Smart Set's 1916 Model" is rated by the critics as Whitney's "best yet." A welcome innovation is the dash of race pride and Negro heroism on the battlefield, that has been cleverly interwoven into the main thread of the story. This vein of historical color, suggestive of the serious side of our life, has been so deftly fitted into the plot that it does not interfere in the slightest with the riot of fun characteristic of the Whitney productions. A big year's business is looked for by Mr. Whitney. The show goes to New York City for the week of the 25th and will be here at the Howard week of October 2.

* * *

Miss Minnie Brown, of New York City, the dainty prima donna and acknowledged litterateus, who has the courage of her convictions on all subjects and who possesses a knack of saying the right thing at the right time, hits the nail squarely on the head in a letter in last week's Indianapolis Freeman when she scorchingly condemned one Rev. W. W. Brown, pastor of a New York Baptist church for turning the funeral service of the late J. Leubrie Hill, an actor and playwright, into a "pay affair," on the order of a 5-cent moving picture show. The pastor, it is said, wanted some "vacation money," and held up the funeral until the required sum was raised from the audience. In showing up Preacher Brown's "bad break" to the scorn of the country, Miss Brown serves the double purpose of rebuking the "shepherd" in question and sending forth a warning to all others of like caliber that they will find it to their advantage to refrain from such a reprehensible practice. Miss Brown correctly insists that there are some proprieties that predatory pulpiteers must observe—"or else."

* * *

The performers speak in glowing terms of the immense stage and elaborate properties at the Colonial treater in Baltimore, recently leased for the productions of the Quality Amusement Corporation. They are particularly pleased with the selection of Robert A. Young as house manager, and appreciate the genial and considerate attitude he has shown with reference to them in every way, business and socially. They say that the applause of Baltimore audiences is more generous than they sometimes get here—although they give Washington cultured assemblies their very best efforts—and when it comes to advertising the shows and handling the newspaper end of things generally, the Baltimore management "has got Washington skinned to death." "Appreciation is the breath of life to a stage artist," as one of the company puts it, and we are more anxious to win favor here than anywhere else on the circuit. For that reason, it will be a big help to us in our work if the audiences will 'warm up' to us a little more liberally and 'come across' with a 'big hand' when we 'deliver the goods.'" A hint to the wise, relative to this little suggestion, ought to bring the desired results.

DIXIE THEATRE, BESSEMER, ALA.

The hot weather throughout the entire summer has not affected the business at the Dixie theater; electric fans have kept it cool and pleasant and with the show and pictures always good the patrons have preferred it to the parks. It is the first time that the house has run through an entire summer.

Messrs. Arnold and Dunker are now making arrangements for the fall and winter season and look forward to good business as a new policy will be inaugurated starting Monday, October 9, when all acts wil be changed every week. At present acts are generally given two weeks, but in the future one week will be the limit of the engagement, all acts being required to give three complete changes per week. The management believes that with this arrangement they will be able to improve their business and thereby be able to pay better salaries, and it would be advisable for good reliable acts expecting to play the south between now and Jan. 1st, to include the Dixie in their route.

Acts playing the Dixie this week include Single Henry Jines, "The Kandy Kid," Pearl Roy, singing and dancing soubrette. Rastus Buckner, eccentric comedian. Bleadseaux and Johnson ("Rockpile") and Josephine Byrd, "The Girl with the Blues."

Charlezetta Crump, the well known virtuoso, still leads the orchestra and presides at the piano and will always be pleased to hear from her old friends.

NEW YORK NEWS.

(By Billy E. Jones.)

"This Way Out," is the name of the big revue to be presented at the Standard theatre, Philadelphia shortly. The book and lyrics by Leigh Whipper and music by Domer Brown and Bob Rickets. These fellows who are also writers of Broadway, Rastus claims that "This Way Out" will surpass anything ever presented to the public. The company will consist of a cast of fifty people. At the rehearsals which I have attended the musical numbers I heard which are so catchy and melodious, would certainly be well placed in a Broadway production to perfection.

* * *

Fiddler and Shelton are at Winnipeg, Canada.

* * *

Tabor and Green are at the DeKalb theater, Brooklyn.

* * *

Lulu Coates and Crackerjacks are at Cedar Rapids, Mich.

* * *

Cook and Stevens are at the Lyric theater, Indianapolis, Ind.

* * *

Cooper and Smith are at the Orpheum theater, Los Angeles, Cal.

* * *

Anderson and Goins are at the Colonial theater, Logansport, Ind.

* * *

Creole Ragtime Band are at the Pantages theater, Portland, Ore.

* * *

The Eight Black Dots are at the Majestic theater, Bloomington, Ill.

* * *

Brooks and Bowen are at the Pantages theater, Los Angeles, Cal.

* * *

Copeland and Payton are at the Bijou theater, Battle Creek, Mich.

* * *

The Old Time Darkies Quartette are at the Orpheum theater, Oakland, Cal.

* * *

Johnson and Dean are at Proctor & West's, 125th Street theater, New York and scoring a success on the bill.

* * *

The Southern Smart Set company with Lutt Whitney and Homer Lutt are at the Lafayette theater, New York.

* * *

Tolliver and Chappell, one of the classy Colored novelty acts, have opened their season in vaudeville. Enuff said.

* * *

Wm. H. Farrell, the pianist and composer, now working with Ben Harney, the originator of rag-time, on Loeb time.

* * *

Billy E. Jones, the well-known balladist, will feature two ballad hits, "Do What Your Mother Did" and "You Can't Mend a Broken Heart" this season.

* * *

Howard and Mason, late stars of the "Prince of Hayti" company, which was written by Mr. Garland Howard, staged and produced by the same, after finishing a successful summer season at the different resorts will open in vaudeville on the Loeb time in the near future.

A GENERAL REVIEW WITH DIFFERENT SHOWS AND SHOW PEOPLE.

The writer of this article does not belong to the show profession and never was connected with any show, but my business for the past five years has brought me in contact with all kinds of shows from a one man medicine show to the largest tent and circus companies. Should I throw a stone on the theater stage, a minstrel tent stage or a side show minstrel and hit anyone do not flinsh.

I have often heard the remark, he or she is nothing but a common show man or woman. I find there are both good and bad in the show business as well as any other avoration in life. I shall endeavor to draw a picture of both classes. I will first speak of the best class and what I consider a showman or show woman is the one who is in the business for a livelihood to support himself and family and to set an example to the world that show business is an honest, honorable, upright profession. Though we find in the other class a bunch of skallawags who have gone into the business because they are too lazy to do anything else. This class of show folks when joining a show are willing to do anything until they draw about six weeks' salary then nothing suits them, the show has a thousand faults. Every show wants their service (so they say), they willingly break the rules of the show and try to get others to follow their footsteps and declare if they fine me I will leave and one of his comrades shows up intoxicated on duty and he tells him if you are fined for that leave the show. Such people are not show folks they are disorganizers. I will say they are nothing but wolves in sheep's clothing.

Every showman or woman who reads this article, look your past record over and see what class you have been connected with, also ask yourself the following questions: Have I worked for the interest of my manager? Have I been a kicker and disorganizer? Have I been late for my work? Have I been intoxicated on duty? Can I ask my manager for an engagement for next season with a clear conscience, that your service will give you a season's engagement? Again, although I am not in the show business I am interested in the betterment of the show business. Help yourself and the people will help you.

A FRIEND TO THE PROFESSION.

NOTES FROM YOUNG'S "BLACK TROUBADOURS."

Mrs. Annie Kelley, of Young's Original Black Troubadours, would like very much to hear from Baby Cutsie and Brownie Williams. All mail will reach her in care of Freeman.

Chub Hawkins and Kid Kelley, of Young's Original Black Troubadours, have purchased a Ford car. They can be seen about as often around the car as a Villistas bandit. Regards to Ray Miles and Jos Dokes. Knockers may come, and knockers may go, but the Young show goes on forever.

The McWilliams, Shelbie and Lizzie (Dudley) joined us at Hornersville, Mo., after a very delightful trip to their home at Memphis, Tenn. Sends best wishes to Littlejohn shows, also Tolliver's bunch. Hello, Hazel and Bonnie. Regards to all in and out. Shelbie says hello Ray Nichols and Jeff Webb.

Mrs. Lizzie White is still with the Young show, screaming them nightly. She is closing the first part with J. Lubrie Hill's big song success, "At the Ball, That's All." Mrs. White would like to hear from her husband.

Estelle Amos would like to hear from Odessa Schaffer.

NOTES FROM THE FLORIDA BLOSSOMS CO.

We are still in the old Tarheel state, doing an enormous business and playing several return dates to turnaway business. We have had the pleasure of meeting a lot of friends in the past two weeks.

We played day and date with J. C. O'Brien's Famous Georgia Minstrels No. 1, on Thursday, the 14th, and did S. R. O. There was a general handshaking and a talking over of old times, and on Friday, the 15th, we met the Reyno Comedians at Goldsboro, where we met some more friends. But the greatest and grandest of all the pleasures was on Saturday night when Mr. and Mrs. King Williams celebrated the first birthday of their daughter, V. King. The little lady was the recipient of a large number of presents. The car was gayly decorated with Japanese lanterns and flowers and a long table was loaded with all the delicacies of the season and everyone feasted until the wee sma' hours of the morning. The show is still in good shape and gaining friends wherever we play, and the band is in first class condition. Today, Monday, the 18th, we have the pleasure of meeting the teams of White and Bradford and Trice and Trice, who are in vaudeville here. They are all looking good and send regards to all friends in and out of the profession. Tobacco and cotton are bringing good prices and every body has money, and is having a good time. The company sends regards to the Freeman and Eph Williams, Silas Green Company and all friends.

LOVE AT FIRST SIGHT.

"Rockpile" Johnson, of the team of Bleadseaux and Johnson and Pearl Roy of the Roy Sisters, were married at Bessemer, Ala., Thursday, Sept. 21. They met for the first time at the Dixie theater, Monday when they were both on the bill. It was love at first sight on the part of both and with "Rockpile's" up-to-date methods of love-making, Pearl could not resist and said the fatal "Yes." Sympathies and congratulations are now in order. In the future the team will be Johnson and Roy.

TEN DARK KNIGHTS

(By Pearl Moppin.)

We jumped 602 miles from Superior, Wis., to Chicago, and played last week at the Empress theater, headliners as usual to highly appreciative audiences. The act goes great and the boys enjoy their work.

We are at the Grand this week and the feature act going like wild fire.

The boys are all enjoying their four weeks' run here and meeting many friends and having some time.

Miss Zuleaka Masterson is in the city just fresh from Minneapolis and St. Paul. Hello, Virginia Minstrels in Arkansas; lots of fun, same old seven and six. Well Old Mop is bumping heads in Chicago just like Florida. The Knights are booked solid each night, all parts of the city, ha! ha!

George Wright says, hello, McKissick; look for important mail.

Our manager, Mr. Henderson Smith, has been indisposed for a few days but he makes them just the same.

Gilbert Hicks, our "wee" comedian, sends regards to Ringling band boys. Best to all.

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

Who Dares to Talk About
Prince and Princess Ali Mona
High Class Hindoo Entertainers
Coming Your Way Some Day

STAR THEATRE
Is now booking acts of all kinds, companies preferred. Address mail to
STAR THEATRE
1417 Wylie Ave., Pittsburg, Penna.

The Foster House
Restaurant and Regular Meals
Catering to the traveling public. Nicely furnished rooms, up to-date bath, short orders at all times. Banquets served. Rates reasonable Phone. City, 8313. Slim Mason, Manager, 821 W. Walnut St., Louisville, Ky.

"MANAGERS GET WISE!"
Haywood and Tureaud
Handcuff and Self-Liberating Kings
Have just closed an engagement with E. D. Lee's Creole Belle's. First class wardrobe on and off
Permanent Address, The Freeman.

WANTED!
All Kinds of Acts
None too big. Apply at New Lincoln Theatre
934-36 Penna. Ave., Baltimore, Maryland

Queen Theatre
Chattanooga, Tennessee
Wants to hear from all good acts. Letters answered same day. Address
Sam E. Reevin, Mgr., Chattanooga, Tennessee

..Lincoln Theatre..
58-66 West 135th Street
Near Lenox Ave. New York City
High Class Vaudeville Acts and Dramatic Stock People
Address all Communications to
Billie Burke, Gen'l M6r
Jack Dempsey, Bus. Mgr.

WANTED!
Teams, Singles and Stock Companies
Write in your open time. Opened with vaudeville Sept. 25th. Address all mail to
Cooley Brothers
Alpine Theatre Beaumont, Texas

WANTED AT ONCE
Musicians to Double Band and Orchestra
To tour Wisconsin and Iowa, with Harry Rowe's Moving Picture Show, a white aggregation. State salary in first letter. Like to hear from some of the old boys that know me. Long season. Tickets to right people The best treatment. Tell me what is your double. No time for correspondence. Address
W. E. Barbour
410 Fourth Street Milwaukee, Wis.

NOW BOOKING
FOR FALL AND WINTER SEASON
Good, reliable acts of all kinds with reputations coming South, write for open time from now till Jan. 1, '17
New Queen Theatre, Birmingham, Ala., J. L. Savage, Mgr.
Dixie Theatre, Bessemer, Ala., J. F. Arnold, Mgr.
(Connected by Trolly)

WANTED!
For J. C. O'Brien's
Georgia Minstrels
Musical Director
For Band and Orchestra!
Four clarinets, baritone, altos that double violin, trombones, especially tuba; performers, singles and teams, novelty acts write quick. Those doubling given preference. For shows in Texas, North Carolina and Mississippi. Address all mail to
Harry Busenbark
69 Pontotoc St., Memphis, Tenn.

CLABRON JONES!
The Yama Yama Man and Zulu King
An! LILLIAN HOWARD, the Little Girl with th Big Voice, and Dramatic Artist. In their Zulu Travesty. "A Dream of Dahomey," a novelty act with special scenery.
Permanent Address, The Freeman

Metropolitan Theatre
336 Beal Street, Memphis, Tenn.
Wants acts of all kinds. Would like to hear from all first class Stock companies and Novelty acts. Write or wire. Letters answered promptly
A. Barrasso, Mgr., Memphis, Tenn.

ESTELLE HARRIS
The Sister that Shouts
And her Brass Band. Assisted by Miss Anna Holt. Music written by W. Benton Overstreet, author of "Hello Everybody, Groceryman," the new dance act.
Grand Theatre, Chicago, Week of October 2nd

Regent Theatre!
1627-29 Penna. Ave., Baltimore, Md.
WANT first class acts of all kinds. Can place singles, sister teams and novelty acts at once.

Wanted for the Florida Blossoms Co.
Musicians that double band and orchestra and band and stage Only sober and reliable people wanted. Address
Pete Worthey, Owner & Mgr., 659 Spring St., Macon, Ga.

THE NEW $50,000 ATLAS THEATRE!
State and 47th Street, Chicago, Ill.
The Most Beautiful Theatre on the South Side
First Run Motion Pictures of the Highest Quality. Everybody Welcome

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

States Theatre
3507 State Street, Chicago, Illinois
FEATURE PICTURES ONLY
Eight Piece Orchestra
The Finest Picture House Outside of the Loop.
Continuous 2:30 to 11:30 Daily. Admission 10c

WIGS!
Made of Natural Human Hair, either wavy or crimpy. Can be combed and dressed the same as your own hair. I do not sell to dealers, but the people direct.
Write for a Free Catalogue
The reason stage performers prefer my wigs is that they can also be worn for street wear.
I also make a complete line of Switches, Transformations, Etc.
Alex. Marks
652 Broadway, New York City

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

Acts and Managers Tell
The S. H. Dudley Theatrical Enterprises
YOUR TROUBLES.
Positively the oldest and most reliable Agent in the business. Organizer of the First Colored Circuit in the world. Can always place Acts Managers, place your house on the Dudley Circuit Address all mail to
S. H. Dudley Theatrical Enterprises
1853 7th St., N. W., Phone North 2063 Washington, D. C.

THE GRAND THEATRE
The Stroll Amusement Company
Devoted to High Class
VAUDEVILLE & MOVING PICTURES
Change of Program Monday and Thursday
Matinee Sundays and Holidays
3110-12 State St. Tel. Douglas 500 Chicago, Ill.

WANTED!
...For the...
Greater Sheesley Shows!
Old Plantation and Minstrel Performers
The best colored performers on earth, singers, dancers, comedians, male and female. Money sure every week. We shall stay out late and possibly may not close at all; and in case of closing will open in February. Address all communications for particulars and salary to
Clarence Powell
Care Greater Sheesley Shows
Hopewell, Va., week Oct. 2 Chattanooga, Tenn., week Oct. 9

FREEMAN'S SPORT NEWS FROM POLE TO POLE

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

Arlie Mucks Outclasses All Shot Putt and Discus Throwers

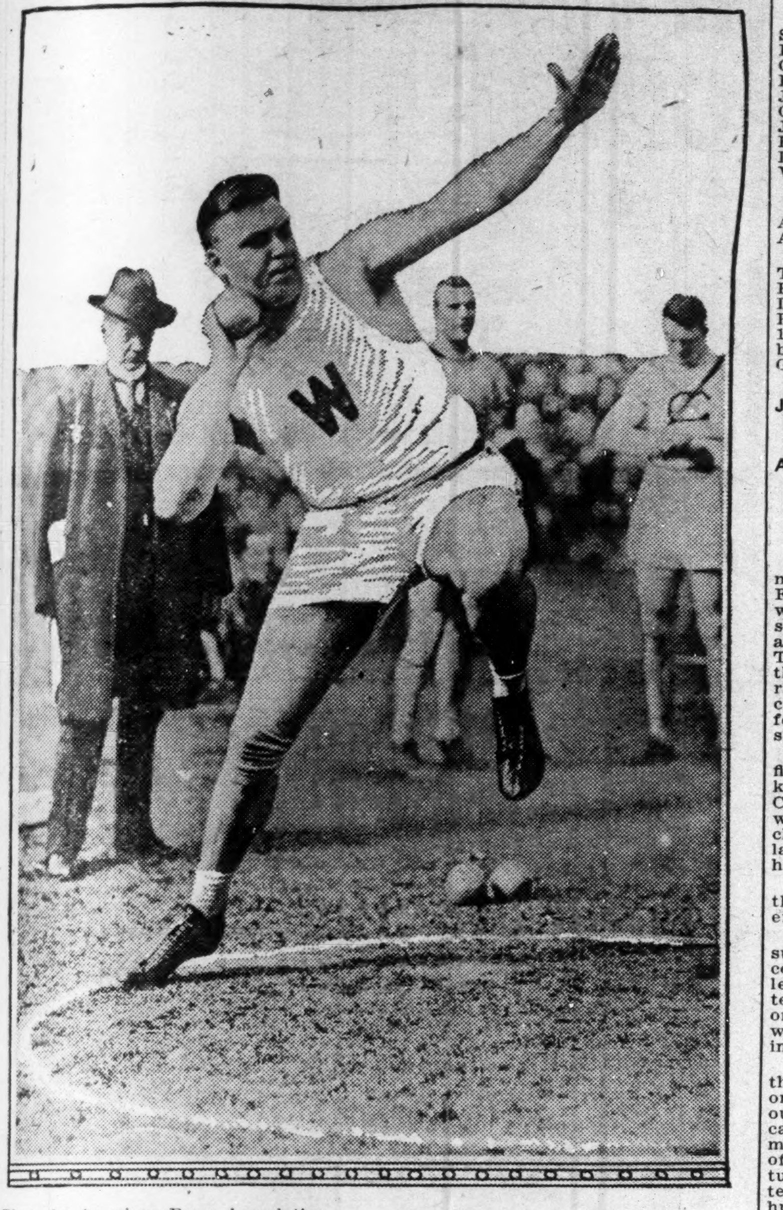


Photo by American Press Association.

ATHLETIC experts are of the opinion that Arlie Mucks, the giant athlete of the University of Wisconsin, is in a class by himself as a discus thrower and in putting the shot. Mucks recently won easily the sixteen pound shot putting event at the A. A. U. championships in Newark with 47 feet 2⅛ inches. Alma Richards was second with 43 feet 11 inches. He also captured the discus throw from Emil Muller of the N. Y. A. C. by a heave of 145 feet 4½ inches. The experts predict in another year or so he will establish some world's records in these two branches of athletics. Mucks, who is a giant of six feet three and a half inches and who scales in the neighborhood of 260 pounds, began his athletic career in 1909, when he tipped the beam at a trifle more than 200 pounds. In the Stockholm Olympics he was an also ran in the various weight events in which he participated, but since that time he has been "coming" like a house afire, to the end that he is the tip to beat any shot and discus thrower in the United States. Photo shows Mucks putting the shot at the A. A. U. championships at Newark recently.

NEW MASS PLAY LEGALIZED, MAY BE GENERALLY ADOPTED

NEW YORK, Sept. 18.—The mass play devised by George Foster Sanford, the Rutgers college coach, may be adopted by elevens of other colleges as a result of the announcement that the new style of attack has been legalized by the football rules committee. The play consists of the alignment of three of the four backs immediately behind three adjoining players on the forward line. It was used effectively by the Rutgers eleven and proved formidable when a little ground was needed to retain the ball or when the team was near the enemy's goal, but in one instance last season it was declared illegal.

Mr. Sanford submitted the question of its legality to the rules committee at its meeting here Saturday night, and obtained a decision that the play was legitimate provided no part of the bodies of the three players forming the secondary attacking was within one yard of the line of scrimmage.

A suggestion by Mr. Sanford that a rule should be adopted prohibiting the cutting down of a player from behind was approved by the committee informally. He described as 'the most dastardly play in football; a hamstringing, knee breaking force smashing play that allows a man on one side to injure a member of an opposing eleven."

TAYLOR'S TEAM DEFEATED TWICE.

All-Nations Pound Johnson's Delivery for Enough Runs in Two Innings to Give Them Double Header.

Taking advantage of Pitcher Johnson's wildness and ineffectiveness, the All-Nation baseball team last Sunday won two games from Taylor's A. B. C.'s at Federal Park. The scores were 9 to 5 and 5 to 2. The visitors made a splendid start in each game, scoring six runs in the opening inning of the first game and four in the second inning of the last contest.

Two hits, three bases on balls, one hit batsman and an error resulted in six runs for the All-Nations in the first inning of the opening contest. Donaldson, whose speed is said to be as great as Walter Jornson's, made a fine start, striking out the first A. B. C. players to face him. After that, however, he was not so effective and the locals outhit the visitors. Ten of Taylor's men were struck out by Donaldson.

Hit Hard in Second.

The All-Nations were blanked in the first round of the second game by Johnson. Two singles, a double and an error gave the visitors a four-run lead in the second inning. Jeffries, who relieved Johnson in the second frame, pitched good ball.

Taylor's men did not get to Weidel, who was hurling for the All-Nations, until the sixth inning, when they scored two runs. Weidel fanned seven batters.

Play Great Fielding Game.

Each team fielded sensationally in each game. Shively and J. Taylor did stellar work for Taylor, while Kramer, Kennedy, Bluekoi and Mendez featured for the All-Nations. B. Taylor and DeMoss led with the bat for the locals.

FIRST GAME.

A. B. C.	AB.	H.	O.	A.	E.
Shively, lf	5	1	3	0	0
Clarke, s	1	0	0	0	0
Malchr, s	2	1	3	4	1
Powell, c	4	1	4	0	0
B. Taylor, 1b	4	2	13	3	1
J. Taylor, 3b	3	1	2	4	1
DeMoss, 2b	4	2	1	3	0
Charleston, cf	3	0	1	0	0
Brown, rf	3	1	0	0	0
Johnson, p	3	0	0	5	0
*C. Taylor	1	0	0	0	0
Totals	33	9	27	19	3

All-Nations.	AB.	H.	O.	A.	E.
Kennedy, lf	4	0	3	1	0
Evans, rf	4	0	2	0	0
Mendez, ss	4	1	2	0	0
Torenti, cf	3	1	0	0	0
Coleman, c	3	1	10	0	0
Hernandez, 1b	3	2	9	1	0
Bluekoi, 2b	3	0	1	0	0
Kramer, 3b	4	1	0	6	1
Donaldson, p	4	1	0	4	0
Totals	32	7	27	12	1

*Batted for Johnson in the ninth.

All-Nations ...... 6 0 0 0 2 0 0 0 1—9
A. B. C.'s .... 0 3 1 0 0 0 0 1 0 0—5

Two-base hits—J. Taylor, Mendez. Sacrifice hits—Mendez, Bluekoi, Hernandez, Charleston. Double plays—Malarcher to B. Taylor. Stolen bases—Hernandez 2, Kramer, Brown 2, Bluekoi, Shively. Bases on balls—Off Johnson, 6; off Donaldson, 2. Struck out—By Johnson, 4; by Donaldson, 10. Hit by pitcher—By Johnson, 1 (Coleman). Umpires—Geisel and McCarty. Time—1:58.

SECOND GAME.

All-Nations.	AB.	H.	O.	A.	E.
Kennedy, lf	4	1	0	0	0
Evans, rf	3	1	0	0	0
Mendez, ss	3	0	1	2	0
Torenti, cf	2	1	0	0	1
Coleman, c	3	2	9	1	0
Hernandez, 1b	1	0	5	0	0
Bluekoi, 2b	3	1	1	3	0
Kramer, 3b	3	1	1	0	1
Weidel, p	3	2	1	1	0
Totals	25	9	18	7	2

A. B. C.	AB.	H.	O.	A.	E.
Shively, lf	3	2	1	0	1
DeMoss, 2b	3	0	6	2	0
Powell, c	3	1	2	2	0
B. Taylor, 1b	3	0	3	1	0
J. Taylor, 3b	3	1	1	1	1
Charleston, cf	2	1	2	0	1
Malarcher, 2b	1	0	2	1	1
Brown, rf	3	1	0	0	1
Johnson, p	0	0	0	0	0
Jeffries, p	2	0	1	3	0
Totals	23	6	18	10	5

Called—Darkness.

All Nations ...... 0 4 0 0 0 1—5
A. B. C.'s .... 0 0 0 0 0 2—2

Two-base hits—Bluekoi, Kennedy. Double plays—Johnson to DeMoss to B. Taylor; Bluekoi to Mendez to Hernandez; Weidel to Hernandez. Stolen bases—Evans, Jeffries, Shively. Bases on balls—Off Jeffries, 3; off Weidel, 3. Struck out—By Weidel, 7; by Jeffries, 2. Hits—Off Johnson, 4 in 1 inning (none out in second); off Jeffries, 5 in 5 innings. Passed ball—Coleman, 1. Umpires—Geisel and McCarty. Time—1:31.

A. B. C.'s GET DRAW WITH ALL-NATIONS

Game Called in Ninth With Score 5 to 5—Each Club Forced to Use Two Pitchers.

Taylor's A. B. C.s and the All-Nations played to a 5-to-5 nine-inning draw Monday at Federal park. The contest was hard fought throughout, both clubs again fielding in good fashion. Each team was forced to use two hurlers.

Ben Taylor, for the locals, had the Nations guessing until the fifth, when they got to him for three hits and two runs. The sixth was the finish of Taylor, four hits in succession netting three runs. Dismukes hurled good ball for the remainder of the game, while his teammates tied the score. The A. B. C.s jumped on Lyles in the second, scoring three runs, J. Taylor's three-bagger starting the trouble.

The feature of the game was the fielding of Clark for the locals and Hernandez and Mendez for the Nations. The batting of Torrenti, Hernandez, Shively and J. Taylor was largely instrumental in the scoring.

The same clubs play again at Federal park today. The game will be called at 3 p. m. It will be the last of the series of four games. Manager Taylor's club has not been at its best strength in this series as both Catcher Powell and Shortstop Clark are crippled. Powell, who has an injured hand, could hardly hold a bat in Sunday's double-header and yesterday was forced to remain out of the game. Clark has a bruised side and is playing under a severe handicap. Score:

ALL NATIONS.

	AB.	H.	O.	A.	E.
Kennedy, lf.	3	0	2	0	0
Weidel, p.	1	0	0	0	0
Evans, rf.	4	0	1	0	0
Mendez, ss.	4	1	3	4	0
Torenti, cf.	4	2	1	0	0
Coleman, c.	4	2	5	1	0
Hernandez, 1b.	3	2	10	1	0
Bluekoi, 2b.	4	0	2	3	1
Kramer, 3b.	4	0	1	0	0
Lyles, p.	1	0	1	0	0
Donaldson, lf.	3	1	1	0	0

Totals ....0 0 0 0 2 3 0 0 0—5

A. B. C.

	AB.	H.	O.	A.	E.
Shively, lf.	5	3	0	0	0
DeMoss, 2b.	4	0	1	1	1
Clark, ss.	4	0	1	6	1
B. Taylor, p.	5	1	6	0	0
J. Taylor, 3b.	5	2	0	3	0
Charleston, cf.	4	2	4	0	0
Jeffries, rf.	3	0	0	0	0
Brown, 1b.	2	0	9	1	0
Dismukes, p.	2	2	0	0	0
Watts, c.	3	0	6	0	0
Totals	37	10	27	11	2

All Nations ......0 0 0 0 2 3 0 0 0—5
A. B. C.s............0 3 0 0 0 0 2 0 0—5

Two-base hits—Shively, Coleman, Torrenti. Three-base hit—J. Taylor. Bases on balls—Off Dismukes, 1; off Lyles, 1; off Weidel, 3. Struck out—By B. Taylor, 3; by Lyles, 4; by Weidel, 1. Hit by pitcher—By Weidel, DeMoss; by B. Taylor, Hernandez. Umpires—Geisel and McCarty. Time—2:02.

JEFFRIES TOO STRONG FOR ALL NATIONS.

A. B. C. Southpaw Has Visitors at Mercy and Taylor's Club Wins by 5-to-1 Count — Chinese Team Here Sunday.

Jeffries's masterly pitching was too much for the All-Nations Tuesday at Federal Park and Taylor's A. B. C.s won the last contest, 5 to 1. The local southpaw had the Nations completely at his mercy throughout the game. The A. B. C.s made their hits count, the necessary bingle coming at the right time. Brown, for the locads, clouted out a home run. Wilkinson, for the visitors, was unsteady, issuing six passes and hitting Clark.

Both clubs played good ball in the field, the fast work of the Nations keeping the score down. DeMoss and Clark, for the A. B. C.s, did sensational work, the former handling eleven chances without a misplay, while the latter took care of six, erring on a hard chance.

The Chinese club of Hawaii will play the A. B. C.s a double-header at Federal Park Sunday.

The Orientals were here early in the summer and were barely beaten by the colored stars. After playing many college nines and the leading independent teams of the country the Chinese are on their way back to the Pacific coast, whence they will sail for Hawaii late in the fall.

Touring from California to Maine this club established an enviable record by winning more than 100 games out of 140 played. Four pitchers are carried by the team, one of them, Inman, being an American, who is coach of the aggregation. Inman takes his turn on the mound against independent teams. Apou, Bo and Ako are the other hurlers. Shortstop Ayou is manager of the aggregation. The Chinese will have their full strength here Sunday and the double-header is expected to provide some interesting baseball. Score:

ALL-NATIONS.

	AB.	H.	O.	A.	E.
Evans, c	3	1	6	2	0
Hernandez, 1	4	1	11	0	0
Mendez, s	4	0	2	4	0
Torenti, cf	3	1	1	0	0
Coleman, rf	4	1	1	0	0
Donaldson, lf	4	2	0	0	0
Bluekoi, 2	4	0	3	3	0
Kramer, 3	3	0	0	1	0
Wilkinson, p	3	1	0	2	0
Totals	32	7	24	12	0

A. B. C.

	AB.	H.	O.	A.	E.
Shively, lf	5	1	1	1	0
DeMoss, 2	2	1	7	4	0
Clark, s	2	0	2	4	1
B. Taylor, 1	4	1	10	2	0
J. Taylor, 3	2	1	0	1	0
Brown, rf	4	1	2	0	0
Charleston, cf	4	2	2	0	0
Jeffries, p	3	1	1	3	0
Watts, c	2	1	2	0	0
Totals	28	9	27	15	1

All-Nations ......0 1 0 0 0 0 0 0 0—1
A. B. C.s...........0 1 0 0 0 0 3 1 *—5

Two-base hits—B. Taylor, Hernandez, Donaldson. Home run—Brown. Double play—DeMoss to B. Taylor. Sacrifice hits—Watts, Jeffries. Bases on balls—Off Jeffries, 2; off Wilkinson, 6. Struck out—By Jeffries, 1; by Wilkinson, 6. Stolen bases—DeMoss, Clark. Hit by pitcher—By Wilkinson, Clark. Umpire—Geisel. Time—1:47.

AMERICAN GIANTS TRIM MAGNETS.

CHICAGO, Ill., Sept. 26.—American Giants avenged themselves for an early season defeat last Sunday when they beat the Magnets at American Giants' Park, 3 to 2. The game was a nip and tuck affair throughout, a three-base drive by Lloyd which scored Duncan in the eighth inning deciding the issue. Score:

Am. Giants.	R	H	PO	A	E
Barber, cf	0	0	2	0	0
Hill, lf	1	1	2	0	0
Duncan, rf	1	0	0	0	0
Francis, 3b	0	1	0	2	0
Grant, 1b	0	1	13	0	0
Petway, c	0	0	6	0	0
Bauman, 2b	0	0	2	4	0
Johnson, p	0	1	0	5	1
Whitworth, p	0	0	0	0	0
Totals	3	7	27	13	1

Magnets.	R	H	PO	A	E
Kohl, ss	0	0	3	3	0
G. Wotell, 2b	0	1	2	3	0
Hanks, rf	2	1	0	0	0
Fiene, 1b	0	1	10	1	1
Spre'r, rf	0	1	2	0	0
C. Wotell, 3b	0	1	3	3	0
Lavin, cf	0	1	1	0	0
Lehor, c	0	1	3	3	0
Zarser, p	0	0	0	6	0
Totals	2	7	24	19	1

Am. Giants ..0 0 0 1 0 0 0 2 0—3
Magnets ......0 0 0 1 0 1 0 0 0—2

Two-base hits—Hill, Hanks, C. Wotell. Three-base hit—Lloyd. Struck out—By Johnson, 3; by Whitworth, 1. Bases on balls—Off Johnson, 1; off Zarzar, 2.

ALL NATIONS SUNDAY.

The All Nations will play the American Giants Sunday, Oct. 1. Foster says they are a rattling good team and a great game is expected.

AMERICAN GIANTS AT INDIANAPOLIS.

The American Giants will go to Indianapolis, Ind., Oct. 22. The team will be accompanied by Frank Young, sporting editor of the Chicago Defender.

BUBBLES BROWNS DEFEATED—ELMORE A. C. KNOCKS BRITT OUT OF BOX AND COMPLETELY DEMORALIZES THE COLORED TEAM.

(Cincinnati, Ohio, Special.)

With some rotten playing by good players and rottener playing by some who never will be players, the Elmore A. C. made easy victims of the Cuvier Browns. Jones was a joke at second; Fowler a frost at first; Capt. Baker was completely out of form at third and the field was weak in left; the battery suffered by the hard hitting of the Elmores and no support. This is the second defeat by this team, though it was never this bad, 3 to 1, before 11 to 6. This time much is to be given Brown, Lewis, Dago and Bubbles for their efforts to pull the team back in form. Brown did all he could to cover up the hole left by Ardell Taylor at first base by his visit to Indianapolis. The Elmores were so strong that the team in its best form would hardly last. Meyers at short did some awful work; Schraff at second was faultless until spiked on the fingers by Baker. Dastilling and Beck as a battery, were the puzzle that upset the Browns; Mergard in left ruined every long hit made, taking sensational chances. The score:

CUVIER BROWNS.

	AB.	H.	P. O.	A.	E.
Meyers, ss.	5	2	4	5	2
Schraff, 2b.	4	2	1	3	0
Dastilling, c.	4	1	9	2	0
Huber, rf.	5	2	1	0	0
Brown, cf.	5	3	1	0	0
Ashorn, 1b.	3	1	8	0	1
Beck, p.	4	2	0	0	0
Lang, 3b.	5	1	0	4	1
Mergard, lf.	4	1	3	0	0
Totals	39	15	27	14	4

ELMORE A. C.

	AB.	H.	P. O.	A.	E.
Brown, 1b-ss.	4	0	7	0	0
Dago, cf.	2	1	1	2	0
Bubbles, rf.	5	4	0	0	2
Hockerschmitt, ss.	3	0	2	1	0
Lewis, c.-c.	4	1	8	2	2
Britt, p.-c.	4	0	5	2	1
Baker, 3b.	3	2	2	3	2
Jones, 2b.	4	0	2	3	1
Lytle, lf.	4	1	0	0	0
Totals	33	9	27	13	8

Cuvier's Browns..0 0 0 0 0 2 0 1 3— 6
Elmore A. C.........2 1 1 0 0 6 0 0 1—11

Two-base hits—Beck, Dago, Baker. Three-base hits—Bpbbles, 2. Stolen bases—Bubbles, 3; Dago, 2; Lytle, 1; Dastilling, 1; Beck, 2; Huber, 1. Double plays—Meyers, Schraff, Ashorn, 2. Sacrafice hits—Schraff, Hockensmith. Bases on balls, off Beck, 5; off Britt, 2; Lewis, 3. Wild pitch—Lewis. Passed ball—Dastilling. Struck out, by Beck, 7; by Britt, 4; Lewis, 2. Left on bases—Browns, 3, Elmores, 6. Umpire—Knox. Time of game—1:55.

MARCO'S BORROW A. B. C. BATTERY AND DEFEAT DAYTON METALS.

Dismukes Hit Two-Bagger With Bases Full.

(Dayton, Ohio, Special.)

The Marcos defeated the Dayton Metals in the fifth game of their five-game series, Sunday, thereby winning the series by a score of 5 to 3. Dismukes and Wheatley both pitched well. In the second inning, the Metals scored one run and Mahrt came home for the second tally, but Umpire Dixon called him out, because Carson, the batter up, interfered with the play. Manager Powell refused to continue play and the game was finished under protest. Wheatley pitched shut-out ball until the eighth inning, when two errors and a base on balls, together with Dismukes' two-bagger with the bases choked, scored four runs in this inning and sewed up the game. Wheatley struck out 13 to his opponents nine. It is undecided at this hour where the protested game will be played: Score:

MARCOS.

	A.B.	R.	H.	P.O.	A.	E.
Symore, cf.	4	0	0	0	0	0
Gaies, 3b.	4	0	1	1	1	1
Carr, 1b.	4	0	0	10	1	0
Watts, c.	3	0	0	10	0	0
Lane, 2b.	4	2	1	1	3	0
Crawford, rf.	4	1	0	0	0	0
Davis, lf.	4	1	2	2	0	0
Dock, ss.	3	1	0	1	1	1
Dismukes, p.	4	0	1	2	6	0
Totals	34	5	5	27	12	2

METALS.

	A.B.	R.	H.	P.O.	A.	E.
Carson, ss.	3	0	0	3	1	1
Solimano, rf.	4	0	1	1	0	0
Zimmerman, 3b.	4	0	0	1	3	0
Munch, lf.	4	0	1	0	0	0
Wetzel, 2b.	4	1	1	0	3	1
Sacksteder, cf.	3	0	0	0	0	0
Powell, 1b.	3	0	0	9	0	0
Mahrt, c.	3	1	0	13	0	0
Wheatley, p.	3	1	2	0	3	1
*Varley	1	0	0	0	0	0
**Hall	1	0	0	0	0	0
Totals	33	3	5	27	10	3

*Batted for Sacksteder. **Batted for Powell.

Marcos ....0 0 0 0 0 0 0 4 1—5
Marcos ....0 1 0 0 0 0 0 2 0—3

Two-base hit—Dismukes. Struck out—By Dismukes, 9, by Wheatley, 13. Bases on balls—Off Dismukes, 1, off Wheatley, 1. Stolen bases—Gaines, Solimano, 2, Wetzel, Mahrt. Umpires—Vogel and Dixon. Attendance—1,500.

BILLY BUCKNER AND HIS FIGHTERS.

Cincinnati, O.

Billy Buckner (Bubbles) has in his charge now two good fighters which he expects to book at Lexington, Ky., soon. He says according to his judgment Dixie Foster and Thunderbolt Gibbs ought to give any middleweight a run. Kid Jones, write.

BILLY McCLURE WISHES TO MEET JACK DELANEY.

Billy McClure would like to meet Jack Delaney in a finish fight, winner to take all, or in a fifteen round contest, before any Evansville, Ind. club, and if I fail to stop Mr. Delaney within fifteen rounds, I'll forfeit my share of receipts to the Colored Y. M. C. A. of Evansville. Now if any Evansville promoter things well of Mr. Delaney, please write to Billy McClure, West Baden, Ind.

KID WASHINGTON AND GUSSIE DAIGRE FIGHT A DRAW.

Baton Rouge, La., Sep. 19.

Kid Washington, of New Orleans, Gussie Gaigre, of Baton Rouge, went 20 rounds last night to a draw. These boys had the fans on their feet from start to finish, the rounding ending with one of Daigre's eyes badly puffed. Daigre weighed in at 147 pounds and Washington's weight was 134½ pounds. Washington is being called the game kid.

LEW WILLIAMS WHIPS MOHR IN SENSATIONAL BATTLE.

New York City Special.

It took Lew Williams, the world's Colored welterweight champion, ten rounds to administer a thorough beating to Walter Mohr, the fighting Irishman, at the Vanderbilt A. C. last Friday night. For the first time to our knowledge the Colored fighter was allowed to pack a slight advantage in the weights, Williams weighing at 146 pounds to Mohr's 143.

The Savannah knockout artist started right after his man from the tap of the first bell, and during the six minutes of the first and second rounds he did the entire bunch of scrapping all by himself. It must be stated, though, that Mohr gamely took all which came his way, but if he had been less iron and more human he would have surely succumbed to the mauling let out by Williams in those two rounds.

In the third and fourth, however, the Irish boy came out from his position of a human backstop for the Colored lad's delivery and started scuh a whirlwind campaign for honors on his own account that the brown-skin rooters of the Colored champ were forced at least a few minutes into a semblance of silence.

It was only for a few minutes, though, as Williams came back with a line drive of hydraulic smashes which soon had the wits of his white opponent scattered into a thousand directions. During many stages he had Mohr cooked and ready for the right wallop, but each time he allowed the white boy to hang on in clinches long enough to get his strength back. The seventh was fought on even terms. The eighth and ninth went by a margin to Williams. The tenth round found both boys going at top speed, each trying hard for a knockout. This round was even.

As strong as Williams appeared to be going, he fought this fight under extraordinary disadvantages. In the third round he sustained an injury in the groin from a low blow delivered by Mohr during the latter's foul fighting spell, which came within an ace of terminating the bout then and there. The cap worn by the Colored fighter was his only savior, and even that was dented out of shape through the impact of the blow.

LYN WELTERWEIGHT, OPEN FOR SCRAPS.

As manager of two of the best colored boys boxing today before the public, Charlie Smith, colored welterweight champion of America, who has cleaned up all the good boys in and around New York, is now open for any welterweight in the game. Smith has defeated such good boys as Wee Wee Barton, Young Hicks, Young Lowrie, Young Joe Gans, One Round Fowler. Smith also fought Eddie Dorsey, Leo Johnson twice, and many other good boys. My other champ is Battling Gans, the hard-hitting middleweight of New York and contender for the world's title. Gans has fought all the leading colored boys, and is now fighting his way through the white ranks. Gans recently fought three of the best white middleweights fighting today—K. O. Sullivan, Johnny Howard and Mike McTigue—to a standstill at the Clermont A. C. of Brooklyn. On behalf of these boys, I issue a challenge to any middleweight or welterweight in the country. I remain as ever,

DICK GRANT.
927 Fulton St., Brooklyn, N. Y.

BATTLING BALL GETTING IN CONDITION.

Battling Ball, the clever lightweight boxer, has started to getting in condition for this season. Jack King, the clever middleweight boxer, who has retired from the ring, is now Ball's chief adviser and sparring partner. King says it will take about three or four weeks before the Battler will be in good fighting shape. King says Ball has developed a speedy left-hand jab, and it is not only a speedy one, but has lots of steam in it. Ball has also picked up some very clever points. He is using a left and right-hand uppercut to good advantage. Ball is very anxious to meet the Memphis champion, Kid Roux; also Young Dudley, Jackie Moore and Young Gans. Battling Ball's address is Room 417 Wright Building, or 2815 Morgan street. Ball also wishes to hear from the little featherweight boxer, George (Kid) Cleveland, and Kid McKoy, the middleweight boxer from New Orleans.

FREEMAN.

The Freeman is on sale at the Smokers' Home, in Winston-Salem, N. C. Mr. Abe M. Long, proprietor, 309 Church street.

HOTEL BROWN
34th & South Wabash Ave.
Douglas 9997
New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
F. C. Brown, Prop.

San-Cura-Gon!
Has cured thousands of cases of GONORRHOEA and GLEET It will do the same for you. Sent in plain package for $1.00.
SAN-CURA-GON CO.
P. O. Box 925. Indianapolis, Ind.

SANTAL CAPSULES MIDY
These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience. MIDY
Sold by all druggists.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
433 Indiana Ave., Indianapolis, Ind

Calumet 4947 Automatic 73-003
MEET ME AT
The Little Palace Buffet!
HARRY BASKIN, Pres.
High Class Cabaret Refined Entertainment
The Best Place in Chicago to Spend a Pleasant Evening
N. W. Corner 29th and State Sts., Chicago, Illinois

Cards, $1; Dice, $3
Palming Wax, $1.50; Card Inks, $2
Loadstone, 50cts
Books, Novelties, Magic Goods, Etc
Catalogue Free.
D. N. SMYTHE CO.
Box 40 Newark, Mo.

The Home Brewing Co.
Brewers and Bottlers of
Strictly Pure Lager Beer
New Phones: 1050 and 1030
INDIANAPOLIS, IND.

Douglas 3309 Automatic 71-316
The Mineral Springs
Buffet and Billiard Parlor
Bill McCullough, Prop.
3517 State Street, Chicago, Illinois

Harrison's Restaurant
3515 S. State St., Chicago, Illinois
Special Bill of Fare Pure Cream & Butter
Open Day and Night GOOD COFFEE

J. A. Bell's Lunch Rooms
Best Service and Quality. Open Day and Night
3102 State St. and 3457 State St., Chicago, Illinois

CHATEAU CAFE & SUMMER GARDEN
346 East 35th St., Chicago, Ill
NOW OPEN
First Class Orchestra, Entertainers and Dancing. Meals Served by Rita Carter

DUNN & WRIGHTS' SOUTH SIDE INN
4356-58 State St., Chicago, Illinois
First-Class Buffet and Cafe. Entertainind Evenings. We have the Largest and Best Lodge Halls and Banquet Room, Seating Capacity 500.
J. R. DUNN and JOHN WRIGHT, Proprietors

Phones; Douglas 6803 Auto 78-112
THE STOP OFF
Waiters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
J. A. BARBER, Prop. 17 E. 35th Street CHICAGO, ILL,

TEENAN JONES' PLACE
3445 State Street, Chicago, Illinois
Finest Buffet and Cafe on State Street
Chinese and American Restaurant Up Stairs
Phones Doug. 5477-5491; Auto. 71-750. TEENAN JONES, Prop.

Erickson's Restaurant and Lunch Room
Remodeled and Re-Opened
Strictly Home Cooking a Specialty.
3452 State St., Chicago, Ill.

Phone Douglas 9799 Automatic 75-821
C. J. JACKSON, Prop.
Jackson's Jewelry Shop
Chicago's Greatest Colored Jewelers
Headquarters for Diamonds Watches and Fine Jewelry. Our Repair Department is Complete and Satisfaction is Guaranteed.
3242 S. State St, Chicago, Illinois

The Elite Cafe and Buffet
3030 State Street, Chicago, Ill.
Douglas 3256-5971. Automatic 72-379
Known from Coast to Coast for its High Class Cabaret and First Class Service
A. F. Codozoe & J. H. Whitson, Props. Cass Harris, Mgr.

Douglas, 8220-626 PHONES Automatic, 74,430
The Panama Buffet
The Finest Spot on the South Side
I. LEVIN, Prop.
S. E. Cor. 35th & State, Chicago, Illinois

Douglas 3565 Automatic 73-436
The Ogden Cafe
Most Beautiful Place on the South Side
High Class Entertaining Every Afternoon & Evening
B. ROTHOUSE, Prop.
3700 S. State St., Chicago, Illinois

DOUGLAS!
WINE AND LIQUOR HOUSE
Wholesalers and Retailers of Imported and Domestic Wines, Liquors and Cigars
We recommend especially our Private Stock Rye and Burbon. We carry a full line of Bottle Beer. We deliver to all parts of the city free of charge. We pack and ship to all parts of the country.
Wolfson Brothers, Props.
2906 South State St. 3459 South State St.
Phone Calumet 6243; Auto. 76-144 Phone Douglas 9222; Auto. 76-393
Chicago, Illinois

THE NEW GREATHOUSE!
Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
325—327—329 Indiana Ave, Indianapolis, Indiana
Archie Greathouse, Proprietor.

"From Coast to Coast"
Lincoln Highway
5 Cent Cigar.
Hamilton-Harris & Co. Distributors

The Ayres Bulletin

More of Those

Pretty Klingore PETTICOATS

They are a new aspirant for feminine favor—these low priced but high class silk underskirts known as Klingore. Flounces are wide, the fitting quality above criticism and the color range extensive.

Choose navy blue, green, mais, Copenhagen, blue and various changeable colors, such as blue with red, green with red, brown with blue or lavender or plain black; the price is the same, only $3.95. —Third floor.

L. S. Ayres & Co.
Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Mrs. R. B. Shelton is the guest of Mrs. E. C. Knox.

Mr. J. M. Louro passed through the city enroute to Baltimore, Md.

Mr. Dave Harvey of Duluth, Minn., is in the city visiting his parents.

Mrs. Andrew Bason, of Chicago, is visiting with Mrs. E. C. Knox this week.

Mr. E. E. Clemons of Cincinnati was in the city Tuesday enroute to Chicago.

Mr. A. E. Manning of The Indianapolis World was in Chicago last week on business.

Mr. J. P. Ferguson of Rushville, Ind., was in the city Saturday attending the Hughes meeting.

Mr. Preston Roney, who has been attending Tuskegee Institute, has returned to the city.

Mrs. Bertha Turner returned to her home in California after spending the summer with relatives.

Mrs. Lillian Henderson is having a delightful time motoring, the guest of Mrs. Luveina Cooper, of Louisville.

Mrs. J. C. Ealy of Louisville, Ky., is visiting her sister, Mrs. W. H. Ealy, at her home in North West street.

Mrs. W. H. Ealy, 738 North West street, after two months in Louisville under the care of Dr. John R. Smith, is at home convalescing.

Mr. R. E. Edwards, secretary and treasurer of the Globe Accessories Co. of Richmond, Ind., was in the city on Wednesday on business for the company.

Mr. A. Thomas Stokes, a graduate of the Bishop Payne Divinity School, Petersburg, Va., leaves for post-graduate work at the General Theological Seminary, New York City.

Miss Mary G. Evans, evangelist of the A. M. E. church, preached at Allen's Chapel Sunday morning. She was enroute to Logansport, Ind., where she will conduct a series of meetings for two weeks.

George W. Tucker, director of chemical laboratories in the Indianapolis College of Pharmacy, has a freshie class of twenty-nine students, of which all are white except two. The two colored students are Lawrence Young and Gilbert Langford.

Miss Ida Mae Miller preached at Simpson's Chapel Sunday night. Miss Miller will leave next week for Wilberforce, O., where she will attend Payne Theological Seminary. Miss Miller was awarded a $50 scholarship to the above seminary by the Indiana A. M. E. Conference.

Mr. Grattan Walker, formerly of this city, but now of Chicago, was the guest of Mr. and Mrs. John Stout of Cincinnati. He sends best regards to The Freeman and the boys of the Avenue. Mr. George Abrams, Tobe Sands, the two Browns, James Warren, Norman Riley and, last but not least, Chip Lewis.

Mr. Leonard Baughman, 88 years old, died at the home of his daughter, Mrs. H. W. Armistead, 1116 Cornell avenue, where he made his home, at 3 o'clock Thursday afternoon. He had been a resident of the city for thirty-six years. He is survived by three children, Charles H. Baughman, Joseph Baughman and Mrs. H. W. Armistead. The funeral was held at the home at 1 o'clock Saturday afternoon. Burial was in Crown Hill.

Y. M. C. A. NOTES.

The religious program of the association will be formally opened for the year on Sunday, October 1. The Rev. Charles E. F. Boisson, formerly of Jackson, Miss., now vicar of St. Philip's Episcopal church, will deliver the principal address. His subject will be "The Bible, the World's Greatest Book." The meeting begins promptly at 4 o'clock. All men are invited. The Bible classes open Tuesday evening at 7 and will be preceded by the usual bean supper at 6:30 p. m.

The senior division of the physical department will swing into action Monday afternoon, October 2, at 3 o'clock. Two popular classes have been arranged for, the business men's which meets Monday, Wednesday and Friday afternoons at 3 o'clock, and the advanced class, which meets at 8:30 o'clock on Tuesday and Thursday evenings. Two other classes for boys have been meeting since the 11th of the month, with a very great increase in attendance over the corresponding month last year. It is the hope of the physical department committee that the men reached this year through its activities will surpass the record of last year, when 15,382 men and boys enjoyed these privileges. The recreative side of the work, including the various group games, will be emphasized this year.

The association will enter the following men in the Olympic games to be held October 7 in connection with the Centennial celebration at the Coliseum: Theodore Calbe, Frank Summers, Leon Wheller, Mitchel Gilmer, Lonnie Wilson, Thomas Hill and Sherman Fant.

Mr. J. M. Benson, chairman of the "Stunt Nite," has arranged the following program for next Tuesday evening, October 3, at 2 o'clock: Harry Collins and William Harding, dramatic reading; Mrs. Ida Simpson, solo; James Robertson, address; Herman Taylor and Robert Taylor, instrumental duet, "Sugar Babe," Charlie Chaplin stunt. There is no charge connected with this entertainment and the public is invited.

About fifty-nine men, captains and workers in the state-wide membership campaign to be held October 9 to October 14, heard Mr. R. P. Hamlin, international secretary of the Young Men's Christian Association, Wednesday evening, in a forceful address on "Campaign Organization." The prospects for a successful campaign are very bright, as the captains reported a large number of definite candidates for membership.

Have You Got Your New

FALL HAT?

The usual high quality—a great variety of new style ideas—plenty of color—and the same old price

$2.00

LEVINSON

THREE STORES

37 N Penn. St. 41 S. Ill. Mkt. & Ill. St.

Open Saturday Evening

We Send Hats by Parcel Post if Requested.

REVIEW RACE PUBLICATIONS.

"Progress and Achievements of the Colored People," is a 434-page, large size, volume, the contents of which is told in the title. It is encylopedic and more. It brings down to date the notable achievements of Negro men and women, thus making it a ready reference book, and especially for writers and speakers. The volume contains many groups of well made likenesses of individuals in various capacities.

It aims to teach by setting forth what has been done, making it clear that opportunity is not wanting to repeat the success of others—a practical manual of self-help. Its closing pages are devoted to great lessons, teaching much that is practical, and which is also necessary by way of information. Author, Joseph R. Gay, published by Austin Jenkins Co., Washington, D. C.

* * *

"The Fledgling Bard and the Poetry Society."

The above named volume by George Reginald Margetson is of surprising worth and ambition. One is reminded very much of the "English Bards and Scotch Reviewers" by Lord Byron by the style and by many of the lines, some of which are satirical, again reminding one of Juvenal. The work is strictly original, nevertheless, since it deals in present day happenings, including Jack Johnson, Woodrow Wilson and Billy Sunday. The poem is continuous through the volume, but with many happy diversions, making it delightfully readable. The author will be complimented by the thoughtful readers for his ready wit, wide information and splendid judgment. And above all the work is done in verse, and which belongs strictly to the realm of poetry.

Published by Richard G. Badger, Boston.

* * *

Report of Prof. Chas. H. Moore.

The report of Prof. Chas. H. Moore, state inspector of Negro schools of North Carolina is an interesting and informing little volume. The work has to do with the Rural School Extension Department of the teachers' association of that state. Speaking of irregularities he has this to say:

"The most serious irregularity which I discovered was where thousands of dollars had been diverted from their proper channel; that is to say, instead of being used for the benefit of the Colored children, whose parents' property had been assesed in local districts as special taxes for school purposes, this money had been spent in helping to build school houses, supplying more teachers, or increasing the school term of the white schools."

The author gives an array of figures which go to prove the poor school facilities for Negro children in face of the fact that 20 millions of dollars in wealth are possesed by the race in the thirty-five counties to which he referred, and where he has supervision. The volume quotes Prof. N. C. Newbold, state agent for Colored rural schools, who in his report said:

"It is just that a brief discussion of rural school conditions among the Negroes should be given here. It will, however, be only stating over again facts that are already more or less well known to all well informed North Carolinians. The average Negro rural schoolhouse is really a disgrace to an independent, civilized people. To one who does not know our history, these schoolhouses, though mute, would tell in unmistaken terms of a story of injustice, inhumanity, and neglect on the part of our white people. Such a condition would appear to be to an observer uninformed of our past as intolerable, indefensible, unbusinesslike, and, above all, un-Christian."

"When we come to look the matter squarely in the face, as we say, we are compelled to admit that other things, among them prejudice and neglect, have entered into the count, and we have not, as a people, tried very hard to do simple justice by the Negro. In the main the best, most tolerant minded, far-seeing among us have regarded the Negro schools as a liability rather than an asset. Many have gone on the theory that the poorer the school supplied to the Negroes, the better it would be for society and the state."

* * *

"The Teacher."

"The Teacher," the publication by the National Baptist Publishing Board, is as usual, well up in the international lessons, treating them from every viewpoint, giving practically a theological course in the instances. The best of authorities are consulted and their comments are generousl yadded. In fact there could be no more helpful lessons than are given in these monthly publications. They show great research, and reflect great credit on those who have the matter in charge. Published at Nashville, Tenn.

* * *

"The Half Century Magazine."

This publication is very up-to-date appearing, especially the cover which is so attractive that one takes a second glance to assure himself that it is a race publication. The contents are varied, dealing with the best of the race, at least, from the viewpoint of the managers. Some of the subjects: "The Vocal Teacher of 10,000 Negroes," "The National Association of Colored Women," "The National Negro Business League." Other contributed articles are in keeping. "The Black Legion In Texas" has to do with the Eighth Illinois Regiment. George F. Proctor, the writer, says in part:

"The officers, from Colonel Denison to the lowest in rank, have proven themselves to be efficient men, capable of leading a regiment, having control over others, and the confidence of the men to develop the proper military discipline. This in itself is a signal triumph. In all the routine work of drills, parades, hikes over the sunbaked roads of the southland, the officers have led their men to the approbation of the regular army officers who inspect them. In health, sanitation and camp cleanliness, no camp here is superior to the Eighth Illinois."

It is needless to say that the teacher of 10,000 Negro voices referred to is Madam E. Azalia Hackle, of whom a well written article appears. The Half-Century Magazine is a Chicago publication.

* * *

"Poems of Peace and Pleasure."

This is a little volume of real poems by John Wesley Fentress, most of which have appeared in Kansas and Oklahoma newspapers and school journals. They are a miscellaneous collection, dealing with many subjects, a few of them having to do with the race.

"To a Negro Youth," is admirable in spirit and tone, bidding him stand up under his tribulations and be a man for a' that. The advice is excellent in the most part, but in a few places in the several verses the premises are not as faithfully stated as they might be. For instance, in the fourth verse he says: "The strong and upright ever have been vexed, and made to suffer by a baser class."

Perhaps, it is not necessary to comment here, since it is plain what the inference is, and plain how debatable it is. Poetry, of course, is a mirror, so to speak, of heightened passion, but at that it must be the exact truth, since the thought is made plainer by the exaggeration. I ask two questions and permit this to pass: Are we the strong and upright? Are we made to suffer by a baser class? The volume as a whole is worthy of perusal; it is indicative of the progress of the race along this line.

* * *

"The Afro-American Monthly."

This publication advertises that it is the only Negro magazine published in the state of Florida. It has the impress of youth, and also vigor. It appears an honest attempt at race betterment. Published under the auspices of the Knights of Pythias at Tampa, Fla.

Notice! The Freeman is on sale at C. T. Herndons' barber shop, 285 Antoine street, Detroit, Mich.

ALEXANDER WARMS UP WITH LEAD BALL

Did you know that Grover Cleveland Alexander always toys with a lead ball on the days that he goes into the box?

Fans all over the country have been a bit mystified by the actions of the Phillie star in playing a game of "tossup and catch" all by his lonesome. The reason? Oh, well, if you toss around a lead ball for five or ten minutes and then switch quickly to a regular baseball, the difference in weight is such that the baseball seems little heavier than a tennis globule. And the result is blinding speed.

MISS GALLIGAN CHAMPION.

New Rochelle Star Greatest of American Women Swimmers.

Miss Claire Galligan of the National Women's Life Saving league proved herself the greatest all around fair natator in this country by defeating recently at 220 yards her only dangerous rival, Miss Olga Dorfner of the Philadelphia Turngemeinde. Miss Galligan had previously beaten all comers at distances ranging from 440 yards to four miles.

Now that she has reached foremost rank, just one year after breaking into the racing game, especial interest attaches to the methods which have made possible her meteoric rise, for they are quite novel.

Photo by American Press Association.

MISS CLAIRE GALLIGAN, CHAMPION WOMAN SWIMMER.

The league coaches worked from the first on the theory that if a swimmer masters a correct and suitable stroke speed must come as a natural consequence, and they aimed solely at developing Miss Galligan's style. She has not once had a time trial; she has never been allowed to practice at top speed, and nearly all her training has been done at moderate pace over middle distance courses.

Strange as it may seem, this odd system has not only enabled her to smash to pieces every national record from 300 yards upward, but also brought down her 100 yard time by nearly twenty seconds, to within half a second of the American standard for women. There is matter for thought in the success of the New York maid, particularly on the part of contestants and instructors who have the speed craze.

SWIMMERS TO TOUR U. S.

Misses Durack and Wylie of Australia to Come to This Country.

Arrangements were completed recently for a tour of the United States by Fanny Durack and Minna Wylie of Australia, holders of world's swimming records for women.

The Australian swimmers plan to leave Jan. 17. Their first appearance will be in New York Feb. 22, when they will compete for the women's 220 yard national championship. Later they are to swim at Los Angeles, Philadelphia, Chicago and other cities.

Football Player a Steward.

Johnny Maulbetsch, captain of the 1916 Michigan football team, who showed Boston football followers when he played against Harvard two years ago why he was called the "Human Bullet," has been assistant steward of a steamer plying between Chicago and St. Joseph, Mo. He has been getting into shape running on the beach at St. Joe and swimming in the Missouri.

Cards Pick Up a Star.

Mule Watson, the latest star of the St. Louis Cardinals, was picked up by mere accident when the Paris, Tex., club went to the wall.

NATIONAL COLORED CONVENTION CALLED.

WASHINGTON, D. C., Sept. 28.—Elaborate preparations are being made here for the National Colored Citizenship Rights Congress to be held in the John Wesley A. M. E. Zion church, Fourteenth and Corcoran street, N. W., Washington, D. C., October 4-6. This congress was called by the National Equal Rights League, Rev. Byron Gunner president, in conjunction with the ninth annual meeting of the league. It was this body which sent a delegation on segregation to President Wilson. Local arrangements are in charge of the Washington branch of the league, of which Thomas Walker is president. Cities in many states have sent word that delegates have been elected. There will be one from California.

YOUNGSTOWN, OHIO.

Mrs. Robert Docket spent two weeks in Toledo.

Mrs. Agnes Lucas and Mrs. Dr. Burton returned from a two weeks' trip last Sunday.

Mr. W. H. Johnson has opened a lunchroom at 530 Valley street.

Louisa Edwards Court of Calanthe will meet in regular session the second Wednesday evening in October.

Mrs. S. A. Johnson and children returned from a two months' visit with relatives in Washington Grove, Md., and were accompanied by Mr. and Mrs. William Chambers, who will locate here.

Mrs. Herbert Douglas, who underwent an operation at the hospital, is at the home of her mother, Mrs. Ella Hembrue, in West Madison avenue.

Mr. and Mrs. R. M. Wickfield have opened a school of music, teaching the piano and violin, at 478 Glenwood avenue.

Mrs. Hannah Bogness and Mrs. Sarah Saunders are on the sick list.

Rev. John Ogborn is attending the Episcopal convention in Philadelphia this week.

Mrs. Thompson, mother of Mrs. J. H. Bobson, 622 Lincoln avenue, is critically ill at this writing.

Mr. Curtis Brown, of Griffith street; Charles, the son of Mrs. Julia Burton, of Ridge avenue, and Miss Mary Louise Bradshaw, are on the sick list.

Mrs. Irene Stewart Harris called on Mrs. William Saunders Monday afternoon.

Rev. G. M. Gilmore will be the pastor of Oak Hill Avenue A. M. E. church for one more year.

Mrs. Clara Barber and mother, Mrs. Morris, will leave Monday for Baltimore, Md., for permanent residence.

NEWS OF ANDERSON, IND.

(By Miss May Mitchell.)

The annual official conference of the Methodist Episcopal church will convene at the Second M. E. church on Delaware street, October 29 to 31, inclusive. Bishop Anderson will preside over the above conference.

Melodies Concert.

A concert was given last Monday evening at the Odd Fellows' Hall on North Main street by the young people of the Bethesda Baptist church.

Mrs. T. R. Prentiss, of Indianapolis, spent the week end here.

Mrs. William Webb and son Joseph are visiting relatives at Marion.

Mrs. Lee Adams and Mrs. Lucy Hamilton attended the emancipation celebration at Dayton, O., last Thursday.

Rev. and Mrs. W. C. Irvin, of Terre Haute, are guests of her mother, Mrs. Jennie Mitchell.

Mrs. John Day, of Peoria, Ill., is an Anderson visitor.

Miss Lula Newsome visited in Carthage, Ind.

Miss Aletha Carter was hostess to the first of the season's meeting last Tuesday afternoon of the Embroidery Club.

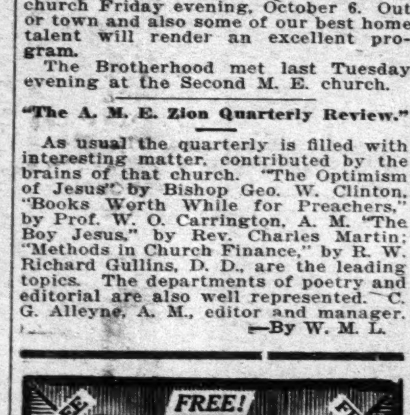
Mrs. W. H. Montgomery and Mrs. May Mitchell are planning for an all-star recital to be given at the Second M. E. church Friday evening, October 6. Out of town and also some of our best home talent will render an excellent program.

The Brotherhood met last Tuesday evening at the Second M. E. church.

"The A. M. E. Zion Quarterly Review."

As usual the quarterly is filled with interesting matter, contributed by the brains of that church. "The Optimism of Jesus" by Bishop Geo. W. Clinton, "Books Worth While for Preachers," by Prof. W. O. Carrington, A. M. "The Boy Jesus," by Rev. Charles Martin; "Methods in Church Finance," by R. W. Richard Gullins, D. D., are the leading topics. The departments of poetry and editorial are also well represented. C. G. Alleyne, A. M., editor and manager.

—By W. M. L.



WE SELL HAIR GOODS IN WIGS, PUFFS, SWITCHES, ETC. CHEAPER THAN ANY OTHER FIRM OUR GOODS ARE GUARANTEED MONEY BACK IF NOT SATISFIED WE SELL THE FINEST HAIR STRAIGHTENING COMB IN THE WORLD NONE BETTER MADE FREE—A BEAUTIFUL CATALOGUE TO EVERYONE MENTIONING THE NAME OF THIS NEWSPAPER

Halo Hair Company
647 STEINWAY AVENUE
LONG ISLAND CITY-NEW YORK
Agents Wanted

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

WANTED—Good colored barber for white trade. $12.00 on per cent. Address C. L. Evans, Gem Barbar Shop, Piqua, Ohio.

INFORMATION WANTED.

Robert Geers, age 33 years; light brownskin; straight hair; smooth face; height, 5 ft. 8 in.; last heard from was at Herndon, Va. Address Mrs. Emma Smith, 208 Blanton street, Frankfort, Ky.

. ENGAGEMENT RINGS..

We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice —is best—

Diamond Rings $20.00 up
Wedding Rings $ 4.00 up

J. P. MULLALLY
DIAMOND IMPORTER
28 Monument Place.

SEXOID A marvelous cure for weakness in men; restores lost powers; price $1.00; money refunded if it fails. Address Dr. T. B. Pierce, Seattle, Wash.

BEN TAYLOR!
Taxi Service
New 5474-R PHONES New 4508-R

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

MONEY

Loaned on Watches Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year. Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c, guaranteed one year.

Burton Loan and Jewelry Co.
56 Monument Place.

Half Price To Introduce

To prove to you that our dazzling blue white **Mexican Diamond** exactly resembles the finest genuine South African Gem, with same dazzling rain-bow hued brilliancy (GUARANTEED). We will send you this beautiful, high-grade, 12kt gold filled Tiff Ring, set with 1ct. gem, regular catalogue price, $4.98; for one-half price **$2.50**. Same gem in Gent's Heavy Tooth Belcher ring, cat. price $6.26, for **$3.10**. Wonderful dazzling, rainbow brilliancy. Guaranteed 20 years. Send 50c and we will send C. O. D for Free Examination. Money back if not pleased. Act quick; state size. Offer limited only one to a customer. Catalog free; agents wanted. **Mexican Diamond Importing Co.**, Dept. G A, Las Cruces, New Mexico. Exclusive controllers of the Genuine Mexican Diamond.

FREE to Colored Women, Our 1916 Style Book.

We are the largest manufacturers of colored women's hair, and in order to introduce our goods we are sending free our latest book, showing styles for colored women, in the latest hair dressing. Every colored woman should have one.

We guarantee every article we sell or money refunded. All hair will positively stand combing and washing the same as your own.

We manufacture a STRAIGHTENING COMB of solid brass, with extra heavy back, absolutely the best and most serviceable made, fully guaranteed. With each comb we sell at the low price of 89 cents we give a lamp cup free. Send your order for this straightening comb today.

A FULL LINE of hair Brushes, Nets and Toilet Articles is illustrated and can be bought for less than offered elsewhere.

Send two-cent stamp for book today.

AGENTS WANTED.

HUMANIA HAIR COMPANY, Dept. C, 181-187 Park Row, New York.

The Nonpareil Vulcanizing and Tire Co.
All Work Positively Guaranteed
Phone, Main, 1514
910 N. Illinois St., Indianapolis, Ind.

FOR SALE!
Coal and Wood Business
With Office Furnishings, one Horse and two Wagons.
Will sell at a sacrifice. Call or address
S. RUSSELL, 19 E. 36th Place, Chicago, Ill.

Wash Your Hands Without Water
WITH UZUM SOAP
ASK YOUR DEALER
BLUE RIBBON METAL POLISH
Tires, Hercules, Spark Plugs and Automobile Accessories
UNIVERSAL ACCESSORIES CO.,
226 S. Meridian Street, Indianapolis, Ind.

J. C. PATTON
PHOTOGRAPHER

We Make a Specialty of High Class Photos, Framing and Enlargements. Call us for Home Portraits, Groups, Interiors and Exterior. Cuts and Lantern Slides on short Notice. Kodaks and Kodak Films. Amateur Finishing. Post Cards made while you wait.

New Phone 1894-K
422 Indiana Ave., Indianapolis, Ind.

PORO
Is Anxious to Meet Your Scalp and Hair

PORO
Insists on Meeting Your Scalp and Hair

PORO
Will Make Special Arrangements TO MEET YOUR Scalp and Hair

Will You Give **PORO** The Chance?

Poro College Co., 3100 Pine St., Dept. A, St. Louis, Mo.

INSURE IN A HOME COMPANY
Empire Health and Accident Insurance Company
(INCORPORATED)
Home Office 308-313 Majestic Bld., Indianapolis, Ind.
Issues an up-to-date Health and Accident Policy on weekly payments. We guarantee this company —The Freeman.

LAST CHANCE

To Buy a Lot in the Beautiful New West Side Addition for Colored People

Sunny Side

This Addition is Located at Stop 6 on the Danville Line

Lots $125 to $200

$1.00 down and $1.00 a week. No Interest or Taxes.
Only a Few Lots are Left.

Free Auto Trip Next Sunday

Our Auto will meet you at the end of the West Washington Car Line at 1:30, 2:30, and 3:30. We will build for you.

$5.00 $5.00
This Coupon and $1.00
is good for $6.00 credit on your purchase of a Lot in Sunny Side Addition, Sunday, Sept. 24. Bring $1.00 and this Coupon with you.

Mail Orders and Telephone Calls Given Prompt and Careful Attention.
Car Fare Refunded to Lot Buyers

HOWARD & CRAWFORD
Sales Offices 218½ Indiana Ave Phone 3279-K, Indianapolis, Ind.
There is employment for one hundred laborers within walking distance of the Addition.

WOLF BROTHERS Hair Straightening Outfit

No more breaking of lamp chimneys. With one of our Patent Alcohol Stoves you can heat your Straightening Comb or Curling Iron quickly and safely. Sanitary and just the thing for traveling

GIANT 8 oz. 9-inch Comb 75 cents Solid Brass, CONVEX TEETH

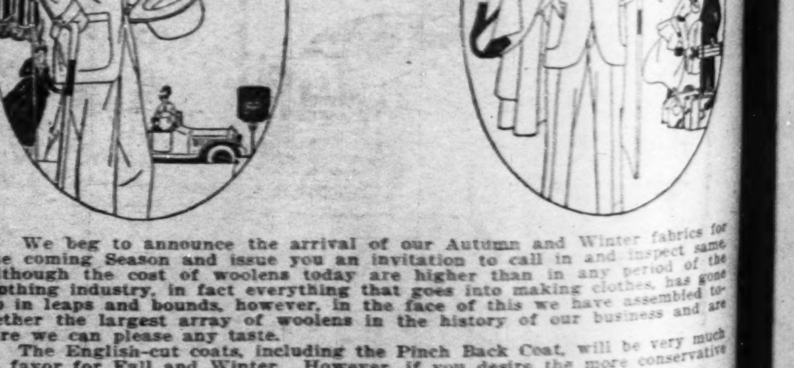
Alcohol Heater 75 cents Postage Paid in U. S. Length, 4½ in. Weight, 5 oz.

ALCOHOL HEATER GIANT COMB, both for $1.50 Postage Paid Anywhere in U. S.

Thousands are using these outfits and recommending them to friends. Agents Wanted

WOLF BROS. 1214 N. Senate Ave., Indianapolis, Ind., U.S.A.

Cohee & McGinnis
(INCORPORATED)
"Tailors That Satisfy"
248-50 Indiana Ave., Indianapolis, Indiana



We beg to announce the arrival of our Autumn and Winter fabrics for the coming Season and issue you an invitation to call in and inspect same. Although the cost of woolens today are higher than in any period of the clothing industry, in fact everything that goes into making clothes, has gone up in leaps and bounds, however, in the face of this we have assembled together the largest array of woolens in the history of our business and are sure we can please any taste.

The English-cut coats, including the Pinch Back Coat, will be very much in favor for Fall and Winter. However, if you desire the more conservative style we are at your service to make them.

We have enjoyed the confidence of our customers for the past nine years and each season finds them returning because we give them Real Bench Tailoring that are tailored to the minute; our collars hug the neck; our sleeves are hung to give the grace to the shoulder and our fronts hold their shape—all which is essential to give the much desired effect of a perfect fitting garment.

We ask you to come in and let us assist you to select your suit or overcoat. We are at your service and our prices are within reach of all—$15.00 to $30.00.

Trusting to have an early visit from you as you are under no obligations to buy, and thanking you for your patronage in the past, we beg to remain,

Yours very truly.

COHEE & McGINNIS.